2013 Charles Redd Center Grant Recipients

Annaley Naegle Redd Assistantship
Curtis Child, Sociology, BYU, Genesis Group Oral History Project
Tom Smith, Plant and Wildlife Sciences, BYU, Documenting the Sensitivity of Post-Denning Utah Black Bears to Human Activity
Carol Ward, Sociology, BYU, Montana Native American Veterans Health Care Study

Annaley Naegle Redd Student Award in Women’s History
Megan Bilotte, History, University of Wisconsin-Madison, Migrant Madre: Health, Labor Activism, and the Transnational Family in the Postwar American West

Charles Redd Fellowship Award in Western American History
Christine Garwood, History, University of Hertfordshire, Prophets and Prophecies in Britain and America, 1750–1920
Matt Harris, History, Colorado State University-Pueblo, African Americans and Mormons: A History
Emily Kinney, History, University of Texas at Austin, “I Dwell in the Land of Liberty”: Nineteenth-Century American Migration to Mexico
Leila Monahan, History, University of Wyoming, War Songs: Women’s Roles in the Battle of Little Bighorn and the Plains Indian Wars
Susanna Morrill, Religious Studies, University of Wisconsin-Madison, Women’s Birth and Death Practices in the Nineteenth-Century West
Michael Taylor, History, English and First Nations Studies, University of British Columbia, In Utah for the Indian Cause: Gertrude Simmons Bonnin’s Transition from Artist to Activist to Academic

Independent Research and Creative Works
Paula Harline, Polygamous Wives Writing Club: A Mormon Woman Confronts Her Cultural Past
Jedediah Rogers, Thoreau’s Four Necessities: Reflections on Nature and Consumpmon in Mormon Country

John Topham and Susan Redd Butler BYU Faculty
Brigham Daniels, BYU Law, Just Environmentalism: A Closer Look at the Grand Escalante-Staircase Monument
Kate Monson, Dance, Life and Water: Dances from Capitol Reef
Beverly Roeder, Biology, Prey Tell: A Tale of Mice and Rattlesnakes

John Topham and Susan Redd Butler Off-Campus Faculty
Sterling Evans, History, University of Oklahoma, Badlands!: A Landscape History of the American West
Judson Finley, Sociology, Social Work, and Anthropology, Utah State University, The Age of Native Ceramics in Western Wyoming
Patrick Mason, Religion, Claremont Graduate University, Ezra Taft Benson: Apostle of Conservatism
Colleen O’Neill, History, Utah State University, The ‘Intermountain Girls’ and American Indian ‘Domestic Relocation’ in the post-War Era
Nicholas Rosenthal, History, Loyola Marymount University, Moving Towards the Mainstream: Native America, 1890–1940
Rachel Sailor, Art, University of Wyoming, Pictorialism in the American West, 1900–1950
Frank Van Nuy, Social Sciences, South Dakota School of Mines & Technology, Putting the Predatory Animal Where it Belongs: Federal-State Coordination and Predator Control in the Inter-Mountain West, 1916–1973
Public Programming
Montana Association of Museums, Montana Women’s History Radio Project
Museum of Art, Brigham Young University, Navajo Pictorial Weavings
Museum of Peoples and Cultures, Brigham Young University, The Northern Ute: Displacement and Artifact
Natural History Museum of Art, University of Utah, Nature Unleashed: Inside Natural Disasters
Scott Porter, Utah Film Center, Splinters of a Nation
Utah Humanities Council
Utah Museum of Fine Arts, Alfred Lambourne: My Inland Sea
Western Literature Association, 2013 Conference: “Califia, The West Calling the World”

Summer Award for BYU Upper Division and Graduate Students
Andrew Lybbert, Plant and Wildlife Sciences, Fire drives shifts in desert pollinator community composition
Julie Miller, Plant and Wildlife Sciences, The Post-Denning Activities of the American Black Bear (Ursus americanus) in Utah
Aaron Rhodes, Plant and Wildlife Sciences, The Impact of Deer, Elk, and Cattle on the Sustainability of Forests in the Intermountain West
Holly Waddel, Biology, Hydroperiod effects on snowy plover food resources in Great Basin spring-fed playas

Summer Award for Off-Campus Upper Division and Graduate Students
Erik Altenbernd, History, University of California, Irvine, Desert Manifest: Landscape, Federal Statecraft, and the Settler Nationhood across Arid America
Laura Arata, History, Washington State University, Race and the Wild West: Sarah Bickford and the Construction of Historical Memory in Virginia City, Montana, 1870–1930
Linnea Caproni, History, Arizona State University, Reviving Ruins: Ancient Places, Modern Community, and the Chorography that Shaped Arizona
Liz Carlisle, Geography, University of California–Berkeley, Pulses and Populism: Diversified Farming on the Northern Great Plains
Heidi Clark, Land Resources and Environmental Sciences, Montana State University, Rephotography as a Tool to Understand the Effects of Resource Use on Rivers of the Greater Yellowstone Region
Melanie Colavito, Geography, University of Arizona, Collaboration and the Use of Science in Forest Restoration
Zackary Gardner, History, Georgetown University, Uniforming the Rugged: Martial Spirit, Order, and Empire in the United States, 1880s to the 1920s
Carrie Johnston, English and American Literature, Southern Methodist University, Waiting, Writing, and Working Women in the Southwest, 1883–1939
William Kiser, History, Arizona State University, Slavery By Any Name: Debt Peonage and Indian Captivity in the Southwestern Territories, 1849–1867
Stanley Thayne, Religious Studies, University of North Carolina at Chapel Hill, Catawbas East and West: Land, Migration, and the Contours of Citizenship