John Topham and Susan Redd Butler Off-Campus Faculty Research Awards

**Durwood Ball, University of New Mexico,** “Forgoing the Sinews of Army Bureaucracy: Lieutenant Colonel Edwin V. Sumner in the ninth Military Department, 1851-1853”

**Erika Bsumek, University of Texas-Austin,** “The Concrete West: Engineering Society and Culture in the Arid West, 1900-1970”

**Daniel Davis, Utah State University,** “Creating a New West: The Photographs of A.J. Russell and the Union Pacific Railroad, Then and Now”

**Kirstin Erickson, University of Arkansas,** “Inscribing Heritage: Pilgrimage, Popular Religion and the Struggle Over Place in Northern New Mexico”

**Mark Harvey, North Dakota State University,** “Bernard DeVoto and the West: Its History and Public Lands”

**Jennifer Jensen, Texas State University-San Marcos,** “Evaluating the Utility of Laser Altimetry to Characterize Post-Fire Vegetation Response in a Sagebrush-Steppe Ecosystem”

**Christopher Morgan, Utah State University,** “Wind River High-Altitude Archaeology Project”

**Andrea Radke-Moss, Brigham Young University-Idaho,** “Westering the Fair: Western Women’s Portrayals of Progress at the Chicago World’s Columbian Exposition of 1893”

**Edward Richey, University of North Texas,** “The Mountain of Youth: Landscapes and Lifestyles of Agelessness in Aspen”

**Rachel Sailor, University of Texas-Tyler,** “Ansel Adams, the Sierra Nevada and the Legacy of Nineteenth Century Landscape Photography”

**Jeffrey Shepherd, University of Texas-El Paso,** “Bordering Our Homelands: A Comparative Analysis of the Tohono O’odham and Blackfeet Peoples of the US-Mexico and US-Canada Borders, 1910-1940”

John Topham and Susan Redd Butler BYU Faculty Research Awards

**Matthew Bekker, Brigham Young University,** “Reconstructing Past Earthquake Occurrences in the Intermountain West from Tree Rings”

**Jerry Jaccard, Brigham Young University,** “Navajo Song Types: Forms and Functions”

**James Swensen, Brigham Young University,** “A Vision Official: A.J. Russell’s Photo-Documentation of the Construction of the Union Pacific Railroad, 1868-1869”

**Diana Turnbow, Brigham Young University,** “Dorothea Lange and Ansel Adams: Three Mormon Towns”
Summer Awards for Off-Campus Upper Division and Graduate Students

Kurt Anderson, Oklahoma State University, “The Teton Sioux and the American Fur Trade, 1804-1854”

Julie Berry, Colorado State University-Fort Collins, “Sun Valley: The First Destination Ski Resort in the Intermountain West and the European Cultural Influence Upon it”

Kent Blansett, University of New Mexico-Albuquerque, “Murder at Navajo Mountain”


Michelle Charest, Brown University, “Emerald Pub to Silver Saloon: Space, Place and Material Memories of Community and the 19th Century Irish Emigration to the American Mining West”

Adam Eastman, University of Oklahoma, “Hit List: President Carter’s Water Policy and the End of Large Federal Dams”

Susan Hall, University of California-Riverside, “‘From Where the Sun Now Stands’: The Preservation of Big Hole National Battlefield and its Role in the Construction of Race, Place and Nation”

Christian Heimburger, University of Colorado-Boulder, “Life Beyond Barbed Wire: The Significance of Nikkei Labor During Intermountain Amache, Topaz and Minidoka”

Jason LaBau, University of Southern California, “Phoenix Rising: Arizona and the Rise of Modern Conservative Politics”

Andrew Mueller, Michigan Technology University, “A Historical and Archaeological investigation of Iron Production in Southwestern Utah”

Jennifer Reeder, George Mason University, “Guardians of History and Custodians of Culture’: Mormon Women and the creation of the Usable Past”

Brent Rogers, University of Nebraska-Lincoln, “Popular Sovereignty, Federal Growth, and Utah Territory in the 1850s”

Taza Schaming, Cornell University, “The Impact of Whitebark Pine (Pinus Albicaulis) Mortality on Clark’s Nutcracker (Nucifraga Columbiana) Demography and Habitat Use”

Andrew Simek, Utah State University, “Bear River Migratory Bird Refuge: Grassroots Conservation in Utah”

James Wells, Kansas State University, “Landscape Change in the American West: A Rephotography of US Highway 89”

Summer Awards for BYU Upper Division and Graduate Students

Allan Davis, Brigham Young University, “Housed in a Rocky Mountain Hell: American West Origins of Hell Houses”

Adam Dunstan, Brigham Young University, “Snowmaking on a Sacred Mountain: Perspectives of Navajo Living in Leupp, Arizona”

Steven Merkley, Brigham Young University, “The Effect of Western Mosquitofish (Gambusia Affinis) on Ecosystem Function of a Desert Spring”

Scott Ure, Brigham Young University, “Finding the Source: Identifying the Production Area for Fremont Snake Valley Ceramics”

Independent Research and Creative Works Awards

Paula Harline, “The Polygamous Wives Writing Club”

Lily Havey, “Completion of Book: ‘1828: An Exhibit Concerning Internment’”


Annaley Naegle Redd Student Award in Women’s History


Public Programming Awards


Boise Museum of Art, “2010 Idaho Triennial at Boise Art Museum”

Gilbert Gonzalez, “Harvest of Loneliness: The Bracero Program” film

Montana Historical Society, “MHS Conference”
Museum of Peoples and Cultures, “Educational Materials for the Exhibition ‘Beneath Your Feet: Discovering the Archaeology of Utah Valley”

National Historic Mining Initiative, “Sponsorship of NHMI’s First Annual Mining History Conference”

Tanner Humanities Center, University of Utah, “Graduate Fellowships in Mormon Studies”

Utah Museum of Fine Arts, “The Heart of the Wasatch Range: Painting Mount Olympus”

Utah Museum of Natural History, “The Weavers’ Voices Project”

Western Literature Association, “Best of the West: Literacy Voices from the American West”

Fellowship Awards in Western American History

Stephen Finley, Louisiana State University, “Sojourners in a Strange Land: The Religious and Social Lives of African American Latter-day Saints”

Paul Gutjahr, Indiana University, “The Book of Mormon: A Biography of a Book”

Tamsen Hert, University of Wyoming, “Rustic Luxury: The History of Hotels, Lodges, and Camps in Yellowstone National Park”

Sarah Keyes, University of Southern California, “Circling Back: Westward Migration and the Reconfiguration of America, 1820-1900”