

2014 Charles Redd Center Award Recipients

Annalee Naegle Redd Assistantship

- Bruce A. Roundy**, Plant and Wildlife Sciences, BYU. “Absisic Acid Seed Coating to Delay Germination and Improve Rangeland Seeding Success”
- Scott R. Sanders**, Sociology, BYU. “Understanding How Community Perceptions and Access to Care Affects Mental Well-being in Montana”
- Sam St. Clair**, Plant and Wildlife Sciences, BYU. “Wildfire and Drought Impacts on Ant and Small Mammal Communities and its Consequences for Plant Invasions in Western US States”

Annalee Naegle Redd Student Award in Women's History

- Rebecca S. Wingo**, History, University of Nebraska-Lincoln. “Restructuring the Reservation: Housing, Hygiene, and Domesticity on the Crow Reservation, 1880-1930”

Charles Redd Fellowship Award in Western American History

- Amy DeRogatis**, Religious Studies, Michigan State University. “Mormon King”
- Christopher Michael Elias**, American Studies, Brown University. “State Secrets: J. Edgar Hoover, Joseph McCarthy, Roy Cohn, and Masculine Political Identity in the Creation of the American Security State”
- Brant W. Ellsworth**, American Studies, Pennsylvania State at Harrisburg. “The Real American Heroes: Race, Religion, and the Role of the American West in the Transformation of Mormon identity, 1890-1940”
- Richard Garlitz**, History and Philosophy, University of Tennessee at Martin. “A Mission for Development: Utah Universities and the Point Four Program in Iran”
- Matt Harris**, History, Colorado State University-Pueblo. African Americans and Mormons: A History (a book)
- Betsy Quammen**; History, Philosophy, and Religious Studies; Montana State University. “American Zion: The History of Zion National Park”
- Michelle St. John**. “Zitkala Sa”
- David Vail**, Morse Department of Special Collections, Kansas State University. “The Farmer’s Iron Horse: Railroads and Agricultural Extension in the Twentieth Century American West”
- David Walker**, Religious Studies, University of California at Santa Barbara. “Railroading Religion: Mormons, Tourists, and Industry in the American West”

Independent Research and Creative Works

- Patrick Bowen**. “On the American Religious Frontier: New Religious Movements in the American West, 1880-1910”
- Matt Heiss**. “White Grass Heritage Project: Sharing the Legacy”

John Topham and Susan Redd Butler BYU Faculty

- Jay H. Buckley**, History. “Mapping the American West through Primary Documents”
- Lindsay Adamson Livingston**, Theater and Media Arts. ““A Town Too Tough to Die’: Performing the Mythic West in Tombstone, AZ”

John Topham and Susan Redd Butler Off-Campus Faculty

- Tracy L. Brown**; Sociology, Anthropology, and Social Work, Central Michigan University. “Half-Indians: Pueblo Indian Sovereignty after the Treaty of Guadalupe Hidalgo”
- Robert S. Coleman**, Biology, Brigham Young University-Idaho. “The Future Efficacy of Herbicides on Canada Thistle under Elevated Atmospheric Carbon Dioxide”
- Julie Courtwright**, History, Iowa State. “Gale: The Windy Plains of the West”
- Stephanie Fitzgerald**, English, University of Kansas. “Kirk Robertson and Nila NorthSun: Print Culture, Alternative Presses, and Native American Poetry in Nevada, 1975–1984”

- David Delbert Kruger**, Libraries, Research, and Instruction; University of Wyoming. “A Golden Rule Merchant Emerged from Zion: James Cash Penney's department store chain in Utah”
- Danielle R. Olden**, History, University of Utah. “Whiteness in the Middle: Mexican Americans, School Desegregation, and the Making of Race in Modern America”
- Amanda Rees**, History and Geography, Columbus State University. “Dudes, Dudeens, and the Dude Ranch Regionalism: Class, Gender and in the Making of an American West”
- Omar Valerio-Jimenez**, History, University of Iowa. “Remembering Conquest: Mexican Americans, Memory, and Citizenship”

Public Programming

- American West Center at the University of Utah** “Western Lands, Western Voices: The American West Center at Fifty”
- Desert Caballeros Western Museum** “Audio Guide Narratives: Children’s Version and Spanish Translation”
- Native American Literature Association** “Richard Van Camp: Lecture and Film”
- Natural History Museum of Utah** “The Horse” (special exhibition)
- Nevada Humanities** “2014 Nevada Humanities Chautauqua Festival”
- Northwestern Band of Shoshone Nations** “Remembering Washakie, Phase 2”
- Tesoro Foundation DBA Tesoro Cultural Center** “Tesoro Oral History, Film, and Education Project”
- Utah College Exit Poll/Election Night Broadcast** “2014 Utah Colleges Exit Poll and Election Night Broadcast”
- Western Literature Association** “49th Annual Meeting of the Western Literature Association”

Summer Award for BYU Upper Division and Graduate Students

- Jaclyn Marie Brim**, Anthropology/Archaeology. “Analysis of Beef Basin Ceramics in Context of the Four Corners Regions”
- Anson Call**, Plant and Wildlife Sciences. “Clonal Integration and Ramet Development in Quaking Aspen”
- Lafe Conner**, Biology. “Effects of Early Snowmelt on Water and Ecosystems in Western Mountains”
- Madison Pearce**, Anthropology. “Creating a Phytolith Comparative Reference Collection to Expound Upon Prehistoric Utah Fremont Plant Consumption”

Summer Award for Off-Campus Upper Division and Graduate Students

- Leander DL Anderegg**, Biology, University of Washington. “Testing the Limit: Using Functional Traits to Understand Tree Range Boundaries”
- Chelsea Canon**, Geography, University of Nevada, Reno. “Mining the Past: A Historical Geography of Hispanic Mining in Early Nevada”
- Brett D. Dowdle**, History, Texas Christian University. “More Effectual Than All the Enactments of Congress': The Economic Reconstruction of Utah, 1862–1872”
- Megan Falater**, History, University of Wisconsin-Madison. “All in the Family: The Nineteenth-Century Family Doctrine of The Church of Jesus Christ of Latter-day Saints”
- Kellen R. Funk**, History, Princeton University. “The Lawyers' Code: The Transformation of Legal Practice in Nineteenth-Century America”
- Brendon George**, History, University of Wisconsin-Madison. “Mile High Metropole: Denver and the Making of the U.S. Empire”
- Amanda Hendrix-Komoto**, History, University of Michigan. “Imperial Zions: Mormon, Polygamy, and the Politics of Domesticity”
- Brenna Keegan**, Religion, Duke University. “Extractive Societies and the Good Book: Evangelical Revivals in Nineteenth-Century Montana”
- Mary Klann**, History, University of California, San Diego. “Native Citizens: Gender and Native American Citizenship in the World War II Era American West”
- Pamela Krch**, History, University of Texas at El Paso. “Dorothy Dunn in Santa Fe: American Indian Art and the Search for Meaning in the U.S. West”
- Tim Paulson**, History, University of California, Santa Barbara. “Red Meat: Stability and Transformation in the American Beef Economy, 1921–Present”
- Thomas Richards**, History, Temple University. “The Texas Moment: Breakaway Republics and Contested Sovereignty in North America, 1836–1846”
- Linnea Sando**, Earth Sciences-Geography, Montana State University. “Sheep Country in the American West: Place, People, and Identity in Three Communities”
- William Schultz**, History, Princeton University. “Garden of the Gods: War and Culture War in Colorado Springs”

Michael Lyle Shamo, History, University of Utah. “Federal Playgrounds: Tourism and Community on the Colorado Plateau, 1960–2000”

Rebecca Stoll, History, John Hopkins University. “The Noble Farmers: Family Farming’s Decline and the Rise of the Post-War Conservative Order”

Stanley J. Thayne, Religious Studies, University of North Carolina at Chapel Hill. “The Blood of Father Lehi: Indigenous Americans and the Book of Mormon”

Saskia M. Tielens, American Studies, Ruhr Center of American Studies (Germany). “Mormon History on Display in Zion”

William Anderson White, III, Anthropology, University of Arizona. “River Street Digital History Project”

Visiting Scholars

Jeffrey C. Sanders, History, Washington State University

Randi Lynn Tanglen, English, Austin College

Young Scholar Award

Spencer Fluhman, History, BYU

Clarence Dixon Taylor Award

Robert Carter *From Fort to Village, Provo, Utah, 1850-1854*