

# 2020 Winter Newsletter (vol. 05)

## BYU Redd Center Newsletter

Winter 2020 (Vol. 05)



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Follow us on social media for more *regular* updates

<p>BYU Redd Center</p> 	<p>Intermountain Histories</p> 	<p>Writing Westward Podcast</p> 	<p>Redd Center YouTube Channel</p> 
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## 2020 Funding Announcement

[Click here for information on 2020 award funding cycle](#)

**Applications are due March 15, 2020.**

It is funding season at the Redd Center for our annual awards, grants, and fellowships. Each year these funding opportunities support Western-focused research, programming and events, publications, and other activities across the world.

There are specific categories for students and faculty (at BYU and Off-Campus anywhere), independent scholars, public institutions and programming initiatives, etc. Priority is given to research on the Intermountain regions Arizona, Colorado, Idaho,

Montana, Nevada, New Mexico, Utah, or Wyoming. *All disciplines* (history, literature, sociology, geology, botany, range science, etc., literally any discipline or approach) are eligible as long as the proposed work will increase understanding about the region.

Follow the link <https://reddcenter.byu.edu/Pages/Apply-for-an-Award> for further information and application instructions.

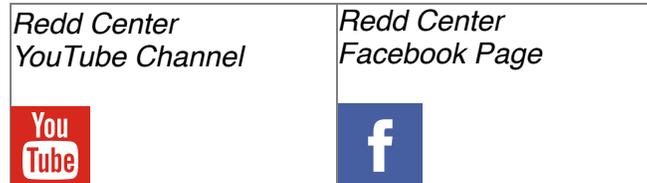
## New Clarence Dixon Taylor Research Grant

We are thrilled to announce a **new** grant that we will administer starting in this 2020 funding cycle. There already exists a set of Clarence Dixon Taylor Awards for completed works (books, articles, exhibits, events, etc.) that focus on Utah, Carbon, and Wasatch Counties in central Utah.

The new **Clarence Dixon Taylor Research Grant** is named for a representative of the Taylor and Dixon families who established an endowment in memory of these families' contribution to the economic development of Provo and central Utah. The grant provides up to \$1,500 to encourage and facilitate research about the same Utah, Carbon, and Wasatch Counties in Central Utah. The funds are to be used for research support, including travel and lodging expenses, and will be determined by the research needs of the applicant. The funds cannot be used for salary or capital equipment. Expected research outcomes include articles, monographs, books, theses, dissertations, symposiums, dramatic presentations, lectures, etc. Undergraduate and graduate students, independent scholars, and academic faculty are all invited to apply. Proposals in all areas of the arts, humanities, and social sciences are welcomed.

## Winter 2020 Lecture Series

All lectures are free to the public and [stream live online](#) at these locations:



January 30

**Carol Cornwall Madsen, Professor Emeritus of History, Brigham Young University**

*The Third Star: Emmeline B. Wells and the Winning of Women's Suffrage in Utah*

# THE THIRD STAR

Emmeline B. Wells and the Winning of Women's Suffrage in Utah



CAROL CORNWALL MADSEN  
Professor Emerita, History  
Brigham Young University

Emmeline B. Wells, a prominent leader in Utah women's battle for the ballot, was armed with a formidable weapon to wage a verbal war against a firmly entrenched male prerogative. *The Woman's Exponent*, a Mormon women's newspaper which she edited, was a major force in the long struggle for political parity. Utah was an anomaly in that struggle. Women who were viewed as enslaved wives of polygamous husbands were among the first in the nation to win the liberating symbol of equal rights—the vote.

JANUARY 30 | 11:00 AM | B-192 JFSB

 Sponsored by the Charles Redd Center for Western Studies



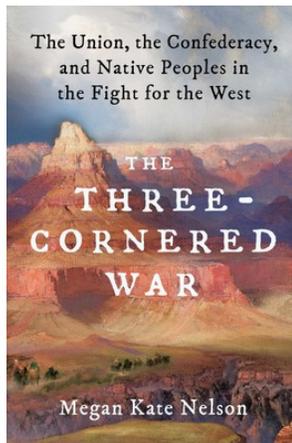
EMMELINE B. WELLS  
Women's Suffrage Worker

11:00 AM  
B192 JFSB  
[Facebook Event Page](#)

## February 27

**Megan Kate Nelson, Ph.D., historian and writer**

*When the Civil War Came West*  
(2020 Annalee Naegle Redd Lecture)

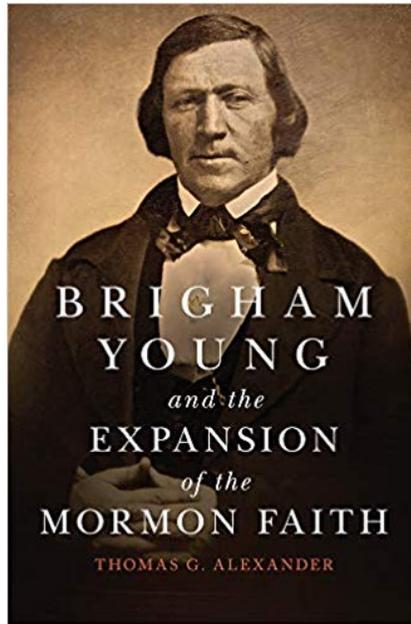
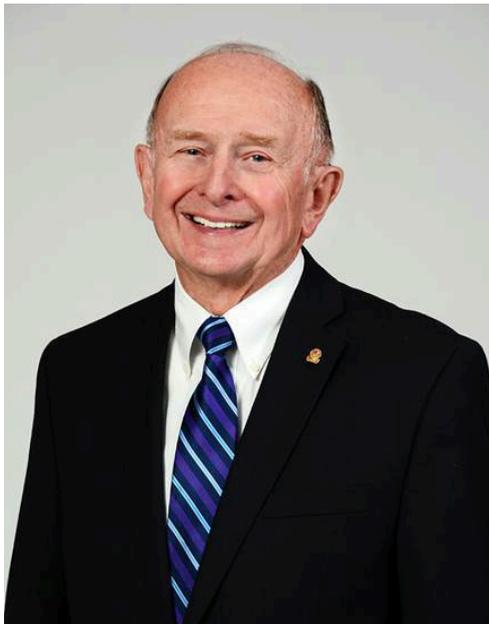


7:00 PM  
1060 HBLL  
[Facebook Event Page](#)

## April 2

**Thomas Alexander, Professor Emeritus of History, Brigham Young University**

*Fear and Flight: Brigham Young and the Move to Central Utah During the Utah War*  
(2020 Clarence Dixon Taylor Lecture)



11:00 AM  
B192 JFSB

[Facebook Event Page](#)

## Writing Westward Podcast Update



The *Writing Westward Podcast* is over a year old and still keeping up with the episode-per-month schedule. Each episode features a conversation with writers of new work on the North American West, sampling from a variety of disciplines and subfields. The podcast is hosted and produced by Redd Center Associate Director, Professor [Brenden W. Rensink](#).

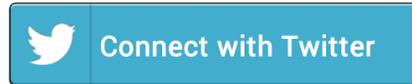
### Episode List:

- 001 - [Louis S. Warren](#) - *God's Red Son: The Ghost Dance Religion and the Making of Modern America* (Sept. 2018)
- 002 - [Victoria Lamont](#) - *Westerns: A Women's History* (Oct. 2018)
- 003 - [Benjamin Johnson](#) - *Escaping the Dark Gray City: Fear and Hope in Progressive-Era Conservation* (November 2018)
- 004 - [Stephen Pyne](#) - *Fire in the American West* (Dec. 2018)
- 005 - [Tacey M. Atsitty](#) - *Rain Scald: Poems* (Jan. 2019)
- 006 - [Flannery Burke](#) - *A Land Apart: The Southwest and the Nation in the Twentieth Century* (Feb. 2019)
- 007 - [Terence Young](#) - *Heading Out: A History of American Camping* (Mar. 2019)
- 008 - [Beth Lew-Williams](#) - *The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America* (Apr. 2019)
- 009 - [David A. Chang](#) - *The World and All Things Upon It: Native Hawaiian Geographies of Exploration* (May 2019)
- 010 - [John Branch](#) - *The Last Cowboys: A Pioneer Family in the New West* (June 2019)
- 011 - [Eric P. Perramond](#) - *Unsettled Waters: Rights, Law, and Identity in the American West* (July 2019)
- 012 - [Debra Gwartney](#) - *I Am a Stranger Here Myself* (Aug. 2019)
- 013 - [Leah Sottile](#) - *The Bundyville Podcast and Longform Western Journalism* (Sept. 2019)
- 014 - [Rebecca Robinson](#) and [Stephen Strom](#) - *Voices and Views from Bears Ears* (Oct. 2019)
- 015 - [Manu Karuka](#) - *Empire's Tracks: Indigenous Nations, Chinese Workers, and the Transcontinental Railroad* (Nov. 2019)
- 016 - [Frank Bergon](#) - *Two-Buck Chuck & The Marlboro Man: The New Old West* (Dec. 2019)

Listen and Subscribe Via:



Connect with Writing Westward on Social Media



## *Intermountain Histories* Update

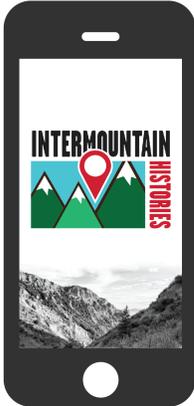


The *Intermountain Histories* project curates local histories on a website (<http://www.intermountainhistories.org>) and free mobile apps (iOS and Android). Stories are written by students from universities around the Intermountain West, and in collaboration with various professors.

### Recent

### Stats:

- Appx. 360 stories with more being added every few weeks
- 15 Collaborating Professors at 8 Universities
- Over 200 student authors
- 12 BYU Student Interns and 7 BYU Student Research and Editorial Assistants
- Appx. 3,000 website users per month

<p><b>Mobile Apps:</b></p> 	<p>Apple iOS / iTunes Store</p> 
	<p>Google Play Android Store</p> 

Follow on Facebook and Twitter for notifications of regularly published new stories!



## New People at the Redd Center

### Winter 2020 Visiting Scholar

#### **Paul Formisano**



Paul Formisano is Associate Professor of English at the University of South Dakota. He is the recipient of a Visiting Scholar Fellowship from the Redd Center and will spend the Winter 2020 semester in residence at the Redd Center.

Dr. Formisano is a literature and environmental humanities scholar. While in residence he will work on various projects, including his book manuscript, *Tributary Voices: Literary and Rhetorical Explorations of the Colorado River*.

### Winter 2020 Intermountain Histories Project Interns

### ***Ryan Hallstrom***



Ryan Hallstrom is an American Studies and Russian double-major at BYU and originally from Horseheads, a small town in upstate New York. He relates his hope that the Intermountain Histories internship will help him hone his "ability to analyze and interpret information to create meaningful content." He continues, "I have noticed that when I understand local history, I am more excited about being involved in the community." Hallstrom plans to use these skills in a future career in museum acquisitions or auction houses.

### ***Josie Manwill***



Josie Manwill is an American Studies Major in her Junior year at BYU. She grew up in Northern Utah and loves discovering more about community's history. She explains, "I have a passion for writing and educating and plan on pursuing a higher education so that I can direct those passions toward teaching and publishing in the future. I am excited to be a part of the Charles Redd Center and add a little bit of my own passion to West's expansive history."

### **Winter 2020 Intermountain Histories Research and Editorial Assistant**

### ***Allie Patterson***



Allie Patterson is a Senior History Major at BYU. She was a project intern during the Winter 2019 Semester and will rejoin the project for the 2019-20 academic year as our Research and Editorial Assistant!