

# Fall 2018 Newsletter (Vol. 2)

Fall 2018 Newsletter, announcing a new director, fall lectures, and more

## BYU Redd Center Newsletter



### Fall 2018 (Vol. 2)

Welcome to the Redd Center Newsletter where we highlight recent happenings, upcoming events, new initiatives, and new people.

For more regular updates on Redd Center happenings, follow our social media feeds at:

- <http://www.facebook.com/BYUReddCenter>
- <http://www.twitter.com/BYUReddCenter>
- <http://www.facebook.com/IntermountainHistories>
- <https://twitter.com/InterMtnHistory>
- <http://www.facebook.com/WritingWestwardPodcast>
- <https://twitter.com/WritingWest>
- <https://www.youtube.com/channel/UCi-t0EAO2eYMYLL8VYAeMda>

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## New Director

Announcing the new Director of the Charles Redd Center for Western Studies:  
Dr. Jay Buckley



After fifteen years of serving as the Director of the Charles Redd Center for Western Studies, Dr. Brian Cannon will be returning to the History Department full time. For many, it will be hard to imagine the Redd Center without Cannon at the helm. He has not only served as a steady hand, but has fundamentally shaped our direction, overseen countless initiatives and programs, and grown our influence across multiple fields and with the general public. We are grateful for his years of service and his legacy will endure. If you see him on campus, at conferences, or elsewhere, be sure to express similar thanks for his hard work and legacy here at the Redd Center.

Not to worry, a wonderful candidate has accepted the directorship. Dr. **Jay Buckley** is an Associate Professor in the Department of History and has been active with the Redd Center for a number of years. He has received multiple Redd Center research grants, worked as a key collaborator in working with his students in our *Intermountain Histories* project, has been a consistent participant in Redd Center events, and has served on the Redd Center advisory board since 2012. He began his service as Director on September 1, 2018.

Prof. Buckley's expertise centers in the American West (appropriately) with emphasis on early exploration, the fur trade, and Native peoples. He is the author, co-author, or co-editor of numerous articles, chapter, reviews, and books including *By His Own Hand? The Mysterious Death of Meriwether Lewis* (2006), *William Clark: Indian Diplomat* (2008), *Orem* (2010), *Zebulon Pike, Thomas Jefferson, and the Opening of the American West* (University of Oklahoma Press, 2012), *Historical Dictionary of the American Frontier* (2015), *Explorers of the American West: Mapping the World Through Primary Documents* (2016), and *Explorers of the American East: Mapping the World Through Primary Documents* (2018).

Buckley has been deeply involved in the local Utah history community, the Lewis and Clark Trail Heritage Foundation, Western History Association, and other groups. We are excited to continue our work of expanding knowledge and understanding of the Intermountain West with Professor Buckley.

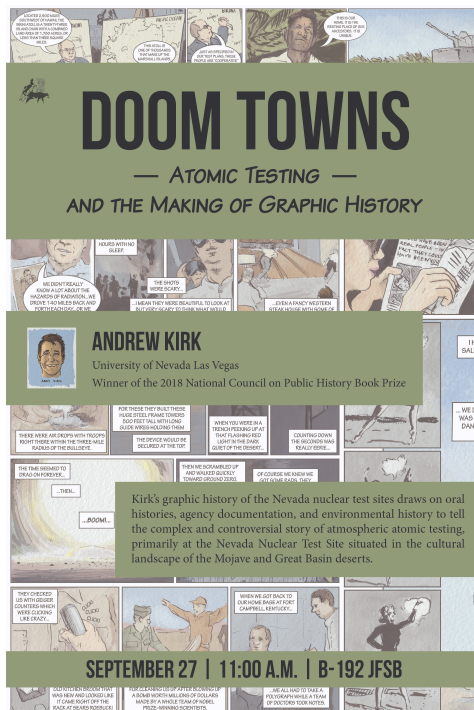
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## Fall 2018 Lecture Series

*All lectures are free to the public and for those who cannot attend in person, they stream live on YouTube (<https://www.youtube.com/watch?v=HNiFzORQwLw>) and on the Redd Center Facebook Page (<https://www.facebook.com/BYUReDDCenter/live>).*

September 27

**Andrew Kirk - Professor of History, University of Nevada, Las Vegas**



*Doom Towns: Atomic Testing and the Making of Graphic History*

11:00 AM

B192 JFSB (Education in Zion Auditorium)

(More details on Facebook Event Page)

## October 25

**Andrés Reséndez - Professor of History, University of California - Davis**

*The Other Slavery: The Uncovered Story of Indian Enslavement in America*

11:00 AM

1060 HBLL (Basement Library Auditorium)

(More details on Facebook Event Page)

(Sponsored by the the BYU Dept. of History as the 2018 De Lamar Jensen Lecture)

## November 8

**Darren Parry - Chairman, Northwestern Band of the Shoshone Nation**

*Voices from the Dust: A Shoshone Perspective on the Bear River Massacre*

11:00 AM

B192 JFSB (Education in Zion Auditorium)

(More details on Facebook Event Page)

## December 6

**Bart Elmore - Assistant Professor of History, Ohio State University**

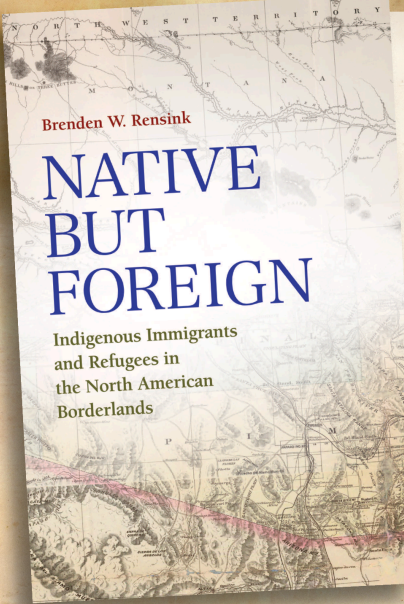
*Soda Springs, Idaho, and the Hidden History of the World's Most Famous Herbicide*

11:00 AM

B192 JFSB (Education in Zion Auditorium)

(More details on Facebook Event Page)

# New Books



**Brenden W. Rensink**

## NATIVE BUT FOREIGN

Indigenous Immigrants and Refugees in the North American Borderlands

In *Native but Foreign*, historian Brenden W. Rensink presents an innovative comparison of indigenous peoples who traversed North American borders in the nineteenth and twentieth centuries, examining Crees and Chippewas who crossed the border from Canada into Montana, and Yaquis from Mexico who migrated into Arizona. The resulting history questions how opposing national borders affect and react differently to Native identity and offers new insights into what it has meant to be "indigenous" or an "immigrant."


Rensink's findings counter a prevailing theme in histories of the American West—namely, that the East was the center that dictated policy to the western periphery. On the contrary, Rensink employs experiences of the Yaquis, Crees, and Chippewas to depict Arizona and Montana as an active and mercurial blend of local political, economic, and social interests pushing back against and even reshaping broader federal policy. Rensink argues that as immediate forces in the borderlands molded the formation of federal policy, these Native groups moved from being categorized as political refugees to being cast as illegal immigrants, subject to deportation or segregation; in both cases, this legal transition was turbulent. Despite continued staunch opposition, Crees, Chippewas, and Yaquis gained legal and permanent settlements in the United States and successfully broke free of imposed transnational identities.

Accompanying the thought-provoking text, a vast guide to archival sources across states, provinces, and countries is included to aid future scholarship. *Native but Foreign* is an essential work for scholars of immigration, indigenous peoples, and borderlands studies.

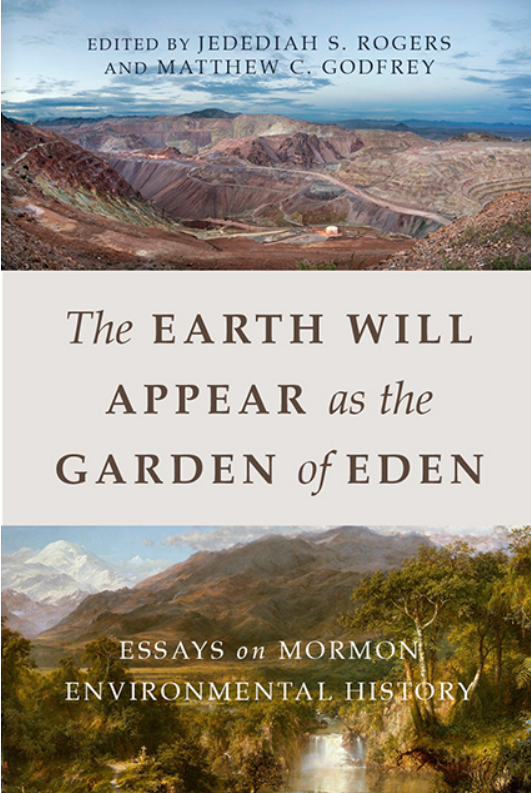
BRENDEN W. RENSINK is assistant director of the Charles Redd Center for Western Studies and assistant professor of history at Brigham Young University. He resides in Orem, Utah.

*Connecting the Greater West Series*

\$40.00 cloth. 304 pp. 10 maps. Figure. 2 tables. Bib. Index. Also available in ebook edition.

 **TEXAS A&M UNIVERSITY PRESS**  
800.826.8911 Fax: 888.617.2421 [www.tamupress.com](http://www.tamupress.com)

Redd Center Assistant Director Brenden W. Rensink published his new book in June 2018. Entitled *Native but Foreign: Indigenous Immigrants and Refugees in the North American Borderlands*, the book intersects fields of Native American History, transnational borderlands, immigration, refugees, labor, and more. Rensink is available for public lectures, class visits, or skyping into classes. Purchase the book on [Amazon](https://www.amazon.com) or [Texas A&M Press](http://www.tamupress.com) website.



EDITED BY JEDEDIAH S. ROGERS  
AND MATTHEW C. GODFREY

## The EARTH WILL APPEAR *as the* GARDEN *of* EDEN

ESSAYS *on* MORMON  
ENVIRONMENTAL HISTORY

This edited anthology grew out of a 2015 seminar hosted by the Redd Center. It is a remarkable volume and the first of its kind to extensively explore Environmental History and issues in the context of the Mormon experience. The volume is due to publish in November, but you can pre-order now on [Amazon](#) or the [University of Utah Press](#) website.

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## Intermountain Histories Website and Free Mobile App



The Redd Center's digital public history project, *Intermountain Histories*, continues to grow. The project is a collaboration between the Redd Center and professors and students from institutions around the region. With the app or website you can discover the histories of the region's peoples, places, institutions, events, cultures, and more. Using an interactive GPS-enabled map, you can take virtual or physical walking tours of historic sites. As your personal tour guide, Intermountain Histories provides historical information, photographs and images, documentary videos, audio interviews, oral histories, bibliographic citations, and other resources as you explore.

Redd Center Assistant Director Brenden W. Rensink developed the project and serves as its Project Manager and General Editor. We host a rotating series of BYU students at the project via an internship and as Research and Editorial Assistants. To date, professors from Brigham Young University, Boise State University, Colorado State University, Northern Arizona University, University of Idaho, University of Nevada, Las Vegas, Utah State University, University of Wyoming, and Weber State University have participated with their students. If you would like to become involved, contact the project at [intermountainhistories@byu.edu](mailto:intermountainhistories@byu.edu).

Visit the project website at <http://www.intermountainhistories.org> or download the free mobile app by searching "Intermountain Histories" on the Apple iOS or Google Play (Android) app stores.

New content is published regularly. To receive notifications about new stories on the site, follow the project at <http://www.facebook.com/IntermountainHistories> or <https://twitter.com/InterMtnHistory>.

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# Writing Westward Podcast



Redd Center Assistant Director Brenden Rensink is busy recording and producing episodes for a new podcast that will feature conversations with authors of new books in Western history, literature, science, and other fields. The first episode, featuring a Bancroft Award winner, will be published sometime this Fall. Follow the podcast on Facebook (<http://www.facebook.com/writingwestwardpodcast>) or Twitter (<https://twitter.com/WritingWest>) to receive notice when it goes live and where you can subscribe.

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## New People at the Redd Center

In addition to the new Redd Center Director, Jay Buckley, we welcome two new people to the Redd Center this fall.

**Visiting Scholar**  
*Vanja Polic Jurkovic*



Recipient of our Visiting Scholar Fellowship, Professor Jurkovic will be with us for the entirety of the Fall 2018 semester. Professor Jurkovic is Assistant Professor at the English Department, University of Zagreb, Croatia, where she teaches literary theory, 18<sup>th</sup>-century British novel, British postmodernism, and contemporary Canadian western

novel. She is the author of a monograph on the rhetorical practices of self-legitimation of the early 18<sup>th</sup>-century British novel. Her current project traces the transformation of the late 19<sup>th</sup>-century histories of settlement of the U.S. and Canadian West into the myth of the Wild West, from historical records to newspaper articles and dime novels. The historical knowledge serves as grounds for the analysis of the re-presentation, re-inscription and revision of history in the late-20<sup>th</sup> and early 21<sup>st</sup> century novel which can best be described as anti-western and post-western.

**Intermountain Histories Intern**

*Sarah Rounsville*



Sarah Rounsville is our Fall 2018 intern for the Intermountain Histories project. She is a History major from New Mexico. After graduation, Rounsville plans to pursue a Ph.D. in American History. She appears as excited to join the project as we are to have her! She writes, "I'm excited to be an intern for Intermountain Histories, where I hope to gain experience in public history and help others learn about the history of the Intermountain West." Welcome Sarah!