

## John Topham and Susan Redd Butler Off-Campus Faculty Research Awards

**James Ayres, University of Arizona**, “The Manufacturing and Marketing of Railroad Ties in the Uinta Mountains of Utah, 1867-ca. 1940”

**Julius Bailey, University of Redlands**, “That Hardy Race: The Growth of the African Methodist Episcopal Church in the American West”

**John Beusterien, Texas Tech University**, “Animals in Spanish New Mexico”

**Simon Fass, University of Texas at Dallas**, “Memory and Meaning: Tabernacles of the Intermountain West”

**Jennifer Graber, The College of Wooster**, “Spiritual Battlefields: War and Religious Transformation in the Frontier American West”

**Mark Harvey, North Dakota State University**, “Bernard DeVoto, Western History, and the Public Lands”  
Adam Jortner, Auburn University, “Witchcraft Trials and Modernity in 1854 New Mexico”

**Timothy LeCain, Montana State University**, “The Fertile Stones: An Environmental History of the Southeast Idaho Phosphate Mining and Fertilizer Industry”

**Clyde Milner, Arkansas State University**, “The West Becomes America: Pioneer Memory, Public Celebration, and National Heritage”

**John Monnett, Metropolitan State College of Denver**, “Climate Change and the Struggle for the Northern Plains and Intermountain Basins, 1856-1868”

**Quincy Newell, University of Wyoming**, “African American and Native American Mormons in 19th-Century Utah Periodicals”

**James Pritchard, Iowa State University**, “Olaus and Adolph Murie: A Context for Wildlife Science in the Rocky Mountains”

**Richard Quartaroli, Northern Arizona University**, “Dock Marston: Dean of Colorado River Historians”

**Steven Sabol, University of North Carolina at Charlotte**, “The Touch of Civilization: American Colonization of the Sioux and Russian Colonization of the Kazakhs”

## John Topham and Susan Redd Butler BYU Faculty Research Awards

**Val Brinkerhoff, Brigham Young University**, “Parowan Gap Photographs”

**Susan Rugh, Brigham Young University,** “No Vacancy: A Cultural History of the American Roadside Motel”

## Summer Awards for BYU Upper Division and Graduate Students

**Michele Bendall, Brigham Young University,** “Undocumented Immigrants and Crime: An Analysis of Utah Jails and Prisons”

**Jessica Gamez, Brigham Young University,** “Multiracial/Multicultural Young Adult Navajos on Identity & Acculturation”

**Bryan Hamilton, Brigham Young University,** “Use of stable isotopes to quantify feeding and reproduction in the Great Basin rattlesnake (*Crotalus lutosus*)”

**Amy Johnson, Brigham Young University,** “Feral horse (*Equus caballus*) impacts on pronghorn antelope (*Antilocapra americana*) use of watering holes on the Sheldon National Wildlife Refuge”

**Julie Miller, Brigham Young University,** “A Study of the American Black Bear (*Ursus americanus*) in Utah”

## Summer Awards for Off-Campus Upper Division and Graduate Students

**Matthew Alexander, University of North Texas,** “Evolution of New Mexican Foodways and Identity: Anglo American Influence on the Native American and Spanish Chile Culture of New Mexico”

**James Allison, University of Virginia,** “Sovereignty and Survival: American Energy Development and Indian Self-Determination”

**Michael Bennion, University of Nevada, Las Vegas,** “Those ‘White Raised’ Indians: Indigenous Children in Mormon Families, 1847-1877”

**Ryan Bergstrom, Kansas State University,** “Perceptions of Sustainability in Amenity-driven Communities of the Greater Yellowstone Ecosystem”

**Erica Bigio, University of Arizona,** “A fire history reconstruction of the western San Juan Mountains, Colorado using tree-ring and alluvial sediment methods”

**Chris Blanchard, Portland State University,** “Economic development in the post-War Intermountain West”

**Stephanie Capaldo, University of Arizona,** “Smoke and Mirrors: Smelter Pollution and the Cultural Construction of Environmental Justice in the U.S.-Mexico Borderlands”

**Thomas Evans, Montana State University,** “Fluvial Transport and Deposition of Bones”

**Lindsey Feldman, University of Arizona**, “Oral Histories of Modern Ranching in Southern Arizona and Historical Perspectives of the West: Who is at Work on the Range?”

**Matthew Fockler, Montana State University**, “The National Forest Imperative: A Historical Geography of National Forest Landscapes, Land Use, and Policy, Northern Rockies, Montana”

**Rachel Guberman, University of Pennsylvania**, “The Real Silent Majority: The New Metropolitan Politics in the Rocky Mountain West”

**Christian Heimburger, University of Colorado, Boulder**, “Life Beyond Barbed Wire: The Significance of Nikkei Labor during Internment in Amache, Topaz, and Minidoka”

**Michael Lee, University of Colorado, Boulder**, “Guggenheim for Governor: Antisemitism, Race, and the Politics of Gilded Age Colorado”

**Marinella Lentis, University of Arizona**, “Art Education in Federal Boarding Schools: Tool of Assimilation, Tool of Resistance”

**Natalie Rose, Michigan State University**, “Building up Generations of Women: Mormon Mothers and Daughters, 1878 to 1955”

**Ian Stacy, University of Montana-Missoula**, “The Last Conservationist: Floyd Dominy and the End of Federal Reclamation in the American West”

**Julie Stidolph, University of Oklahoma**, “To Be Known as a Woman: Race, Gender, and Reform on the Wind River Reservation”

**Jason Strykowski, University of New Mexico**, “Impossible Heights: Miners, Climbing, Skiing and the Development of the Western Mountain”

## Independent Research and Creative Works Awards

**Bruce Carpenter**, “The Historical Writing of Joseph Fish”

**Paul Jensen**, “All in A Day’s Ride: Life Along Horse Creek in the Wyoming Range – From Legendary Mountain Men to Early Homesteaders”

**Rebekah Monahan**, “Utah at the Columbian Exposition in Chicago”

## Annaley Naegle Redd Student Award in Women's History

**Katherine Massoth, University of Iowa**, “‘That Was Women’s Work’: Gendered Labor, Ethnic Identity, and Citizenship in the American Southwest, 1846-1912”

## Public Programming Awards

**Adam Arenson and Aaron Margolis, University of Texas at El Paso**, “Digital Mapping of El Paso: Transnational Crossroads of the Inter-Mountain West”

**American West Center**, “At Work in the West and the Rest of the US”

**Karen Leong, Arizona State University**, “A Symposium on Shared Histories: Japanese American Internment on American Indian Lands in Arizona 1942-1945”

**Camp Floyd/Stagecoach Inn State Park**, “Fairfield District Schoolhouse and Early Education in Utah and the Rural West”

**Museum of Peoples and Culture, Brigham Young University**, “Museum of Peoples and Cultures 50th Anniversary Symposium”

**Northwestern Band of Shoshone Nations**, “Remembering Washakie: Phase 1 Oral History Project”

**Pikes Peak Library District**, “Behind the Lens: Photography in the Pikes Peak Region” and “Framing Community/Exposing Identity: Photographs of Life at the Foot of Pikes Peak”

**Utah Humanities Council**, “Intermountain West author to present at the 14th annual Utah Humanities Book Festival”

**Utah Museum of Fine Arts**, “LeConte Stewart: Depression Era Art”

**The Western Literature Association**, “Bodies, Rest, and Motion: Stasis and Mobility in the North American West” – the 46<sup>th</sup> Annual Conference of the Western Literature Association, October 5-8, 2011, Missoula, MT

**Wild Utah Project**, “Publication of Utah Renewable Energy Zoning Best Management Practices”

## Fellowship Awards in Western American History

**Zeb Baker, Georgia Southern University**, “‘For the lucre of the Great Society’: Brigham Young University, the Civil Rights Act of 1964, and the Rise of the Black Athlete”

**Mindi Sitterud, University of Arizona**, “Labor, Religion, and Community Dynamics in Utah's Coalfields”

## Annaley Naegle Redd Research Assistantships

**Matthew Bekker, Brigham Young University**, “Reconstruction of Avalanche Occurrence and Risk Assessment in the Southern Wasatch Front from Tree Rings”

**Craig Coleman, Brigham Young University**, “Outcrossing and Variability in the Cheatgrass Invasion of the Intermountain West”

**Fred Woods, Brigham Young University**, “Icelanders Gather to Utah (1855 to 1914)”

## Karl and Mollie Butler Young Scholar Award

**Brad Barber, Theater and Media Arts, Brigham Young University**