

2015 Charles Redd Center Award Recipients

Annalee Naegle Redd Assistantship

Mark C. Belk, Biology, BYU. “Comparative Demography of Brown Trout and Cutthroat Trout in a Utah Stream”

Steven L. Petersen, Plant and Wildlife Sciences, BYU. “The Distribution and Ecology of Ancient Bristlecone Pine Forests”

Annalee Naegle Redd Student Award in Women's History

Jacqueline D. Antonovich, History, University of Michigan. “Doctoring the Land: Women Physicians, the Politics of Health, and the Geography of Medicine in the American West, 1870–1930”

Jeannette Alden Estruth, History, New York University. “A Political History of the Silicon Valley: Structural Change, Urban Transformation and Local Social Movements, 1945 to 1984”

Charles Redd Fellowship Award in Western American History

Melanie Armstrong, Geography, University of California, Berkeley. Canyonlands National Park: Environmental Management in Cultural Context”

Amanda Beardsley, Art History, Binghamton University. “Celestial Mechanics: Harey Fletcher and the Advent of Stereophonic Sound”

Jonathan Foster, Social Sciences, Great Basin College. “The Civilian Conservation Corps and the Cities in the Intermountain West”

Peter Goin, Art, University of Nevada, Reno. “Revisiting Lake Tahoe: Harold A. Parker, Romanzo E. Wood, and C.R. Savage Collections”

Victoria Samburnaris, Art, Yale University. “Historical Echoes”

Independent Research and Creative Works

David Baron “Attitudes Toward Science in the Frontier West/The Eclipse of 1878”

Ryan James Dostal “Sprouting Attitudes: Pueblos, Corn, and Capitalism”

Tobah Gass “Florence Merriam Bailey: The New Mexico Journals”

Larry Morris “The Story of the 1959 Yellowstone Earthquake”

John Topham and Susan Redd Butler BYU Faculty

Dirk Elzinga, Linguistics. “Ute Talking Dictionary”

Quinn Mecham, Political Science. “Oral Histories of Wayne County, Utah”

John Topham and Susan Redd Butler Off-Campus Faculty

Daniel D. Arreola, School of Geographical Sciences and Urban Planning, Arizona State University. “Mexican Restaurants in the Mountain West”

Christine Bold, School of English and Theatre Studies, University of Guelph. “Vaudeville Indians in the American West and Beyond”

Andrew Gulliford, History and Environmental Studies, Fort Lewis College. “Reading the Trees: Colorado’s Carved Aspen Arborglyphs, an Environmental History”

Jennifer K. Ladino, English, University of Idaho. “Memorials Matter; Affect and Environment at American Memory Sites”

Ernesto Sagas, Ethnic Studies, Colorado State University. “Latinos in Southwestern Colorado”

Andrew Wasserman, Design, Louisiana Tech University. “Just Dust: The Temporary Permanence of Angelo di Benedetto’s Justice Through the Ages”

Public Programming

Harwood Museum of Art of the University of New Mexico Symposium for “Mabel Dodge Luhan and Company: American Moderns and the West”

Natural History Museum of Utah Statewide Urban Ecology Initiative—Prototype Activity and Organization Framework”

Nez Perce County Historical Society “History of Chinese People in Lewiston, Idaho”

Salt Lake City Arts Council “Living Traditions Festival”

University of West Florida Public History Program “National Treasures: Exploring a Centennial of America’s Parks with Next Exit History”

Utah Humanities Council “18th Annual Utah Humanities Book Festival”

Western Literature Association “Arigon Starr: Performance and Stories”

Summer Award for BYU Upper Division and Graduate Students

Aaron Rhodes, Plant and Wildlife Sciences. “Characterizing Differential Use of Aspen After Fire by Cattle, Mule Deer, and American Elk.”

Ashlee Smith, Biology. “Age Structure of a Natural Population of Burying Beetles”

Summer Award for Off-Campus Upper Division and Graduate Students

Cassandra L. Clark, History, University of Utah. “‘Abandon All Hope, Ye Who Enter Here’; Race, Religion, and Science, in the Four Corner States of the American West”

John Joseph Crandall, Anthropology, University of Nevada. Las Vegas. “Indigenizing Frontier Industry: Southern Paiute Labor and the Development of Extractive Mining in Central Nevada, 1830–1900”

Sarah Cullen, Anthropology, University of Colorado. “Plains-Pueblo Interactions Along the Park and Caquagua Plateaus, AD 1000–1500”

Adam Dunstan, Anthropology, University at Buffalo. “Toxic Desecration: Science and the Sacred in Navajo Environmentalism”

Meghan J. Forney, Anthropology, University of Oklahoma. “Changing Perceptions of the Bridger Mountain Range in Southwest Montana”

Jennifer Macias, History, University of Utah. “Redefining the American Dream: Latino/a Families after World War II”

Karen Smyth, American Studies, Saint Louis University. “The Errand of Angels: Gender, Sexuality, and Feminism in the Mormon Church, 1972–2014”

Amos W. Stailey-Young, Cinematic Arts, University of Iowa. “Finding the New Frontier: Location Scouting, Hollywood, and Western Cinema”

Emily Voelker, History of Art and Architecture, Boston University. “Visualizing the Indigenous Cultures of “Amérique du Nord”: Photography, Anthropology & Franco-American Exchange, 1870–1890”

Tiffany Wilgar, English, University of South Florida. “Seeing Stardust: Class, Culture, and The Nevada Test Site”

Luke Willert, History, Harvard University. “Detectives and Violence in Wyoming, 1883–1903”

Will Wright, History, Colorado State University. “The Anthropocene and Questions of Scale: The Big Thompson Flood of 1976”

Visiting Scholars

Maraiana Whitmer, Center for American Music, Stephen Foster Memorial, University of Pittsburg

Jimmy L. Bryan Jr., History, Lamar University

Young Scholar Award

Michael T. Searcy, Anthropology, 2015–2018

James Swensen, Comparative Arts and Letters, 2016–2019