

# *2014 Charles Redd Center Award Recipients*

## *Annalee Naegle Redd Assistantship*

- Bruce A. Roundy**, Plant and Wildlife Sciences, BYU. “Absisic Acid Seed Coating to Delay Germination and Improve Rangeland Seeding Success”
- Scott R. Sanders**, Sociology, BYU. “Understanding How Community Perceptions and Access to Care Affects Mental Well-being in Montana”
- Sam St. Clair**, Plant and Wildlife Sciences, BYU. “Wildfire and Drought Impacts on Ant and Small Mammal Communities and its Consequences for Plant Invasions in Western US States”

## *Annalee Naegle Redd Student Award in Women's History*

- Rebecca S. Wingo**, History, University of Nebraska-Lincoln. “Restructuring the Reservation: Housing, Hygiene, and Domesticity on the Crow Reservation, 1880-1930”

## *Charles Redd Fellowship Award in Western American History*

- Amy DeRogatis**, Religious Studies, Michigan State University. “Mormon King”
- Christopher Michael Elias**, American Studies, Brown University. “State Secrets: J. Edgar Hoover, Joseph McCarthy, Roy Cohn, and Masculine Political Identity in the Creation of the American Security State”
- Brant W. Ellsworth**, American Studies, Pennsylvania State at Harrisburg. “The Real American Heroes: Race, Religion, and the Role of the American West in the Transformation of Mormon identity, 1890-1940”
- Richard Garlitz**, History and Philosophy, University of Tennessee at Martin. “A Mission for Development: Utah Universities and the Point Four Program in Iran”
- Matt Harris**, History, Colorado State University-Pueblo. African Americans and Mormons: A History (a book)
- Betsy Quammen**; History, Philosophy, and Religious Studies; Montana State University. “American Zion: The History of Zion National Park”
- Michelle St. John**. “Zitkala Sa”
- David Vail**, Morse Department of Special Collections, Kansas State University. “The Farmer’s Iron Horse: Railroads and Agricultural Extension in the Twentieth Century American West”
- David Walker**, Religious Studies, University of California at Santa Barbara. “Railroading Religion: Mormons, Tourists, and Industry in the American West”

## *Independent Research and Creative Works*

- Patrick Bowen**. “On the American Religious Frontier: New Religious Movements in the American West, 1880-1910”
- Matt Heiss**. “White Grass Heritage Project: Sharing the Legacy”

## *John Topham and Susan Redd Butler BYU Faculty*

- Jay H. Buckley**, History. “Mapping the American West through Primary Documents”
- Lindsay Adamson Livingston**, Theater and Media Arts. ““A Town Too Tough to Die’: Performing the Mythic West in Tombstone, AZ”

## *John Topham and Susan Redd Butler Off-Campus Faculty*

- Tracy L. Brown**; Sociology, Anthropology, and Social Work, Central Michigan University. “Half-Indians: Pueblo Indian Sovereignty after the Treaty of Guadalupe Hidalgo”
- Robert S. Coleman**, Biology, Brigham Young University-Idaho. “The Future Efficacy of Herbicides on Canada Thistle under Elevated Atmospheric Carbon Dioxide”
- Julie Courtwright**, History, Iowa State. “Gale: The Windy Plains of the West”
- Stephanie Fitzgerald**, English, University of Kansas. “Kirk Robertson and Nila NorthSun: Print Culture, Alternative Presses, and Native American Poetry in Nevada, 1975–1984”

- David Delbert Kruger**, Libraries, Research, and Instruction; University of Wyoming. “A Golden Rule Merchant Emerged from Zion: James Cash Penney's department store chain in Utah”
- Danielle R. Olden**, History, University of Utah. “Whiteness in the Middle: Mexican Americans, School Desegregation, and the Making of Race in Modern America”
- Amanda Rees**, History and Geography, Columbus State University. “Dudes, Dudeens, and the Dude Ranch Regionalism: Class, Gender and in the Making of an American West”
- Omar Valerio-Jimenez**, History, University of Iowa. “Remembering Conquest: Mexican Americans, Memory, and Citizenship”

### *Public Programming*

- American West Center at the University of Utah** “Western Lands, Western Voices: The American West Center at Fifty”
- Desert Caballeros Western Museum** “Audio Guide Narratives: Children’s Version and Spanish Translation”
- Native American Literature Association** “Richard Van Camp: Lecture and Film”
- Natural History Museum of Utah** “The Horse” (special exhibition)
- Nevada Humanities** “2014 Nevada Humanities Chautauqua Festival”
- Northwestern Band of Shoshone Nations** “Remembering Washakie, Phase 2”
- Tesoro Foundation DBA Tesoro Cultural Center** “Tesoro Oral History, Film, and Education Project”
- Utah College Exit Poll/Election Night Broadcast** “2014 Utah Colleges Exit Poll and Election Night Broadcast”
- Western Literature Association** “49th Annual Meeting of the Western Literature Association”

### *Summer Award for BYU Upper Division and Graduate Students*

- Jaclyn Marie Brim**, Anthropology/Archaeology. “Analysis of Beef Basin Ceramics in Context of the Four Corners Regions”
- Anson Call**, Plant and Wildlife Sciences. “Clonal Integration and Ramet Development in Quaking Aspen”
- Lafe Conner**, Biology. “Effects of Early Snowmelt on Water and Ecosystems in Western Mountains”
- Madison Pearce**, Anthropology. “Creating a Phytolith Comparative Reference Collection to Expound Upon Prehistoric Utah Fremont Plant Consumption”

### *Summer Award for Off-Campus Upper Division and Graduate Students*

- Leander DL Anderegg**, Biology, University of Washington. “Testing the Limit: Using Functional Traits to Understand Tree Range Boundaries”
- Chelsea Canon**, Geography, University of Nevada, Reno. “Mining the Past: A Historical Geography of Hispanic Mining in Early Nevada”
- Brett D. Dowdle**, History, Texas Christian University. “More Effectual Than All the Enactments of Congress': The Economic Reconstruction of Utah, 1862–1872”
- Megan Falater**, History, University of Wisconsin-Madison. “All in the Family: The Nineteenth-Century Family Doctrine of The Church of Jesus Christ of Latter-day Saints”
- Kellen R. Funk**, History, Princeton University. “The Lawyers' Code: The Transformation of Legal Practice in Nineteenth-Century America”
- Brendon George**, History, University of Wisconsin-Madison. “Mile High Metropole: Denver and the Making of the U.S. Empire”
- Brenna Keegan**, Religion, Duke University. “Extractive Societies and the Good Book: Evangelical Revivals in Nineteenth-Century Montana”
- Mary Klann**, History, University of California, San Diego. “Native Citizens: Gender and Native American Citizenship in the World War II Era American West”
- Pamela Krch**, History, University of Texas at El Paso. “Dorothy Dunn in Santa Fe: American Indian Art and the Search for Meaning in the U.S. West”
- Tim Paulson**, History, University of California, Santa Barbara. “Red Meat: Stability and Transformation in the American Beef Economy, 1921–Present”
- Thomas Richards**, History, Temple University. “The Texas Moment: Breakaway Republics and Contested Sovereignty in North America, 1836–1846”
- Linnea Sando**, Earth Sciences-Geography, Montana State University. “Sheep Country in the American West: Place, People, and Identity in Three Communities”
- William Schultz**, History, Princeton University. “Garden of the Gods: War and Culture War in Colorado Springs”

**Michael Lyle Shamo**, History, University of Utah. “Federal Playgrounds: Tourism and Community on the Colorado Plateau, 1960–2000”

**Rebecca Stoll**, History, John Hopkins University. “The Noble Farmers: Family Farming’s Decline and the Rise of the Post-War Conservative Order”

**Stanley J. Thayne**, Religious Studies, University of North Carolina at Chapel Hill. “The Blood of Father Lehi: Indigenous Americans and the Book of Mormon”

**Saskia M. Tielens**, American Studies, Ruhr Center of American Studies (Germany). “Mormon History on Display in Zion”

**William Anderson White, III**, Anthropology, University of Arizona. “River Street Digital History Project”

### *Visiting Scholars*

**Jeffrey C. Sanders**, History, Washington State University

**Randi Lynn Tanglen**, English, Austin College

### *Young Scholar Award*

**Spencer Fluhman**, History, BYU

### *Clarence Dixon Taylor Award*

**Robert Carter** *From Fort to Village, Provo, Utah, 1850-1854*