

## John Topham and Susan Redd Butler Off-Campus Faculty Research Awards

**Durwood Ball, University of New Mexico**, “Forgoing the Sinews of Army Bureaucracy: Lieutenant Colonel Edwin V. Sumner in the ninth Military Department, 1851-1853”

**Erika Bsumek, University of Texas-Austin**, “The Concrete West: Engineering Society and Culture in the Arid West, 1900-1970”

**Daniel Davis, Utah State University**, “Creating a New West: The Photographs of A.J. Russell and the Union Pacific Railroad, Then and Now”

**Kirstin Erickson, University of Arkansas**, “Inscribing Heritage: Pilgrimage, Popular Religion and the Struggle Over Place in Northern New Mexico”

**Mark Harvey, North Dakota State University**, “Bernard DeVoto and the West: Its History and Public Lands”

**Jennifer Jensen, Texas State University-San Marcos**, “Evaluating the Utility of Laser Altimetry to Characterize Post-Fire Vegetation Response in a Sagebrush-Steppe Ecosystem”

**Christopher Morgan, Utah State University**, “Wind River High-Altitude Archaeology Project”

**Andrea Radke-Moss, Brigham Young University-Idaho**, “Westering the Fair: Western Women’s Portrayals of Progress at the Chicago World’s Columbian Exposition of 1893”

**Edward Richey, University of North Texas**, “The Mountain of Youth: Landscapes and Lifestyles of Agelessness in Aspen”

**Rachel Sailor, University of Texas-Tyler**, “Ansel Adams, the Sierra Nevada and the Legacy of Nineteenth Century Landscape Photography”

**Jeffrey Shepherd, University of Texas-El Paso**, “Bordering Our Homelands: A Comparative Analysis of the Tohono O’odham and Blackfoot Peoples of the US-Mexico and US-Canada Borders, 1910-1940”

## John Topham and Susan Redd Butler BYU Faculty Research Awards

**Matthew Bekker, Brigham Young University**, “Reconstructing Past Earthquake Occurrences in the Intermountain West from Tree Rings”

**Jerry Jaccard, Brigham Young University**, “Navajo Song Types: Forms and Functions”

**James Swensen, Brigham Young University**, “A Vision Official: A.J. Russell’s Photo-Documentation of the Construction of the Union Pacific Railroad, 1868-1869”

**Diana Turnbow, Brigham Young University**, “Dorothea Lange and Ansel Adams: Three Mormon Towns”

## Summer Awards for Off-Campus Upper Division and Graduate Students

**Kurt Anderson, Oklahoma State University,** “The Teton Sioux and the American Fur Trade, 1804-1854”

**Julie Berry, Colorado State University-Fort Collins,** “Sun Valley: The First Destination Ski Resort in the Intermountain West and the European Cultural Influence Upon it”

**Kent Blansett, University of New Mexico-Albuquerque,** “Murder at Navajo Mountain”

**Jennifer Brown, Washington State University,** “Trout Culture: An Environmental History of Sport Fishing in the Rocky Mountain West, 1880-1980”

**Michelle Charest, Brown University,** “Emerald Pub to Silver Saloon: Space, Place and Material Memories of Community and the 19<sup>th</sup> Century Irish Emigration to the American Mining West”

**Adam Eastman, University of Oklahoma,** “Hit List: President Carter’s Water Policy and the End of Large Federal Dams”

**Susan Hall, University of California-Riverside,** “‘From Where the Sun Now Stands’: The Preservation of Big Hole National Battlefield and its Role in the Construction of Race, Place and Nation”

**Christian Heimburger, University of Colorado-Boulder,** “Life Beyond Barbed Wire: The Significance of Nikkei Labor During Intermountain Amache, Topaz and Minidoka”

**Jason LaBau, University of Southern California,** “Phoenix Rising: Arizona and the Rise of Modern Conservative Politics”

**Andrew Mueller, Michigan Technology University,** “A Historical and Archaeological investigation of Iron Production in Southwestern Utah”

**Jennifer Reeder, George Mason University,** “‘Guardians of History and Custodians of Culture’: Mormon Women and the creation of the Usable Past”

**Brent Rogers, University of Nebraska-Lincoln,** “Popular Sovereignty, Federal Growth, and Utah Territory in the 1850s”

**Taza Schaming, Cornell University,** “The Impact of Whitebark Pine (*Pinus Albicaulis*) Mortality on Clark’s Nutcracker (*Nucifraga Columbiana*) Demography and Habitat Use”

**Andrew Simek, Utah State University,** “Bear River Migratory Bird Refuge: Grassroots Conservation in Utah”

**Michelle Turk, University of Nevada-Las Vegas**, “Danger in the Desert: A History of Occupational Health in Southern Nevada, 1905-1993”

**James Wells, Kansas State University**, “Landscape Change in the American West: A Rephotography of US Highway 89”

### Summer Awards for BYU Upper Division and Graduate Students

**Allan Davis, Brigham Young University**, “Housed in a Rocky Mountain Hell: American West Origins of Hell Houses”

**Adam Dunstan, Brigham Young University**, “Snowmaking on a Sacred Mountain: Perspectives of Navajo Living in Leupp, Arizona”

**Steven Merkley, Brigham Young University**, “The Effect of Western Mosquitofish (*Gambusia Affinis*) on Ecosystem Function of a Desert Spring”

**Scott Ure, Brigham Young University**, “Finding the Source: Identifying the Production Area for Fremont Snake Valley Ceramics”

### Independent Research and Creative Works Awards

**Paula Harline**, “The Polygamous Wives Writing Club”

**Lily Havey**, “Completion of Book: ‘1828: An Exhibit Concerning Internment’”

**Richard Street**, “Subversive Images: Leonard Nadel’s Photo Essay on Braceros in 1956”

### Annaley Naegle Redd Student Award in Women’s History

**Timothy Wright, University of Washington**, “Cold Water Sisters in Indian Country: The Women’s Christian Temperance Union and Native American Women, 1884-1916 (a dissertation)”

### Public Programming Awards

**Wild Utah Project**, “Utah Renewable Energy Zoning Best Management Practices”

**Boise Museum of Art**, “2010 Idaho Triennial at Boise Art Museum”

**Gilbert Gonzalez**, “Harvest of Loneliness: The Bracero Program” film

**Montana Historical Society**, “MHS Conference”

**Museum of Peoples and Cultures**, “Educational Materials for the Exhibition ‘Beneath Your Feet: Discovering the Archaeology of Utah Valley’”

**National Historic Mining Initiative**, “Sponsorship of NHMI’s First Annual Mining History Conference”

**Tanner Humanities Center, University of Utah**, “Graduate Fellowships in Mormon Studies”

**Utah Museum of Fine Arts**, “The Heart of the Wasatch Range: Painting Mount Olympus”

**Utah Museum of Natural History**, “The Weavers’ Voices Project”

**Western Literature Association**, “Best of the West: Literacy Voices from the American West”

Fellowship Awards in Western American History

**Stephen Finley, Louisiana State University**, “Sojourners in a Strange Land: The Religious and Social Lives of African American Latter-day Saints”

**Paul Gutjahr, Indiana University**, “The Book of Mormon: A Biography of a Book”

**Tamsen Hert, University of Wyoming**, “Rustic Luxury: The History of Hotels, Lodges, and Camps in Yellowstone National Park”

**Sarah Keyes, University of Southern California**, “Circling Back: Westward Migration and the Reconfiguration of America, 1820-1900”