

# Charles Redd Center for Western Studies

## ANNUAL REPORT

### 2008

#### GOALS FOR THE CENTER

The Charles Redd Center for Western Studies was founded in March of 1972 through a grant provided by Charles and Annalee Redd, Utah ranchers and philanthropists, and their family, who have continued to provide generous financial support to the Center. The John Topham and Susan Redd Butler Research Endowment was established in 1986 through the instrumentality of Karl D. Butler and funded through a substantial bequest from the estate of William Howard and Hazel Butler Peters, civic leaders from Glendale, California. The mission of the Center is to promote the study of the Intermountain West through research, publications, teaching, and public programs in a variety of disciplines.

#### PERSONNEL

**Faculty:**

Brian Q. Cannon, Director

**Administrative:**

Jessie L. Embry, Associate Director

**Staff:**

Jason E. Thompson, Office Manager

**Other Employees:**

Alejandra "Ally" Jensen, David Bolingbroke, Whitney Call, Heather Dew, Casey Gifford, Spencer Hyde, Farina King Smith, Verlan Lewis, and Corey Smallcanyon.

**Current Board Members:**

Thomas G. Alexander, James B. Allen, Val J. Anderson, Lynn Ellen Bennett, Ralph Brown, John E. Butler, Dennis Cutchins, Ed Geary, Sarah George, P. Jane Hafen, Richard Jackson, Becky Lambert, David Magleby, John L. Murphy, Jeff Nichols, John Sillito, William A. Wilson, and Laura Woodworth-Ney.

**Lemuel Hardison Redd, Jr. Professor of Western American History:**

Ignacio Garcia

**Lemuel Hardison Redd, Jr. Professor of Western American History Emeritus:**

Thomas G. Alexander, James B. Allen

## ACCOMPLISHMENTS

The Charles Redd Center seeks to enhance understanding of the American West by financially supporting a broad range of research efforts both at BYU and elsewhere. Accordingly, we fund a number of fellowships, awards, and publication prizes. These are listed below, along with the awards granted during the past year.

### ***JOHN TOPHAM AND SUSAN REDD BUTLER FACULTY FELLOWSHIP***

This fellowship award supports the study of the Mountain West (defined as Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah and Wyoming).

In 2008, the Redd Center received 21 applications for Faculty Fellowships. For the 2008-2009 academic year, awards were made to the following 11 individuals:

- Erika Bsumek (University of Texas, Austin) for her project entitled “The Concrete West: Engineering Society and Culture in the Arid West, 1900-1970”
- David R. Butler (Texas State University, San Marcos) for his project entitled “The History of Fire Lookouts in Glacier National Park, Montana”
- Robert F. Castro (California State University, Fullerton) for his project entitled “Purging Mixed Blood Wars: Treaty-making, Treaty-breaking, and Reciprocal Captive-taking in the U.S.-Mexico Boarderlands (1848-1853),” which is chapter 2 of his ongoing book project.
- Evelyn I. Funda (Utah State University) for her project entitled “Weeds:: A Farm Daughter’s Lament”
- Lynne M. Getz (Appalachian State University) for her project entitled “The Wetherill Wives: The Pioneering Women of a Four Corners Family”
- Matthew J. Grow (University of Notre Dame) for his project entitled “Parley P. Pratt: A Biography”
- Andrew Gulliford (Fort Lewis College) for his project entitled “Handprints in the Canyon: Outdoors in the Southwest, A College Reader for Adventure Education”
- Jennifer K. Ladino (Creighton University) for her project entitled “A Home for Civilization: History, Nostalgia, and the Western Frontier in Wallace Stegner’s *Angle of Repose*”
- John H. Monnett (Metropolitan State College of Denver) for his project entitled “A History of Cutthroat Trout Preservation and Management in Yellowstone National Park and the Northern Rocky Mountains”
- Amanda Rees (Columbus State University) for her project entitled “Idaho Dude Ranching and the Production of the American West: 1920-1950”
- Carol F. Sawyer (University of South Alabama) for her project entitled “Frequency of Debris Flow and Avalanches on the Going-to-the-Sun Road in Glacier National Park, Montana”

***Total Granted for John Topham and Susan Redd Butler Faculty Fellowships:                   \$21,800***

### ***JOHN TOPHAM AND SUSAN REDD BUTLER BYU FACULTY FELLOWSHIP***

This fellowship award supports research by BYU faculty members and is designed to illuminate some aspect of the American experience in the Mountain West.

In 2008, the Redd Center received 6 applications for BYU Faculty Fellowships. For the 2008-2009 academic year, awards were made to the following 4 individuals:

- James R. Allison (Brigham Young University, Department of Anthropology) for his project entitled “The Chronology of Fremont Culture Settlement Aggregation and Abandonment”
- Mark A. Graham (Brigham Young University, Department of Visual Arts) for his project entitled “An Arts Based Research Study of Ancient Rock Art in Utah”
- Julie Hartley (Brigham Young University, Department of Anthropology) for her project entitled “Escalante, Utah, Tourism Impact Assessment”
- Kristie J. Phillips (Brigham Young University, Department of Sociology) for her project entitled “School Choice in the Intermountain West: Educational & Social Outcomes for Students Who Choose”

***Total Granted for John Topham and Susan Redd Butler BYU Faculty Fellowships: \$10,000***

### ***CHARLES REDD SUMMER GRANT FOR UPPER DIVISION AND GRADUATE STUDENTS***

This award for upper division and graduate students helps promising students begin serious research on the American West.

In 2008, the Redd Center received 36 applications for Upper Division and Graduate Student Grants. For the 2008-2009 academic year, awards were made to the following 23 individuals:

#### **BYU Students**

- Mark L. Bodily (Brigham Young University) for his project entitled “Shifts in Human Occupation at North Creek Shelter (42GA5863): An Analysis of Chipped Stone Artifacts”
- Rachel Harris (Brigham Young University) for her project entitled “The History of the Reidhead Collection”
- Matthew D. Madsen (Brigham Young University) for his project entitled “Overcoming Soil Hydrophobicity for Revegetation After Wildfire”
- Scott Peat (Brigham Young University) for his project entitled “Comparative Population Genetics of the Western Flower Thrip, *Frankliniella occidentalis*, and its Nematode Parasite, *Thripinema Nicklewoodi* in the Western United States”
- Corey Smallcanyon (Brigham Young University) for his project entitled “Revisiting the Death of Lot Smith: Over a Hundred Years Later and Its Lasting Impact”
- Stanley J. Thayne (Brigham Young University) for his project entitled “Marie Ogden and the Home of Truth: Metaphysical Religion and Community in the Early Twentieth-Century American West”
- Ryan Wimmer (Brigham Young University) for his project entitled “The Walker War”

## Off-campus Students

- Ray Lynn Brown (Northern Arizona University) for his project entitled “A Comparative Cartographic Analysis of Two Historic Maps of the Grand Canyon”
- Jeremy Glen Bryson (Syracuse University) for his project entitled “Urban Nature and the Development of a New West City in Coeur d’Alene, Idaho”
- Rebecca Chavez (New Mexico State University) for her project entitled “Homefield (Dis)advantage: Identity Construction, Labor Organization, and Social Structures of Migrant Sugar Beet Workers in Northern Colorado, 1920-1950”
- Michael Childers (University of Nevada, Las Vegas) for his project entitled “Fire on the Mountain: The Growth of the Colorado Ski Industry and the Fight Over Public Lands in the American West”
- B. Erin Cole (University of New Mexico) for her project entitled “Flooding, Urban Revitalization, and Civic Identity in Denver, Colorado”
- Kate Elliott (University of Iowa) for her project entitled “Conquest of the Prairie: William ‘Buffalo Bill’ Cody and the New Explorers”
- Meg Frisbee (University of New Mexico) for her project entitled “The Fight of the Century: The Nevada Government’s Bid to Host the Jim Corbett vs. Bob Fitzsimmons Heavyweight Title Bout of 1897”
- Angela Susan George (University of Maryland) for her project entitled “Ancient Mesoamerican Subject Matter in the Art of George Martin Ottinger (1833-1917)”
- Cori Knudten (Colorado State University) for his project entitled “Attainable Heights: The Cultural Importance of Longs Peak”
- Brian Leech (University of Wisconsin, Madison) for his project entitled “The City that Ate Itself: Deindustrialization, Ethnic Neighborhoods, and Labor in a Mining Landscape of the American West”
- Drew T. Meyers (University of Michigan, Ann Arbor) for his project entitled “Sun Citizens: The Culture and Politics of Retirement, 1950-2000”
- Rachel Osborne (University of Utah) for her project entitled “Religion and the Mining Industry of Utah”
- Jordan Pickrell (University of Pennsylvania) for his project entitled “Ethnicity and Community Development in the 19<sup>th</sup> Century American West: An Historical Archaeological Investigation at Boggsville, Colorado”
- Jedediah S. Rogers (Arizona State University) for his project entitled “Place, Power, and Conflict Over Public Lands Access on the Colorado Plateau, 1970-2000”
- Karl Snyder (University of Wyoming) for his project entitled “Modern Warriors: Northern Arapaho Experiences in Late 20<sup>th</sup> Century U.S. Conflicts”
- Anna Vodicka (University of Idaho) for her project entitled “Toffenetti: How an Indian Immigrant Made the Idaho Potato Famous”

***Total Granted for Upper Division and Graduate Students:***

***\$21,150***

### ***ANNALEY NAEGLE REDD STUDENT AWARD IN WOMEN'S HISTORY***

This award is given each year to an undergraduate or graduate student doing research on women in the American West.

In 2008, the Redd Center received 6 applications for the Annaley Naegle Redd Student Award in Women's History. For the 2008-2009 academic year, awards were made to the following 2 individuals:

- Jennifer L. Holland (University of Wisconsin, Madison) for her project entitled "Creating Life: Consumption and Space in Western Pro-life Politics, 1973-1990"
- Jana Christine Remy (University of California, Irvine) for her project entitled "Mormon Women Physicians' Influence on the Professionalization of Medicine in Utah, 1875-1900"

***Total Granted for the Annaley Naegle Redd Student Award in Women's History:       \$2,650***

### ***ANNALEY NAEGLE REDD ASSISTANTSHIP***

This assistantship is open to graduate students and upper-division undergraduates at BYU, and provides students an opportunity to work closely with leading scholars in Western Studies. Grants of up to \$12,000 enable faculty members to hire students of their choice to work as research assistants on significant projects dealing with Western American studies. Preference is given to applications that show clear benefits in terms of mentoring and acquisition of skills for students who are hired as research assistants.

In 2008, the Redd Center received 8 applications for the Annaley Naegle Redd Assistantship. For the 2008-2009 academic year, awards were made to the following 6 individuals:

- William Hartley (Brigham Young University, Department of History) for his project entitled "A History of the Mormon Trail and Its Emigrants for 1846-1869"
- Joel C. Janetski (Brigham Young University, Department of Anthropology) for his project entitled "Mentored Learning at a Rare Late Pleistocene/Early Holocene Archaeological Site in Escalante Valley, Southern Utah"
- Beverly Roeder (Brigham Young University, Department of Biology) for her project entitled "Using Stable Isotopes to Study the Relationship Between Small Mammal Abundance and Water Use Within Areas of the Great Basin National Park Susceptible to Groundwater Withdrawal"
- Samuel B. St. Clair (Brigham Young University, Department of Plant and Wildlife Sciences) for his project entitled "Quaking Aspen (*Populus Tremuloides* Michx)"
- Mikel R. Stevens, Robert L. Johnson, and Brad Geary (Brigham Young University, Department of Plant and Wildlife Sciences) for their project entitled "Establishment and Evaluation of Promising Western Wildflowers for Water Conservation in Western Landscapes"
- Marian Wardle and Paul L. Anderson (Brigham Young University, Museum of Art) for their project entitled "Southwest Art Exhibitions in 2009 and 2011"

***Total Granted for Annaley Naegle Redd Assistantships:                               \$42,700***

## ***EDUCATION AWARD***

The Education Award is open to all educators (K-12) who would like to develop course curriculum, fund classroom projects, or research some aspect of the American experience in the Mountain West.

For 2008, the Redd Center received 3 applications for the Education Award. For the 2008-2009 academic year, awards were made to the following 3 individuals.

- Kari R. Nelson (Brigham Young University, Museum of Peoples and Cultures) for her project entitled “Kachina Exhibit Educational Materials”
- Natalie Nielsen (Joel P. Jensen Middle School, West Jordan, Utah) for her project entitled “Interdisciplinary Literacy Development”
- Robert C. Sidford (Meadow Valley Middle School, Panaca, Nevada) for his project entitled “MVMS Hands-on Museum of the Intermountain West”

***Total Granted for Education Awards:***

***\$2,650***

## ***PUBLIC PROGRAMMING AWARD***

The Public Programming Award is open to any organization that is planning a conference, museum exhibit, or lecture series focusing on the arts, humanities, or social behavioral sciences.

In 2008, the Redd Center received 15 applications for the Public Programming Award. For the 2008-2009 academic year, awards were given to the following 8 individuals/organizations:

- Andrew H. Dabczynski (American String Teachers Association, Utah Chapter) for his project entitled “Utah ASTA Composition Contest”
- Issac Goeckeritz (IG Films, Provo, Utah) for his project entitled “Uintah United”
- Kari R. Nelson (Brigham Young University, Museum of Peoples and Cultures) for her project entitled “Campus Museums Treasure Hunt”
- Patty Ortiz (Museo de las Americas, Denver, Colorado) for her project entitled “The New Chicano Vision”
- Barbara Pioli (Utah Humanities Council, Salt Lake City, Utah) for her project entitled “Museum Interpretation Initiative”
- Todd Prince (Iron Mission Museum, Cedar City, Utah) for his project entitled “Iron Works Homestead Interpretive Programming”
- Karen Ramirez and Nicolas Witschi (Western Literature Association, Boulder, Colorado) for their project entitled “Western Collaborations: An Evening with William Kittredge and Patricia Nelson Limerick”
- Ann M. Wolfe (Nevada Museum of Art, Reno, Nevada) for her project entitled “Art + Environment Conference at the Nevada Museum of Art”

***Total Granted for Public Programming Awards:***

***\$20,350***



### ***MOLLIE AND KARL BUTLER YOUNG SCHOLAR AWARD***

In 2003, the Redd Center established the Mollie and Karl Butler Young Scholar Award in Western Studies to promote significant scholarship in Western American Studies by faculty members at the assistant or associate professor levels at BYU. The award acknowledges outstanding academic promise, based upon a faculty member's record of research, teaching, and university citizenship. The award carries a \$3,000 salary stipend and a \$5,000 annual research support award for three years.

For 2008, the Mollie and Karl Butler Young Scholar Award was awarded to:

- Jerry Johnson (Brigham Young University, Department of Biology) 2008

The Mollie and Karl Butler Award has previously been awarded to:

- Samuel Otterstrom (Brigham Young University, Department of Geography) 2007
- Jay Buckley (Brigham Young University, Department of History) 2006
- Jeff Durrant (Brigham Young University, Department of Geography) 2005
- Dennis Cutchins (Brigham Young University, Department of English) 2004
- Susan Rugh (Brigham Young University, Department of History) 2003

### ***CHARLES REDD FELLOWSHIP IN WESTERN AMERICAN HISTORY***

In 2005, the Redd Center established the Charles Redd Fellowship in Western American History sponsored by the L. Tom Perry Special Collections and the Charles Redd Center for Western Studies. The fellowship is designed to facilitate access to Western American manuscript collections in Special Collections and has been greeted with excitement and enthusiasm by researchers.

In 2008, the Charles Redd Fellowship in Western American History was given to the following 3 individuals:

- Elise Boxer (Arizona State University) for her project entitled "White and Delightful: Decolonizing Indigenous Identity in The Church of Jesus Christ of Latter-day Saints"
- Peter A. Kalajian (Appalachian State University) for his project entitled "Scholars, Skeptics, and Saints: The Evolution of Mormon Historical Practice, 1945-2008"
- Julianne Newmark Engberg (New Mexico Tech) for her project entitled "Political Visions and Landscapes of Change: The Activist Writings of Zikala-Sa, Charles Alexander Eastman, and Carlos Montezuma"

***Total Granted for Charles Redd Fellowships in Western American History:                   \$3,200***



### ***SENIOR SEMINAR/CAPSTONE PROJECT GRANT***

In 2007, the Redd Center established the Senior Seminar/Capstone Project Grant. The grant will be given each year to undergraduate students who are writing a paper on some aspect of the Intermountain West. The grant is up to \$250 and is to be used to cover gasoline, parking, copying, bus, and/or lodging expense.

In 2008, the Redd Center received 3 applications for the Senior Seminar/Capstone Project Grant.

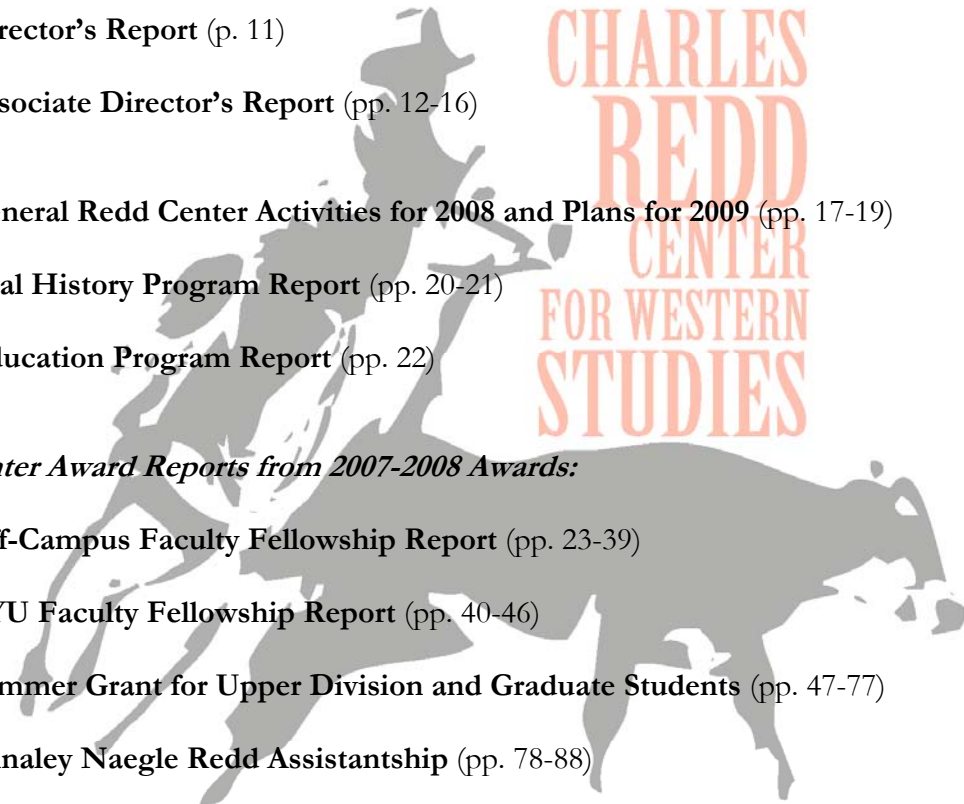
For the 2008-2009 academic year, grants were given to the following 3 individuals:

- Jennifer Lynne Ellis (Brigham Young University, English 495- The Great American Cowboy) for her project entitled “Rebuilding Ties to the American West: The Heritage of the Ilene Evans Smalley Family”
- Nicole Thompson (Weber State University, History 4990- Senior Seminar) for her project entitled “Utah, the Anti-Vietnam War Movement, and the University of Utah”
- Heather Harper Yates (Brigham Young University, English 495- The Great American Cowboy) for her project entitled “Idaho Cowboy”

***Total Granted for the Senior Seminar/Capstone Projects:***

***\$650***

**RESEARCH REPORTS**  
**2008**  
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**BRIAN Q. CANNON  
DIRECTOR'S  
RESEARCH REPORT  
2008**

Much of my scholarly effort at the Redd Center in 2008 involved working with Jessie Embry to co-edit *Utah in the Twentieth Century*, a collection of essays by 17 scholars. That collection was accepted for publication by Utah State University Press, and we expect to see page proofs soon.

My book manuscript, *Reopening the Frontier; Homesteading in the Modern West*, was accepted for publication by the University of Kansas Press and has gone to press. The book will be released in late March or early April.

My article "Farms for Veterans: Reclamation Settlement Policies and Results Following the World Wars," was published in Reclamation: Managing Water in the West, ed. Brit Allan Storey (Washington, DC.: GPO, 2008).

I completed, submitted and revised my article "Shaping BYU: the Presidential Administration and Legacy of Benjamin Cluff, Jr." That article will appear in *BYU Studies* in 2009.

I also completed the following book reviews:

Review of On Zion's Mount: Mormons, Indians, and the American Landscape (2008) Utah Historical Quarterly (Winter 2009): 91-92.

Review of Sarah T. Phillips, This Land, This Nation: Conservation, Rural America and the New Deal (2007) Great Plains Quarterly (Winter 2009):74-75.

Review of Ronald W. Walker, Richard E. Turley Jr. and Glen M. Leonard, Massacre at Mountain Meadows: An American Tragedy (2008) BYU Studies (No. 3, 2008):169-74.

Review of Peter Fearon, Kansas in the Great Depression: Work Relief, the Dole, and Rehabilitation (2007) Western Historical Quarterly (Winter 2008):511.

Review of Karen M. O'Neill, Rivers by Design: State Power and the Origins of U.S. Flood Control (2006) Agricultural History (Spring 2008):258-59.

I served as program chair of for the Agricultural History Society's 2008 annual meeting in Reno and served with Greg Thompson of the University of Utah as local arrangements co-chair for the Western History Association's annual convention in Salt Lake. I also began serving as an associate editor of *Agricultural History* and continued my service on the nominations committee of the Mormon History Association.

During the Spring 2008 Term, I team taught Utah Integrated Natural History with John Bennion (English), Riley Nelson (Biology) and Brian Hill (Recreation Management). The Redd Center provided support for this course. The course approached the study of four river systems in Utah from an interdisciplinary standpoint and involved spending four weeks of field study with 20 undergraduate honors students.

**JESSIE L. EMBRY  
ASSOCIATE DIRECTOR'S  
REPORT  
2008**

**Publications**

**Book**

*Spiritualized Recreation: Mormon All-Church Athletic Tournaments and Dance Festivals* (Provo, Utah: Brigham Young University, Provo, Utah, ebook, 2008).

**Articles**

“Diploma Nursing at Salt Lake Religious Based Hospitals,” *Utah Historical Quarterly* 76(Summer 2008):281-299.

“Women and LDS Church Sports,” *Mormon Historical Studies* 9(Spring 2008):59-84.

Accepted for Publication

“Preaching through Playing,” *Journal of Mormon History* (to be published Summer 2009).

Utah History Seminar Book (with Brian Q. Cannon), editor, introductions, article.

Other Publications Pending (Status Unknown)

“Religion,” *Latinos and Latinas in U.S. History and Society: An Encyclopedia* (Scheduled publication 2009).

“A Woman Homesteader: The Making of Heartland,” *Film & History 2006 CD-Rom Annual*.

Semiprofessional Sports and YMCA, sports encyclopedia

Shepherd-Towner Act (with Dave Hall), Mormon Women, and Holy Cross Sisters, encyclopedia on women.

“Specialized Units,” Mormon Atlas update.

Re-Publication

*Mormon Polygamous Families*, Greg Kofford (proofread)

*In His Own Language: Mormon Spanish Speaking Congregations in the United States* (arranged translation into Spanish, hired proofreaders and re-translators, worked with BYU Publication)

**In Process**

Scholarly Article on LDS Sports and Recreation (Rejected by BYU Studies; Rewritten and Plans to resubmit.)

Oral History Seminar book

Article on Redd Ranches Bull Sale

Book/Articles on LDS Native Americans

Book/Articles on Provo South Stake

## Family Home Evening Research

### **Reviews**

Review of Larry Len Peterson, *The Call of the Mountains: The Artists of Glacier National Park* in *Journal of the West* 46(Fall 2007):98. (Co-authored with John H. Brumbaugh.)

Review of Craig Denton, *Bear River: Last Chance to Change Course* in *Journal of the West* 47(Winter 2008):108.

Review of Marilyn E. Flood, *Promise on Parnassus: The First Century of the UCSF School of Nursing* in *Journal of the West* 47(Winter 2008):110.

Review of Sydney Hutchinson, *From Quebradita to Duranguense: Dance in Mexican American Youth Culture* in *Journal of the West* 47(Winter 2008):113.

Review of Matthew C. Godfrey, *Religion, Politics, and Sugar: The Mormon Church, the Federal Government, and the Utah-Idaho Sugar Company, 1907–1921* in *Pacific Historical Review* 77(August 2008):501-02.

Review of David Lavender, *One Man's West* in *Journal of the West* 47(Spring 2008):88.

Review of Robert C. Steensma, *Wallace Stegner's Salt Lake City* in *Journal of the West* 47(Spring 2008):92.

### **Presentations**

“Mormon Tongans in Utah,” Polynesian World and the American West Conference, American West Center, University of Utah, Salt Lake City, Utah, February 8, 2008.

“Uses of the Bonneville Salt Flats,” American Society of Environmental History, Boise, Idaho, March 13-16, 2008.

“Mormon Ethnic Congregations in Oakland, California,” Mormon History Association, Sacramento, California, May 23, 2008.

“Sisters of the Holy Cross: Memories of Holy Cross Hospital Nursing Students,” Holy Cross History Association, Salt Lake City, Utah, June 12, 2008

“Mormon History,” Holy Cross History Association, Salt Lake City, Utah, June 13, 2008.

“Utahns in Iran,” Rural History Association, Reno, Nevada, June 19, 2008.

“Spiritualized Recreation: Church Ball and Dance Festivals, 1908-1971,” House of Learning Lecture, Harold B. Lee Library, Brigham Young University, Provo, Utah, October 2, 2008.

“Bringing Families Together: Family Home Evenings in the Church of Jesus Christ of Latter-day Saints,” Notre Dame Center for Ethics and Culture: 9<sup>th</sup> Annual Conference, the Family, Notre Dame, Indiana, November 8, 2008.

### Community Presentation

“Nineteenth-Century Mormon Family Life,” Courtyard at Jamestown Square Assisted Living Center, BYU Speakers Bureau, September 10, 2008.

### **Creative Works**

LDS All-Church Athletic Tournaments and Dance Festivals Exhibit, L. Tom Perrry Special Collections, Harold B. Lee Library, Brigham Young University, October 2008.  
Reception for interviewees at opening of exhibit.

### **Conferences Attended**

Polynesian World and the American West Conference, American West Center, University of Utah, Salt Lake City, Utah, February 7-10, 2008.  
American Society of Environmental History, Boise, Idaho, March 13-16, 2008.  
Mormon History Association, Sacramento, California, May 22-24, 2008  
Holy Cross History Association, June 12-14, 2008  
Agricultural History Association, June 19-22, 2008  
Utah State Historical Society annual meeting, September 11, 2008  
Western History Association, October 22-25, 2008  
Notre Dame Center for Ethics and Culture: 9<sup>th</sup> Annual Conference, the Family, Notre Dame, Indiana, November 6-8, 2008.

### **Professional Responsibilities**

Local arrangements chair, Holy Cross History Association  
Consortium of Women Historian silent auction organizer, Western History Association, Salt Lake City  
Consortium of Women Historian newsletter article for Western History Association, Salt Lake City  
Program Committee, Western History Association, Salt Lake City

### **Education Programs**

Holt Elementary, Clearfield, Utah, Transportation Fourth Grade Presentation, February 21, 2008.  
Museum of Peoples and Cultures Programs, Provo City Library (2).  
Women in Utah (1 hour), Rural School Association, Cedar City, Utah, July 10, 2008.  
Transportation in Utah (2 hours), Rural School Association, Cedar City, Utah, July 10, 2008.  
BYU Museums Evening for Educators, September 24, 2008.  
“Balancing Context and Activities: How Academia Can Help Teaching Western History, K-12, A Utah Example,” Western History Association, Salt Lake City, Utah, October 22, 2008. (Attended by approximately 30 school teachers)  
Utah Peoples and Cultures, Granite/Jordan School Districts, November 1, 2008. (Attended by 14 fourth and seventh grade school teachers.)  
Utah Agriculture, Mining and Industry, Granite/Jordan School Districts, November 15, 2008. (Attended by 10 fourth and seventh grade school teachers)  
Emails sent to all social studies coordinators in Utah offering workshops; some kind words about past workshop and a little interest but no other takers.  
Mailed information on Logan School District grant to 21 school teachers at WHA meeting.  
Provided information on Logan School District grant to teachers at the Granite/Jordan School Districts workshops.  
Worked with Western History Association on grants for school teachers.  
Worked with American Society of Environmental History on grant for school teacher and mentored the school teacher.

## Classes Taught

Religion 343, Winter 2008  
American Studies, Winter 2008  
Religion 343, Fall 2008

### *Individual Classes Taught*

Eric Beecroft, Walden School, Oral History Techniques, January 22, 2008.  
Utah History class, polygamy  
History 200 Brian Cannon, oral history, September 29, 2008

### *Class Preparation*

American Studies 200 reviewed by Brian Cannon  
Restructured American Studies for 2009.

## Consultation

### Individual

Discuss Family History Department history with Kahlile Mehr  
Discuss Oral History with BYU-Salt Lake City Center head librarian, Miranda Rodriguez about plans for an oral history project.  
Discuss Oral History with Adam Reinehart interested in Irish history folklorist and going into public history.  
Discuss docent training with Kari Nelson Museum of Peoples and Cultures  
Discussed with Kent Powell and Brandon Johnson, Community History, Utah Humanities Council and Utah State Historical Society, September 11, 2008; November 5, 2008.  
Referred Christopher Liechty from Bank of American Fork to Community History Project.  
Discussed oral history with BYU student Courtney Innes (Paul Kerry's student).  
Discussed using oral history in a paper with BYU student with Lauren Cozzens (Modern Middle East class).

### *Groups*

Community History Group, Utah Humanities Council and Utah State Historical Society, January 31, 2008; September 11, 2008  
Public Square Meeting, February 25, 2008.  
Historical Department Focus Group, New Archives, February 7, 2008  
Discuss Oral History with Special Collections Staff, Modified Interviewee Form and Cataloguing Form  
American Studies Faculty Luncheons, March 27, 2008; October 30, 2008.  
Attempted to work with School of Family Life on Family Home Evening Oral History Project  
Consulted with Utah Area Sports about Church Sports Centennial.

## Professional Training

Writing Matters Class, Winter 2008  
Style Matters Workshops (Designing Writing Assignments, Responding to Student Writing, Strategies for Grading Writing), Spring 2008.  
House of Learning Lectures, Fall 2008  
Latin American Lectures, Fall 2008  
Connie Lamb, "She Said, He Said: Gender Differences in Communication Style," October 9, 2008.  
Julianne Boerio-Goates, "The Female Brain," December 11, 2008.  
Devotionals, Forums, and other lectures on campus

### ***Student Training and Supervision***

Trained and supervised two transcribers

Trained six interviewers

Supervised five interviewers (one interviewer did nothing; one interviewer was already trained)

### **Oral History**

Worked with Glen and Karen Leonard on interviews on the Santa Fe Ward. The Leonards completed 22 interviews ranging from one to four hours in length. These interviews will be important in understanding the LDS Church in a community with a variety of ethnic groups.

Started a new oral history project and research study of a year in the life of the Provo Utah South Stake. This stake includes ethnic and language congregations as well as some of the poorest neighborhoods in the city. This study will help to understand how the LDS Church works in a mixed neighborhood and how senior missionaries from other parts of the city help. As of November 21, 2008, 24 interviews have been completed.

### **Redd Center Responsibilities**

Judge, Utah History Fair Papers, April 2008

Judge and Presenter, Utah History Fair, Salt Lake City, Utah, April 16, 2008

Judge, Redd Center awards

Judge, Redd Center/L. Tom Perry Awards; contact with award winners; arranged luncheons and use of Redd Center material.

Oral History Seminar (Selection of topic, call for proposals, selection of proposals, communication with participants, travel arrangements with Jason Thompson, reading and evaluating papers, supervision of seminar, continued contact with book preparation, introduction for book), August 4-5, 2008.

Assist director in planning lectures and western studies faculty luncheon

Assist director with Utah History Seminar book

Planned, organized, and conducted luncheon for western studies centers at the Western History Association meeting, Salt Lake City, Utah, October 22, 2008.

### ***College Responsibilities***

Attended College Staff and Administrative Staff Monthly Meetings

### **Oral History Interviews**

Celia Jensen, Gunnison, Utah, May 7, 2008

Shirley Knox, Salt Lake City, Utah, May 14, 2008

Edited Farina King's 100 interviews and other oral histories

Worked with Glen and Karen Leonard and acquired Santa Fe Ward oral histories

### **Research**

LDS Church Archives

LDS Church, Oakland, California

Provo Landmarks Commission Freedom Festival Tour, Franklin Neighborhood



**GENERAL REDD CENTER ACTIVITIES  
FOR 2008  
AND PLANS  
FOR 2009**

In 2008, the Center contributed to or promoted the following activities in 2008:

- The Annaley Naegle Redd Lecture was presented on March 25, 2008 by Louis S. Warren, W. Turrentine Jackson Professor of Western U.S. History at the University of California, Davis. The title of Professor Warren's lecture was "A Hole in the Dream; The Ghost Dance and the Making of Modern America."
- The Center sponsored a lecture by Jared Farmer of the State University of New York on April 10. Professor Farmer lectured on his new book, *On Zion's Mount: Mormons, Indians and the American Landscape* (Harvard University Press, 2008).
- On September 26 the Center sponsored a luncheon for the Center's BYU faculty affiliates where Jeffrey Durrant from the Geography Department presented research from his new book *Struggle Over Utah's San Rafael Swell: Wilderness, National Conservation Areas, and National Monuments* (University of Arizona Press).
- The Center co-sponsored the Arrington-Prucha Prize along with the Western History Association for the best article of the year in Western American Religious History. The award of \$500 went to Anne Butler for "The Invisible Flock: Catholicism in the American West"
- The Center sponsored the Best Paper Award at the Southwest Texas Popular Culture and American Culture Association meeting. The award of \$300 went to Matthew Nelson for his paper "Navajo Area Indian Health Service: Balancing Wellness and Tradition."
- The Center sponsored the Bea Medicine Award for Scholarship in American Indian Studies at the Native American Literature Symposium. The award of \$250 went to Jodi Byrd for "Living My Native Life Deadly: Red Lake, Ward Churchill, and the Discourses of Competing Genocides."
- The Center sponsored the Jensen-Miller Award for the best article in gender and western women's history. The award of \$500 went to Elizabeth Escobedo for "The Pachuca Panic: Sexual and Cultural Battlegrounds in World War II Los Angeles."
- The Center sponsored the Charles Redd Center for Western Studies Award for the best general interest article of the year appearing in the *Utah Historical Quarterly*. The award of \$500 went to Benjamin Harris for his article "In Deed and Word: The Anti-Apartheid Movement at the University of Utah, 1978-1987."
- The Center sponsored three Charles Redd Center Teaching Western History Awards. The awards of \$500 went to Veronica Arce, Sarah Brynaert and Kathryn Christensen.
- The Center provided \$3,500 to the Western History Association for public events associated with its 2008 annual meeting in Salt Lake City.

- The Center provided \$900 to the Mormon History Association for travel grants for conference presenters.
- The Center granted its first Visiting Scholar Award to Julianne Newmark Engberg, Assistant Professor of English at New Mexico Tech University, to facilitate her work on Native American activist writers of the early twentieth century. Professor Newmark is at the BYU from February to May 2009.
- The Center sponsored a working luncheon for regional studies centers administrators in conjunction with the Western History Association conference in Salt Lake. The lunch was held at the Lion House on October 22.
- The Center's website was reorganized and enhanced by Jason Thompson to include not only news and information on Center awards and lectures but recordings of Center lectures and Redd Center publications including Jessie Embry's new e-book *Spiritualized Recreation*.

### **Plans for 2009**

- The Center will make fellowship awards to students, scholars and institutions this year, albeit at a reduced rate due to the economic downturn. The Center's first priority is to facilitate excellent research and teaching at BYU.
- The Oral History Program will continue to produce interviews on western history topics under Jessie Embry's direction. Tapes and transcripts of the interviews will be transferred to the L. Tom Perry Special Collections Library where they will be catalogued and made available to researchers to the extent permitted by the interviewees.
- The Publication Grant program will continue to provide funding to presses publishing in western studies.
- We will continue to assist state history fairs in promoting the work of school children. We intend to continue to offer prizes for the best projects and papers related to the American West.
- Center personnel will continue to publish books and articles and present papers at national and international conferences.
- The Center will sponsor lectures named in honor of our benefactors Annaley Naegle Redd and William Howard and Hazel Butler Peters. On March 25 P. Jane Hafen will give the Redd Lecture. The title of her lecture is "Zitkala-Ša: A Life Working for the Indian Cause." The Center will also sponsor additional lectures. Three are scheduled for the Winter 2009 Semester: Ignacio Garcia (a lecture and film screening on February 19), Erika Bsumek (a lecture and book signing on February 26) and Jacqueline Johnson-Pata (a lecture on March 27).
- The Center will continue to provide support for the Western Studies minor in the form of internships/capstone grants for students enrolled in the minor although American Studies 200 will be discontinued. The Center will also provide course enrichment funds for American Studies 300: Literature and Culture of the American West. Arrangements will be finalized out with Jill Rudy (director of American Studies) and Dennis Cutchins and Phil Snyder (the course instructors).
- The Center will honor its existing commitments for article and paper prizes.

- The Center will award a new Butler Young Scholar Award in Western American Studies for the term 2009-12.
- The Center will sponsor at least one luncheon and meeting for BYU faculty in western studies to promote collegiality and collaboration. A luncheon is scheduled for March 26. Julie Newmark, the Redd Center Visiting Scholar, will speak on her research regarding the activist writings of Zitkala-Ša, Charles Eastman and Carlos Montezuma.
- The Center will continue to provide honoraria and travel funds for guest lecturers in western studies who visit BYU to speak to classes or to deliver public lectures. Several of these lectures have been scheduled for the Winter 2009 semester, including Henrietta Mann, president of the Cheyenne and Arapaho Community College.
- The Center will continue its outreach to K-12 teachers with the intention of sharing on-campus expertise and research with the broader community. The center will reiterate its offer to provide workshops for fourth and seventh grade teachers of Utah history. The Center will fund four \$500 fellowships to enable teachers to attend the 2009 Western History Association meeting in Denver. Teachers produce lesson plans based in part upon what they learned at those meetings, and those lesson plans will be posted on the Center's website.
- *Utah in the Twentieth Century*, a book growing out of a Redd Center seminar, will be published in 2009. The Center will work toward publication of a volume of essays based upon papers presented at the Center's 2008 seminar on oral history in the West.
- The Center will plan for future research seminars on significant topics in western studies that dovetail with the Center's mission. The Director is working with the Redd Chair to explore the possibility of co-hosting an NEH faculty seminar on civil rights in the West.
- The Center will continue to enhance its website, increasing the resources available and making it more interactive.

## **ORAL HISTORY PROGRAM REPORT 2008**

During 2008 Jessie Embry continued to be involved in directing oral history programs and producing information based on these oral histories.

### **New Oral History Projects**

#### ***Provo Utah South Stake***

Jessie Embry is working with A. LeGrand Richards, the stake president of the Provo Utah South Stake and a professor in the School of Education at Brigham Young University. The stake is unique but also typical of the changing Mormon environment in Utah. There are two Spanish-speaking wards, one Native American ward for the entire Utah Valley, one American Sign Language ward for the entire Utah Valley, a newly formed singles ward that has three languages and many ethnic groups, and inner city wards, many which are in the Boulder Apartments, one of the most visited places by Provo City police. Embry and Richards are looking at a year in the life of the stake. This includes reporting on stake activities and conducting oral history interviews with stake leaders and members. They hope to write a book and/or articles when the research is completed. As of November 21, 2008 the three interviewers have completed 24 interviews.

#### ***Santa Fe***

Glen M. Leonard, a past Redd Center board member and well-known historian, and his wife Karen served a mission in Santa Fe, New Mexico for the Church of Jesus Christ of Latter-day Saints during 2008. After they completed their assigned tasks, they decided to conduct oral history interviews with the LDS members that they had met in the area. They completed 22 interviews which range in length from one to four hours. They talked to Native Americans from various tribes, Hispanics, and Anglos in the area. These interviews will be important in understanding the LDS Church in a community with a variety of ethnic groups.

### **Previous Oral History Projects**

All of the Redd Center oral histories are housed in the L. Tom Perry Special Collections in the Harold B. Lee Library where researchers use them for a variety of projects. The special collections staff makes the transcripts and tapes available to all. While it is impossible to know all the researchers who use the information, Jessie Embry continues to use the interviews for her research.

#### ***LDS Sports and Recreation***

Jessie Embry completed her book on LDS Sports and Recreation and it was published as an ebook on the Redd Center webpage. She also presented a Harold B. Lee Library House of Learning lecture and created a Special Collections exhibit on the subject. She planned a reception and invited the interviewees from the project to attend. In addition, she published an article on women's sports, had an article accepted on missionary work and sports, and completed a scholarly article based on the book.

#### ***LDS Hispanic American***

Jessie Embry worked with having her book *In His Own Language: Mormon Spanish-Speaking Congregations in the United States* translated into Spanish. She wrote an article on Latino/as Religion for an *encyclopedia* several years ago which is finally scheduled to be published in 2009. The Provo Utah South Stake Oral History Project will include additional interviews with LDS Hispanic Americans.

#### ***LDS Native American***

The Redd Center hired Farina King to do interviews with LDS Native Americans and she conducted 100 interviews in 2007 and 2008 with LDS Native Americans. The Center also hired Corey Smallcanyon, a BYU graduate student, during the summer and he completed 6 interviews. Jessie Embry is working on a book combining these interviews with the previous interviews from the LDS Native American Oral History Project and her previous research and writings on the topic.

### ***Nurses Training***

Jessie Embry published an article based on the interviews in the Nurses Training Oral History Project. She also worked with the Holy Cross History Association with their annual meeting. Holy Cross Hospital was one of the main hospitals where the Redd Center interviewees trained. Embry also did two more interviews, one who trained at Holy Cross Hospital in the 1930s from her mother's graduating class and the first oral history with a St. Mark's Hospital graduate.

### ***Bull Sales***

Jessie Embry is completing work on an article about the Redd Ranches Bull Sale which she will submit to the *Utah Historical Quarterly*.

### ***Family Home Evening***

Jessie Embry continues to try to work with the School of Family Life to do an oral history project on family home evening in the LDS Church. In preparation for that oral history project, she gave a paper on the topic at a family conference sponsored by the ethics and culture department at Notre Dame. She hopes to speak at the School of Family Life Lunch Bunch group during winter semester 2009 and explain the research and plans for an oral history project (accomplished March 4, 2009 and positive feedback).

### ***LDS Polynesian***

Jessie Embry presented a paper using the LDS Polynesian Oral History Project interviews at a conference at the University of Utah on the Polynesian World.

### ***LDS African American***

Jessie Embry used the interviews that Alan Cherry conducted with LDS African Americans and other research on ethnic groups to present a paper on Mormon ethnic congregations in Oakland, California at the Mormon History Association meeting in Sacramento, California.

### ***Utahns in Iran***

Jessie Embry gave a presentation at the Rural History Association meeting in Reno, Nevada on the Utah State University and Brigham Young University USAID/Point Four contracts in Iran. The conference theme was international connections. She used the oral histories from the Utahns in Iran Oral History Project for this presentation.

### ***LDS Polygamy and LDS Family Life***

Jessie Embry gave a presentation on Mormon family life at the Jamestown Square assisted living center using the oral histories from the LDS Polygamy and LDS Family Life Oral History Projects. She continues to give lectures on polygamy and her book based on these interviews is being republished.

## EDUCATION PROGRAM REPORT 2008

The Charles Redd Center continues to provide support for K-12 teachers and students. These include workshops for teachers in Utah, a classroom presentation for students, grants to organizations to invite teachers to attend conferences, and support of history fairs in several states. Jessie Embry has been especially involved in providing this assistance.

### **Programs during 2008 included:**

- Holt Elementary, Clearfield, Utah, Transportation Fourth Grade Presentation, February 21, 2008.
- Museum of Peoples and Cultures Programs, Provo City Library (2).
- Women in Utah (1 hour), Rural School Association, Cedar City, Utah, July 10, 2008.
- Transportation in Utah (2 hours), Rural School Association, Cedar City, Utah, July 10, 2008.
- BYU Museums Evening for Educators, September 24, 2008.
- “Balancing Context and Activities: How Academia Can Help Teaching Western History, K-12, A Utah Example,” Western History Association, Salt Lake City, Utah, October 22, 2008. (Attended by approximately 30 school teachers)
- Utah Peoples and Cultures, Granite/Jordan School Districts, November 1, 2008. (Attended by 14 fourth and seventh grade school teachers.)
- Utah Agriculture, Mining and Industry, Granite/Jordan School Districts, November 15, 2008. (Attended by 10 fourth and seventh grade school teachers)
- Emails sent to all social studies coordinators in Utah offering workshops; some kind words about past workshop and a little interest but no other takers.
- Mailed information on Logan School District grant to 21 school teachers from WHA meeting.
- Provided information on Logan School District grant to teachers at the Granite/Jordan School Districts workshops.

The Redd Center provided three grants to teachers to attend the Western History Association meeting in Salt Lake City. Their lesson plans will be posted on the WHA and the Redd Center websites. Jessie Embry served as a judge for the awards and worked closely with Brian Collier for the WHA teaching committee.

The Redd Center provided a grant to the American Society of Environmental History to have one Boise area teacher attend the organization’s annual meeting there. Jessie Embry mentored Elizabeth (Liz) Caughlin, at the conference. (See her report.)

The Redd Center provided prizes to state history fairs for Utah, Idaho, New Mexico, and Colorado, which provided opportunities for elementary, junior high school, and high school students to write papers, develop media presentations, and construct displays on the history of their respective states. The Center supports these efforts to get young people involved in the study of their state’s history by making cash awards to paper and display winners. Jessie Embry judged all the papers for the Utah History Fair and selected the Redd Center awards. She also attended the history fair, selected the project awards, and presented them to the students. The Redd Center gives a first and second prize for papers and a first and second prize for projects on western history topics.

## RESEARCH REPORTS

2008

### *John Topham and Susan Redd Butler (off-campus) Faculty Fellowship*

- Robert F. Castro (California State University, Fullerton) for his project entitled “Liberty Like Thunder: Law, Racial Paradigms and Federal Liberation in Reconstruction America”
- Lawrence Culver (Utah State University) for his project entitled “The Frontier of Leisure: The Urban Southwest and the Shaping of Modern America”
- Jennifer Nez Denetdale (University of New Mexico) for her project entitled “Navajo Women, Gender and the Politics of Tradition”
- Robert J. Duffy (Colorado State University) for his project entitled “Coalbed Methane Regulation in the Mountain West: Data Collection Proposal”
- Susan Lee Johnson (University of Wisconsin, Madison) for her project entitled “The Traffic in Men: The Old Main, the Housewife and their Great Westerner”
- Jared Orsi (Colorado State University) for his project entitled “State of Nature: Zebulon Pike and the Ecology of the Early Republic”
- Bonnie Pitblado (Utah State University) for her project entitled “So High, So Early: Investigating the Colonization of the Southern Rocky Mountains, ca. 10,000-8,000 Years Ago”
- Paul C. Rosier (Villanova University) for his project entitled “‘They are Ancestral Homelands’: Race, Place, and Patriotism in Cold War Native America”
- Thomas W. Simpson (Carthage College) for his project entitled “Authority, Ambition and the Mormon Mind: Latter-day Saints in American Higher Education, 1870-1940”

## RESEARCH REPORT

Name:	Robert F. Castro
Name of Award:	Faculty Research Award
Amount of Award:	\$2400.00

*Please limit each answer to 300 words maximum.*

Title of Project

Liberty Like Thunder: Law, Racial Paradigms and Federal Liberation in Reconstruction America.

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I began my research at UNM-CSWR by exploring the on-line search engines and consulting with Nancy Martinez-Brown and Rosmary Diaz regarding my overarching research project. I made it a point to concentrate my efforts on utilizing those resources that are not available to me through purchase or inter-library loan. For example, I found the Zimmerman's On-line Archive of Periodicals very helpful and ended up downloading approximately 128 articles in pdf format. I spent several hours reviewing UNM dissertations and masters thesis projects – ultimately, identifying three as particularly relevant and duplicating them portions of them. I also located several books that had territorial maps which I found important to my work. I spent several hours sifting through books at Zimmerman which I felt was very helpful because it gave me a comprehensive sense of important materials. I also spent a great deal of time working through different American Indian oral histories that are relevant to my project. In the end, I identified two oral history transcripts that I duplicated. One disappointment was the fact that I could not locate information that reliably detailed weather conditions during the 1860's and 1870's – a critical period in my research. I spent hours reviewing agricultural and immigration reports but never came across the relevant information. Finally, I also made time to consult with retired New Mexico state historian Robert Torrez who was very helpful in helping me to identify additional resources.

I found the resources available at the State Archives Center rich and comprehensive. I spent several hours reviewing federal and territorial court records – as well as court clerk records -- for Bernalillo, Santa Fe, Rio Arriba, and Taos counties. It might be worth mentioning that the indexes for these records could stand to be revised and updated in a more detailed manner. Moreover, I sensed frustration on behalf of the archivists assisting patrons that the on-line search engines contained spurious information or were out of date. Similar to my CSWR research, I made it a special mission to emphasize exploring those records that I do not have immediate access to – in the case of the state archives, this meant exploring the private collections.

I spent several hours reviewing and duplicating very helpful information in the following collections: Manuel Alvarez papers (acc # 1960-001); Borrego-Ortega Family Papers (acc # 1972-026); NM letters and diaries (acc # 1959-137); Benjamin Read Collection (acc #1959-179); Carlos Vierra Papers (no acc numbers); and William G. Ritch Collection. Further, I also reviewed micro-filmed copies of the Santa Fe Gazette



(circa 1860-1868) and found articles on peonage, but did not find any information regarding weather conditions during this period. I am also working remotely with a librarian in the federal repository in Sacramento, CA that is assisting me in locating important historical sources on weather. Part of the challenge that I have found is decoding handwritten reports, memos and records – but I have been able to sufficiently analyze most documents. My wife, who is a trained court interpreter, assisted me in reviewing the Spanish language sources. I spent a significant amount of time reviewing indexes for SANM I and SANM II for relevant information that will provide important background sources on my overarching project. Moreover, I also spent approx. 6 hours going through records at the Chavez Library near the plaza.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

N/A

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

This research award resulted in an invited honorarium-based lecture: Office of the New Mexico State Historian. Santa Fe, N.M. (June 26, 2008), a submitted article, "Liberty Like Thunder: Treaty-Making, Treaty-Breaking and Reciprocal Captive-Taking in Territorial New Mexico (1848-1853). Under review at the American Quarterly: The Journal of the American Studies Association (AQ Special Issue: Alternative Contact: Indigeneity, Globalism, and American Studies), and the revision of a book chapter (II).

4. Specify your plans for future presentations or publications based upon this research.

Book Manuscript - Purging Mixed Blood Wars; Invited Speaker: Alternative Indigenous Contacts Panel. American Studies Association Conference. October 16-19, 2008. Albuquerque, N.M.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

External Grant Awards such as the Redd Center provides are absolutely vital to faculty at comprehensive universities that engage in substantive research. Such awards provide sorely needed financial resources to stimulate important historical research on the intermountain west. I am grateful to BYU for providing the financial support so the Redd Center can continue this important work and applaud the university's efforts to enhance the public's understanding of the intermountain west region.

*Save this application as a WORD file. Send as an attachment via e-mail to [redd\\_center@byu.edu](mailto:redd_center@byu.edu)  
Or you may send a hard copy to:  
Redd Center, 366 SWKT, Provo, UT 84602*

Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	Lawrence Culver
Name of Award:	Faculty Research Award
Amount of Award:	\$1,200

*Please limit each answer to 300 words maximum.*

Title of Project

The Frontier of Leisure: The Urban Southwest and and the Shaping of Modern America

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I used the \$1,200 I received to conduct research in the summer of 2008 essential to the completion of my first book. I requested these funds to pay for an extended research trip to Phoenix, and to conduct archival research necessary to explore its development and important place in the urban and cultural history of the Southwest. I spent more than a week in Phoenix, and used the funds to pay for airfare, hotel, and a rental car, as well as food and incidental expenses, and also archival copying fees.

While in Phoenix, I conducted research at Special Collections in the Hayden Library at Arizona State University, the Arizona Historical Foundation, also at ASU, and the Arizona Historical Society. Having the opportunity to research deeply in primary sources pertaining to the urban development of Phoenix, its regional promotion, its politics, and its economic history was essential to the final chapter of my book.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Research Complete

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

The research I completed with Redd Center funds will be used to expand my book manuscript, *The Frontier of Leisure: The Urban Southwest and the Shaping of Modern America*. My book is now under contract with Oxford University Press, with publication expected in spring 2010. I will credit the Redd Center in the acknowledgements of my book. I will present a summary of my research on Phoenix in November in an invited presentation at an interdisciplinary conference at Arizona State University. My research in Phoenix will also supplement presentations I will be making at panel sessions at the 2009 American Historical Association annual meeting in January, and the the 2009 Organization of American Historians annual meeting in March.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.*

*Please send citations of published research results.)*

Comments:

If you require any further information or materials from my research or travel, please let me know. I submitted a letter summarizing my research and use of award funds earlier in September. Again, thank you for your support.

*Save this application as a WORD file. Send as an attachment  
via e-mail to [red\\_center@byu.edu](mailto:red_center@byu.edu)  
Or you may send a hard copy to:  
Redd Center, 366 SWKT, Provo, UT 84602*

# UtahState UNIVERSITY

DEPARTMENT OF HISTORY  
0710 Old Main Hill  
Logan UT 84322-0710  
Telephone: (435) 797-1290  
Fax: (435) 797-3899  
<http://www.usu.edu/history/index.htm>

September 25, 2008  
Charles Redd Center for Western Studies  
366 SWKT  
Brigham Young University  
Provo, UT 84602

To Whom It May Concern,

I was delighted and gratified to be awarded a John Topham and Susan Redd Butler Faculty Research Award in 2007. As per the terms of that award, I wish to report how I utilized those funds, and what benefits they provided for my research project. I used the \$1,200 I received to conduct research in the summer of 2008 essential to the completion of my first book. I requested these funds to pay for an extended research trip to Phoenix, and to conduct archival research necessary to explore its development and important place in the urban and cultural history of the Southwest. I spent more than a week in Phoenix, and used the funds to pay for airfare, hotel, and a rental car, as well as food and incidental expenses, and also archival copying fees.

While in Phoenix, I conducted research at Special Collections in the Hayden Library at Arizona State University, the Arizona Historical Foundation, also at ASU, and the Arizona Historical Society. Having the opportunity to research deeply in primary sources pertaining to the urban development of Phoenix, its regional promotion, its politics, and its economic history was essential to the final chapter of my book. That book, tentatively titled *The Frontier of Leisure: The Urban Southwest and the Shaping of Modern America*, is now under contract with Oxford University Press. In it I will be certain to acknowledge the crucial support the Redd Center provided to me and my research. If you require any further information or materials from my research or travel, please let me know. Again, thank you for your support.

Sincerely,



Lawrence Culver  
Assistant Professor  
Department of History  
Utah State University  
Logan, UT 84322-0710  
[lawrence.culver@usu.edu](mailto:lawrence.culver@usu.edu)  
435-797-3101

Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	Jennifer R. Denetdale
Name of Award:	Faculty Research Award
Amount of Award:	\$1,000.

*Please limit each answer to 300 words maximum.*

Title of Project

Navajo Women, Gender, and the Politics of Tradition

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With the funds I received I traveled to the Navajo Nation Library in Window Rock, Arizona to listen to oral history tapes--over 100 are available. I also examined copies of the Navajo Times--the tribal newspaper--dating from the early 1960s to the 1980s. I was able to listen to about 30 of the taped interviews, primarily with women who related all sorts of narratives related to Navajo women's roles, including recipes and traditional songs for sweeping the floor and starting the fire. The interviews were valuable in providing information to assess the continuity of tradition, which is often associated with women's roles. I also was able to examine the tribal newspaper to search for information on Navajo women's roles in the public realm and in particular, their roles in the tribal government.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

The funds from the Charles Redd Center were used to create one chapter of my book-length study of Navajo women. I have drafted four chapters and hope to have three additional chapters outlined by the end of the school year 2008-09.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

The research conducted provided me with information which I incorporated in a chapter titled, "'She Was Building A Nation': Claudeen Bates Arthur and Leadership in Dine' Be'keyah."

4. Specify your plans for future presentations or publications based upon this research.

I have applied for several year-long fellowships, which, if I am successful, will allow me to devote significant time to completing the manuscript.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Thank you for the support!

*Save this application as a WORD file. Send as an attachment*

Charles Redd Center for Western Studies  
**RESEARCH REPORT**

Name:	Robert J. Duffy
Name of Award:	Faculty Research Award
Amount of Award:	\$\$1100.00

*Please limit each answer to 300 words maximum.*

Title of Project

Coalbed Methane Regulation in the Mountain West: A Data Collection Proposal

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I was able to collect much of the data from three of the four states (New Mexico being the exception). I collected information on legislative action (and inaction) on CBM related legislation, and have categorized and assessed it. With respect to the responsible state regulatory agencies, I was able to collect quantitative data on CBM permit applications (number received, approved, rejected, etc); significant rulemaking activities, and regulatory actions. Once complete, this dataset will provide the foundation for comparative assessments of CBM regulation in the affected states.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

I plan to complete the data collection in the State of New Mexico.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

"Conflict Expansion or Conflict Management?: Energy Development in Colorado," paper presented at the Annual Meeting of the Western Political Science Association, San Diego, CA, March 20-22, 2008.

4. Specify your plans for future presentations or publications based upon this research.

I have submitted a paper proposal for the upcoming Western Political Science Association Annual Meeting in March 2009. The paper, entitled "Policy Frames and Lobby Tactics in Environmental Policy Conflicts: The Cases of Mountaintop Mining and Natural Gas," builds in part on this research. I am also revising the paper I delivered at the 2008 WPSA Meeting for publication. I hope to submit to the Review of Policy Research or a similar journal within the next two months.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

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*Save this application as a WORD file. Send as an attachment  
via e-mail to [red\\_center@byu.edu](mailto:red_center@byu.edu)*

Charles Redd Center for Western Studies

## AWARD REPORT

Name:	Susan Lee Johnson
Name of Award:	John Topham and Susan Redd Butler Faculty Fellowship
Amount of Award:	\$500

*Please limit each answer to 300 words maximum.*

Title of Project

A Traffic in Men: The Old Maid, the Housewife, and their Great Westerner

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Because I received \$500 toward my research rather than the \$3000 I requested, I was unable to undertake any of the research trips that I outlined in my proposal (I also received \$1500 toward this project in 2004, and I detailed my use of those funds in an earlier report). Instead, I used the \$500 for the following: 1) I used \$75 to pay for photocopies of research materials from the files of the Chicago Corral of The Westerners, held by the Newberry Library in Chicago, where I was on research leave in the spring of 2007; 2) I used \$200 to pay for photocopies of research materials from the Quantrille McClung Collection and the Library Archives at the Denver Public Library, as well as parking fees and lunches, when I spent several days doing research while staying with relatives in the Denver area in August of 2007; and 3) I used \$225 to buy scholarly books related to the histories of Chicago and Denver, the cities where my research subjects lived, as well as other urban studies that illuminate the broader subject of twentieth-century metropolitan histories. It was necessary for me to purchase these volumes because they are books that are in constant demand from my own university library and so cannot be readily checked out and held for long periods of time.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

“Writing Kit Carson: The Old Maid, the Housewife, and Their Great Westerner,”  
Colorado: A Closer Look Lecture Series, Colorado Historical Society, Denver,  
March 18, 2008.

4. Specify your plans for future presentations or publications based upon this research.

I am drafting a book using as a tentative title the same title I used for my research proposal. That book is now half complete, though I still have been unable to undertake all of the necessary research travel that will allow me to finish it.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Charles Redd Center for Western Studies

## AWARD REPORT

Name:	Jared Orsi
Name of Award:	<b>Off-campus Faculty Research Award</b>
Amount of Award:	\$680

*Please limit each answer to 300 words maximum.*

Title of Project

“State of Nature: Zebulon Pike and the Ecology of the Early Republic”

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With Redd Center funds, I made substantial research progress over the last year and a half. I paid for part of a research trip to examine Pike’s military papers in Washington, D.C.. I arranged for a colleague of mine who traveled to Spain to make photocopies for me of documents in Spanish archives (this was a serendipity I had not anticipated at the time I submitted my grant proposal). I have purchased three books, including one collection of published primary sources. The bulk of the funds was spent to hire two graduate research assistants to accompany me on two one-day research trips to acquire French documents relating to the Mississippi Valley fur trade and to pay them for subsequent translation work. I am currently using the documents and the translations made from them, along with the Spanish archive documents mentioned above, to draft chapter 3 of the book. The chapter is three-fourths done, and once completed, I will have written 4 of the book’s seven chapters, much of them using material acquired as a result of this and previous Redd Center Grants.

Perhaps the biggest benefit to me from the grant is that it has helped me land another large grant. I used research conducted under this and previous Redd Center grants to submit a winning proposal for a one-year position as the Billington Distinguished Visiting Professor in American History, a joint appointment that entails teaching one course per semester at Occidental College and spending the rest of my time on research and writing at the Huntington Library. I anticipate that this one-year appointment will enable me to convert research conducted with Redd Center funds into three book chapters, bringing the manuscript near to completion.

In addition to scholarship, the Redd Center grant has enhanced my teaching and service activities. I regularly teach a summer field trip course that follows Pike on his journey through the Rocky Mountains, and I was invited this summer to lead a similar field trip as an outreach initiative for Colorado State University alumni and donors. The scheduling of that trip couldn’t be worked out, but I am optimistic it will in the future.

The Redd Center has been very generous in funding this project, and for that I am very grateful. Many thanks!



2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

\$72 dollars remains to be spent. This is not enough to complete the French translation work I planned in my grant proposal, but it is enough to hire a genealogist to help me fill in some mysterious and important gaps in Pike's family history. I have hired the genealogist, who will conduct the work over the next few months.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

#### Publications

"Zebulon Pike's Virtuous, 'Frozen Lads': Bodies, Independence, and Nation-Making in the Early Republic," manuscript under peer review by the *Journal of the Early Republic*

"An Empire and Ecology of Liberty: The Western Expedition of Zebulon Pike 1806-1807," in Matthew Harris and Jay H. Buckley, eds., *Building an "Empire of Liberty": Zebulon Pike, Thomas Jefferson, and the Opening of the American West* (University of Oklahoma Press, manuscript under peer review).

"State Making and Unmaking (and Making It Back at All): Following Zebulon Pike across the Plains in 1806," in *The Grasslands of the United States: An Environmental History*, ed. James E. Sherow (Santa Barbara: ABC-CLIO, 2007), 159-175. (This peer-reviewed publication was based on work I did under a previous Redd Center Grant, but I don't believe it had been published at the time I submitted the report for that grant).

"Reading with Pike: The Mystery of His Affection for James Wilkinson," *Wagon Tracks 2* (May 2007): 17-20. (This publication was based on work I did under a previous Redd Center Grant, but I don't believe it had been published at the time I submitted the report for that grant).

#### Presentations

"A New Peek at Pike: Exploring the Southwest with Captain Zebulon Montgomery Pike," presented in the "Great Conversations" lecture series, Fort Collins, CO, January 24, 2008.

"Zebulon Pike Redux," Panel proposal for the Western History Association's annual conference in 2009. If the panel is accepted I will give one of three scholarly research presentations for the session.

I have been invited to give the Billington Lecture in American History at Occidental College on November 20, 2008. I have not given the lecture a title yet, but it will draw from research on Pike conducted under this grant from the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

Assuming the pending article and anthology chapter are accepted, that will bring my Pike publications to five. At that point, I will likely not publish any more articles or chapters and will instead concentrate on finishing the book manuscript, which I expect to complete in 2010. Oxford, Kansas, Oklahoma, and Nebraska have all expressed interest in publishing the book.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

I apologize for missing the deadline for submitting this report, and I hope the report is still useful to you. I was aware of the report requirement but have been waiting the last several weeks to submit it, in hopes I would be able to report the acceptance of my article at the Journal of the Early Republic (my contact with them in August indicated they were waiting on "one slow reviewer"). Because I am away from my university this year, I just received by forwarded mail today (10/16) your 9/26 request for the report by 10/15. So I am submitting the report immediately, with apologies for the delay.

In any case, I am immensely grateful for the Redd Center's generosity, and I am pleased with the progress the funding has enabled me to make. I hope it is beneficial to you in demonstrating the work in which the center is involved. Many thanks!

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## AWARD REPORT

Name:	Bonnie Pitblado, Ph.D.
Name of Award:	Faculty Research Award
Amount of Award:	\$1,500

*Please limit each answer to 300 words maximum.*

Title of Project

So High, So Early: Investigating the Colonization of the Southern Rocky Mountains, ca. 10,000 - 8,000 Years Ago.

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I used the Redd Center funds to help cover costs associated with test excavating archaeological site 5GN3418 during summer 2007. The testing demonstrated that at least two buried, intact occupation surfaces are present at the site, one late Paleoindian and ca. 8,000 years old (a date we obtained through the new technique of optically stimulated luminescent dating of site sediments); the other a very early Ute site (dated via radiocarbon to ca. A.D. 1200).

Paleoindian and Ute sites, intriguingly, despite being very old and very young respectively, are the two rarest site types in the Gunnison Basin of Colorado, where the research took place. My team's findings clearly show that the occupations are well represented and in good condition, and that full-blown excavation to determine season-of-use, subsistence patterns, and mobility strategies of the two cultures is warranted.

It is important also to note that sixteen Utah State University field school students helped conduct the test excavation, learning skills that have allowed most of them to continue on to graduate school and/or jobs in archaeology in the western United States.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

I intended to use the Redd Center funds to complete the testing component of what could be a longer-term research program, and I did indeed expend the funds for this purpose. Before committing to a large excavation, testing is crucial to ascertain whether intact deposits of the target age (in this case, Paleoindian) are indeed present in an intact, buried context. Because the testing yielded unequivocal evidence for not only a well-preserved Paleoindian occupation surface, but a "bonus" early Ute occupation as well, the site is now a strong candidate for a larger-scale excavation in the future. The data obtained as a result of the Redd Center-sponsored testing are sufficient to bolster a request to a granting agency such as the National Science Foundation to conduct such an excavation.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

Pitblado, B.L., M.S. Jackson, J.L. Pederson, and T.M. Rittenour. 2008. OSL Dating the Paleoamerican Heath Site (5GN3418), Gunnison Basin, CO. *Current Research in the Pleistocene* 25:130-132. (Peer-reviewed publication, with the Charles Redd Center for Western Studies credited).

Merriman, C.W., B.L. Pitblado, H. Andrew, B. Fowler, K. Harris, A. Smith and M.S. Jackson. 2008. *5GN3418: A Multicomponent Prehistoric Site in the Gunnison Basin, Southwest Colorado*. Final archaeological testing report prepared for the Colorado Department of Transportation and the Heath Family. 49 pp. (Technical report).

Pitblado, B.L., C.W. Merriman, and B. Arthion. 2007. Late Paleoindians in the Gunnison County High Country, Colorado: Test Excavations at the Heath Site. Paper presented at the 8<sup>th</sup> Biennial Rocky Mountain Anthropology Conference, Jackson, WY. (Invited symposium paper).

Smith, A., S. Crockett, S. Fleshman, A. Phillips, and B.L. Pitblado. 2007. Investigations of Ute Archaeology, Gunnison and Hinsdale Counties, Colorado. Poster presented at the 8<sup>th</sup> Biennial Rocky Mountain Anthropology Conference, Jackson, WY. (General session contributed poster).

4. Specify your plans for future presentations or publications based upon this research.

I do not plan additional publications based expressly on my test excavation of 5GN3418; however, I will feature testing-based data obtained from the site in summary papers I write in the next year or two.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Thank you so much for the \$1,500 grant. It made a world of difference in being able to complete the test-excavation that (a) revealed a very important dual-component archaeological site that will reveal much about prehistoric occupation of the Rocky Mountains in the future; and (b) educated 16 undergraduate students in excavation techniques in the process.

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## RESEARCH REPORT

Name:	Dr. Paul C. Rosier
Name of Award:	Faculty Research Award
Amount of Award:	\$875

*Please limit each answer to 300 words maximum.*

Title of Project

“‘They Are Ancestral Homelands’: Race, Place, and Patriotism in Cold War Native America”

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The Redd Center Faculty Research Award enabled me to spend five full days investigating archival collections held at the University of New Mexico’s Center for Southwest Research. During the week I examined documents in the “American Indian Oral History Collection, 1967-1972,” the "Carol Sullivan Wounded Knee Papers, 1966-12000," and especially the "National Indian Youth Council Records, 1935-2000," which yielded important data on organization debates about Red Power agendas. I also found some fascinating material in the William Zimmerman Papers. Altogether it was a very productive and stimulating week. The material I found formed the basis of Chapter Six of my forthcoming book (see below), giving me crucial data to discuss Red Power activities, Native Americans' involvement in the 1973 Wounded Knee occupation, and the backgrounds of NIYC activists from Indian communities in the American Southwest, especially Herbert Blatchford (Navajo) and Mel Thom (Paiute), who led the NIYC during the 1960s.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

As noted above, I used this important research material in Chapter Six of my forthcoming book, "‘Serving Their Country’: Native American Patriotisms in 20<sup>th</sup> Century America" (Harvard University Press, 2009)

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

I very much appreciate the support of the Redd Center. It proved enormously helpful in allowing me to complete my archival research.

Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	Tom Simpson
Name of Award:	Faculty Research Award
Amount of Award:	\$1,200

*Please limit each answer to 300 words maximum.*

Title of Project

Authority, Ambition, and the Mormon Mind: Latter-day Saints in American Higher Education, 1870-1940.

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I was able to spend two weeks examining material in the Church Archives, the university archives of the University of Utah, and the Special Collections at Brigham Young University. The highlight of my trip was the chance I had to serve as a guest speaker for the BYU summer seminar, run by Drs. Bushman and Givens, mainly for graduate students in Mormon Studies. That experience helped me deepen and clarify my thinking at the advanced stages of my research, and it introduced me to a wider network of scholars in the field.

During this trip I made another attempt to see restricted church archives material on the history of the church's education system, but I was disappointed to be turned away again, especially after hearing from senior scholars in the field that a new era of openness was underway at the church archives.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

My research is basically complete. The question now is how new demands of a young family and a new teaching position will alter my timetable for turning this project into a book.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

Previous funding from the Redd Center has contributed to my publication of an award-winning essay, "Mormons Study 'Abroad': Brigham Young's Romance with American Higher Education, 1867-1877" (published in Church History in December 2007). I am also working on a collaborative article called "Teaching Mormon Studies" (forthcoming in the journal Teaching Theology and Religion).

4. Specify your plans for future presentations or publications based upon this research.

See #s 2 and 3 above.

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Comments:

Thank you so much for your continued support!

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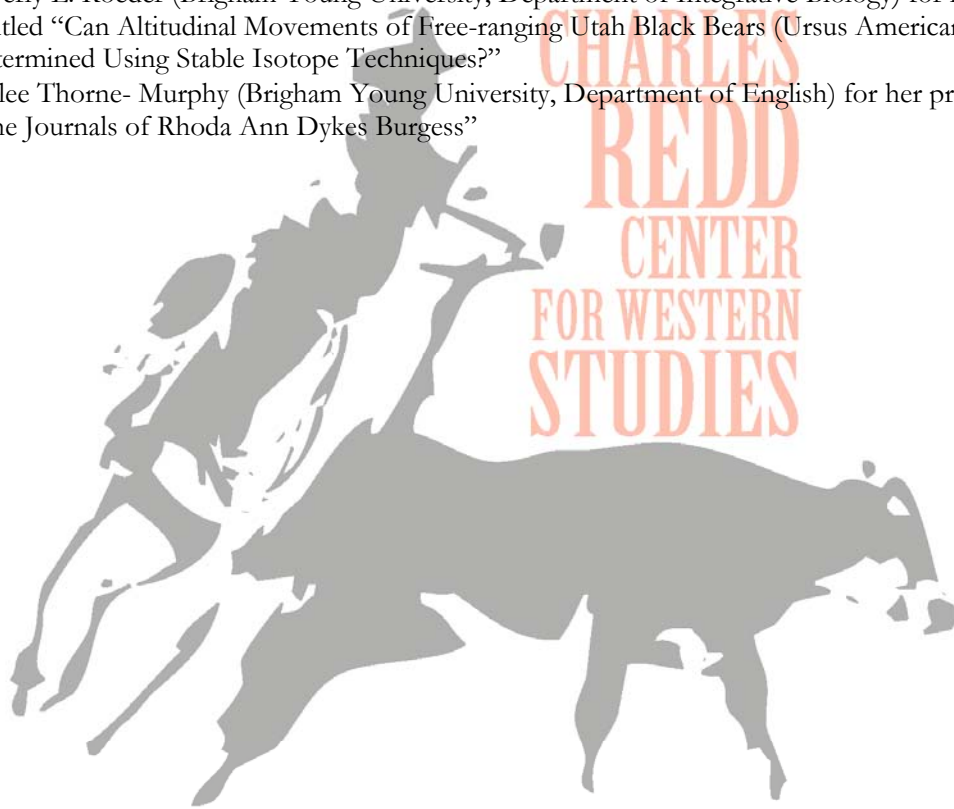
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## RESEARCH REPORTS

2008

### *John Topham and Susan Redd Butler BYU Faculty Fellowship*

- Todd Goodsell (Brigham Young University, Department of Sociology) for his project entitled “Solidarity in Escalante, Utah: A Return to Lowry Nelson’s Original ‘Mormon Village’”
- Jerry L. Jaccard (Brigham Young University, School of Music) for his project entitled “Navajo Song Types: Forms and Functions”
- Beverly L. Roeder (Brigham Young University, Department of Integrative Biology) for her project entitled “Can Altitudinal Movements of Free-ranging Utah Black Bears (*Ursus Americanus*) be Determined Using Stable Isotope Techniques?”
- Leslee Thorne- Murphy (Brigham Young University, Department of English) for her project entitled “The Journals of Rhoda Ann Dykes Burgess”





Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	Todd L. Goodsell
Name of Award:	Faculty Research Award
Amount of Award:	\$2,100.00

*Please limit each answer to 300 words maximum.*

Title of Project

Solidarity in Escalante, Utah: A Return to Lowry Nelson's Original "Mormon Village"

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

In May 2008 I conducted ethnographic fieldwork in Escalante, Utah. I participated in community events for that month, studied community life and history, and conducted forty qualitative interviews with community residents.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Approximately 35 of the interviews have been transcribed. Research assistants are working on the last transcriptions, which we hope to complete by early October. I will then work with an undergraduate research assistant to code the transcripts and then to produce 1-2 papers, one on the replication of the study of community solidarity in Escalante, and one on rural gentrification in Escalante. A third paper, on community health in Escalante, I plan to produce with the cooperation of Rickelle Richards, a faculty member of the College of Life Sciences at BYU. The grant amount being exhausted, the student assistants are funded through department support.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

none

4. Specify your plans for future presentations or publications based upon this research.

We plan up to three articles based on this research. We hope to finish one or two manuscripts by January, which is the submission deadline for a major sociological conference. One of these articles reports on the general replication of the earlier studies by Nelson of "the Mormon village" of Escalante. The other two articles will report on particular aspects of life in Escalante.

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Comments:

Thank you.

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## AWARD REPORT

Name:	Jerry L. Jaccard EdD
Name of Award:	Choose the award you received: 2007-2008 John Topham and Susan Redd Butler Faculty Fellowship
Amount of Award:	\$ \$2500.00

*Please limit each answer to 300 words maximum.*

Title of Project

Navajo Song Types: Forms and Functions

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

1. 18 February 2008 – Blanding, Utah: Group interview with Clayton Long, Jim Dandy, Lucille Hunt in Blanding, Utah. We continued previous work on a list of Navajo song types and functions. These three traditionally-raised Navajo professional educators are from different parts of the Reservation, so the discussion was lively and rich with anecdotal material. We now have a working list of 45 separate song function categories including associated taboos for "outsiders", seasons, and ritual usage. We also planned a joint session for the 2008 OAKE National Conference in Denver.

2. 17–21 March 2008 – University of Jalisco, Guadalajara, Mexico: Multiple all-day working committee meetings with members of the László Vikár International Folk Music Research Forum. Funding paid for round-trip Budapest-Guadalajara travel for co-researcher Dr. János Sipos of the Folksong Research Group of the Institute for Musicology of the Hungarian Academy of Sciences. We both reported on our Navajo song collecting and asked our Forum members for comparative input. Through cross-comparison of data, we discovered that both the Navajo tribe and one indigenous Mexican tribe are in the same language family and have had fairly recent contact with each other. We made plans to survey what, if any, song collecting has been done with the Mexican group and to assign a local researcher to either initiate or continue said work.

3. 29 March 2008 – Denver, Colorado: Clayton Long, Lucille Hunt and myself presented a session of Navajo music and dance to an audience of music educators at the OAKE National Conference.

4. June 2008 – Washington, D.C.: Although no funds were expended, I had an opportunity to piggy back a related task onto the already planned work of a graduate student visiting the Library of Congress. She surveyed the Library of Congress – Smithsonian Folklife Archive for a listing of their Navajo holdings. The student returned with a very helpful and complete list of resources.

4. 5–6 December 2008 – Blanding, Utah: Song collecting trip to record a specific group of traditional children's songs sung by Jim Dandy. Expenditures covered by this award.

5. Various dates: multiple phone calls and email exchanges with archives in Utah, Nevada, and Colorado to set up research trips. No expenditures yet for these.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

1. 25 March 2009 – Utah State University, Logan, UT: On-site survey of Navajo song materials to arrange for digitization for transcription purposes.  
2. 10–16 March 2009: follow-up trip to Library of Congress to arrange for digitization for transcription purposes.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

1. "Unresolved Issues in American Folksong Pedagogy: Rural vs Urban Children's Singing Games, Cowboy Song Forms, Navajo Song Functions, Multiple Hispanic Ethnicities, and Fifth-Shifting Structures in Anglo-American Folksong." First Colloquium of the IKS László Vikár International Folksong Research Forum, 17–21 March 2008, University of Guadalajara, Jalisco, Mexico.  
2. "Treasures from the Four Corners: Navajo Music for the Schoolroom," 29 March 2008, OAKE National Conference, Denver CO. Co-presented with Clayton Long and Lucille Hunt.

4. Specify your plans for future presentations or publications based upon this research.

Dr. János Sipos and I are co-authoring an article on Navajo song types and functional categories for *Studia Musicologica*, journal of the Institute for Musicology of the Hungarian Academy of Sciences.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

Thank you very much for this generous funding. I am trying to stretch the funds as far as possible and making great progress with the research. Kind regards, Dr. Jerry L. Jaccard.

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## RESEARCH REPORT

Name:	Beverly L. Roeder, DVM, PhD
Name of Award:	Faculty Research Award
Amount of Award:	\$2,500.00

*Please limit each answer to 300 words maximum.*

### Title of Project

Can altitudinal movements of free-ranging Utah black bears (*Ursus americanus*) be determined using stable isotope techniques?

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

We have performed d15N and d13C isotopic analyses on approximately 200 homogenized scats that were obtained from known elevation on the East Tavaputs Plateau (ETP) during spring and summer (May-August) diets from a population of foraging American black bears. Black bear hair was removed from these scats and also collected from snares in scent baited, GPS identified locations from free-ranging bears for isotopic analysis. Black bear hair samples were also collected from harvested bears at high and low altitude locations within known latitudinal gradients for d15N, d13C, dD, and d18O analysis. Description of the diet was based on previous work from gross fecal analysis of 405 scats and observational data delineating the feeding behavior of 80 black bears over an 89 km (55 mile) range. Food items were classified into the following groups: mammal, ant, hard mast, grass, soft mast, insect, other green vegetation (i.e. dicotyledonous species, labeled dicot), and other (garbage, aves, miscellaneous).

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Oxygen, d18O, and deuterium, dD, analyses need to be performed on homogenized scats, extracted hair from scats, snared samples, and GPS identified latitudinal and altitudinal harvested hair samples using a high Temperature Conversion/Elemental Analyzer (TC/EA) with isotope ratio mass spectrometry (IRMS) for simultaneous hydrogen and oxygen isotope ratio determination of all organic compounds present. Due to the need for a replacement ion source for the IRMS, which was back ordered, our sample analysis was interrupted. Upon completion of the dD and d18O analyses, a statistical analysis will be completed to determine the correlation between gross fecal analysis, homogenized fecal isotopic analysis, and hair isotopic analysis. Statistical analysis will also be used to determine the relationship between isotopic signatures in bear substrates, altitudinal gradients and spatial movements of western American black bears.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

Hatch KA, Auger J, Billings H, Olson E, Roeder BL, Bunnell K, and Black HL. Understanding the nutritional ecology of free-ranging Utah black bears (*Ursus*

americanus) using stable isotope techniques. Proceedings of the 9<sup>th</sup> Western Black Bear Workshop, Raton, NM, April 2006, p 96.

4. Specify your plans for future presentations or publications based upon this research.

We intend to present results from this research at the 10th Western Black Bear Workshop, and plan to submit an article to Ursus or the journal, Wildlife Biology, for peer-reviewed publication.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

We appreciate the financial support provided by the Redd Center for this work. This research effort benefits mentored undergraduate students, and helps agencies, including the Division of Wildlife and Natural Resources, better understand black bear biology in the Intermountain West. Information from this study will also help better manage natural resources to maintain a viable population of black bears, and it will help determine spatial and temporal bear movements needed during seasonal foraging to sustain the population. The latter information may help predict what altitudinal gradients bears will occupy during particular times of the year. This may help prevent unintentional interaction between bears and humans using wilderness areas for recreation such as camping and fishing.

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## AWARD REPORT

Name:	Leslee Thorne-Murphy
Name of Award:	Faculty Research Award
Amount of Award:	\$450

*Please limit each answer to 300 words maximum.*

Title of Project

The Journals of Rhoda Ann Dykes Burgess

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

We needed to have two maps drawn for the edited volume that my co-editor, Jana Lloyd, and I are preparing: 1) a map of the Pine Valley area, and 2) a map of the southern Utah region. The maps reference homesites, towns, and other places specific to the diaries. We worked with Brandon Plewe of the Geography Department here at BYU to have these maps prepared.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

“The Journals of Rhoda Ann Dykes Burgess,” Joseph Fielding Smith Institute Seminar presentation, March 2005

4. Specify your plans for future presentations or publications based upon this research.

My co-editor, Jana Lloyd, and I are editing the Burgess journals to be published by Utah State University Press as a volume in their Life Writings of Pioneer Women series.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Thank you. Your support of this project is very much appreciated.

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## RESEARCH REPORTS

2008

### *Charles Redd Summer Grant for Upper Division and Graduate Students*

#### BYU Students

- Mark L. Bodily (Brigham Young University) for his project entitled “Shifts in Human Occupation at North Creek Shelter (42GA5863): An Analysis of Chipped Stone Artifacts”
- Rachel Harris (Brigham Young University) for her project entitled “The History of the Reidhead Collection”
- Matthew D. Madsen (Brigham Young University) for his project entitled “Overcoming Soil Hydrophobicity for Revegetation After Wildfire”
- Scott Peat (Brigham Young University) for his project entitled “Comparative Population Genetics of the Western Flower Thrip, *Frankliniella Occidentalis*, and its Nematode Parasite, *Thripinema Nicklewoodi* in the Western United States”
- Corey Smallcanyon (Brigham Young University) for his project entitled “Revisiting the Death of Lot Smith: Over a Hundred Years Later and Its Lasting Impact”
- Stanley J. Thayne (Brigham Young University) for his project entitled “Marie Ogden and the Home of Truth: Metaphysical Religion and Community in the Early Twentieth-Century American West”

#### Off-campus Students

- Ray Lynn Brown (Northern Arizona University) for his project entitled “A Comparative Cartographic Analysis of Two Historic Maps of the Grand Canyon”
- Jeremy Glen Bryson (Syracuse University) for his project entitled “Urban Nature and the Development of a New West City in Coeur d’Alene, Idaho”
- Michael Childers (University of Nevada, Las Vegas) for his project entitled “Fire on the Mountain: The Growth of the Colorado Ski Industry and the Fight Over Public Lands in the American West”
- B. Erin Cole (University of New Mexico) for her project entitled “Flooding, Urban Revitalization, and Civic Identity in Denver, Colorado”
- Kate Elliott (University of Iowa) for her project entitled “Conquest of the Prairie: William ‘Buffalo Bill’ Cody and the New Explorers”
- Meg Frisbee (University of New Mexico) for her project entitled “The Fight of the Century: The Nevada Government’s Bid to Host the Jim Corbett vs. Bob Fizzsimmons Heavyweight Title Bout of 1897”
- Angela Susan George (University of Maryland) for her project entitled “Ancient Mesoamerican Subject Matter in the Art of George Martin Ottinger (1833-1917)”
- Cori Knudten (Colorado State University) for his project entitled “Attainable Heights: The Cultural Importance of Longs Peak”
- Brian Leech (University of Wisconsin, Madison) for his project entitled “The City that Ate Itself: Deindustrialization, Ethnic Neighborhoods, and Labor in a Mining Landscape of the American West”
- Drew T. Meyers (University of Michigan, Ann Arbor) for his project entitled “Sun Citizens: The Culture and Politics of Retirement, 1950-2000”
- Jordan Pickrell (University of Pennsylvania) for his project entitled “Ethnicity and Community Development in the 19<sup>th</sup> Century American West: An Historical Archaeological Investigation at Boggsville, Colorado”

- Jedediah S. Rogers (Arizona State University) for his project entitled “Place, Power, and Conflict Over Public Lands Access on the Colorado Plateau, 1970-2000”
- Karl Snyder (University of Wyoming) for his project entitled “Modern Warriors: Northern Arapaho Experiences in Late 20<sup>th</sup> Century U.S. Conflicts”
- Anna Vodicka (University of Idaho) for her project entitled “Toffenetti: How an Indian Immigrant Made the Idaho Potato Famous”



## RESEARCH REPORT

Name:	Mark L. Bodily
Name of Award:	Summer Student Award
Amount of Award:	\$1,200.00

*Please limit each answer to 300 words maximum.*

Title of Project

Shifts in Human Occupation at North Creek Shelter (42GA5863): An Analysis of Chipped Stone Artifacts

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

These funds were used to submit 40 samples of obsidian to the Geochemical Research Laboratory in Portala Valley, California for trace element analysis and sourcing. The obsidian samples consisted of chipped stone artifacts resulting from human activity going back to roughly 10,000 years ago. This analysis of the obsidian identifies where it originally came from and provides insight on past human behavior as well as clues to the extent of area on the landscape that these ancient peoples traveled. Using the data generated from this analysis, I have been able to identify patterns and differentiate between two occupational periods at the archaeological site of North Creek Shelter (42GA5863).

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

The data generated from these funds will continue to be analyzed in various ways to address different questions as my thesis progresses. The nature of the data allows study of multiple questions from different perspectives as it is combined with the various data coming from the overall research project. Therefore, I will continue to incorporate the data as the need arises.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

A professional paper ( North Creek Shelter (42GA5863): Manifestations in Chipped Stone of Paleoarchaic versus Early Archaic) generated from this research was presented at the 31<sup>st</sup> Great Basin Anthropological Conference in Portland, Oregon on October 10, 2008.

4. Specify your plans for future presentations or publications based upon this research.

First, the data generated with these funds will be included as a chapter of my Master's Thesis. This thesis will be completed by April of 2009. Second, this same data will be incorporated into a professional article that will be published in a scholarly journal (likely the Journal of California and Great Basin Anthropology). Third, I will present another professional paper using this data at the Utah Professional Archaeological Council

meeting this winter.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

I would like to thank the Charles Redd Center for the award of these funds to conduct this research. These analysis are extremely important for studying ancient human behavior, yet they are also very expensive. Without this research award, the sourcing analysis probably would have been limited to only a few samples, thus reducing the statistical strength of the data and arguments based upon it. Thank you again!

Sincerely,  
Mark Bodily

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Charles Redd Center for Western Studies

# RESEARCH REPORT

Name:	Rachel Harris
Name of Award:	Summer Student Award
Amount of Award:	\$1100

*Please limit each answer to 300 words maximum.*

Title of Project

The History of the Reidhead Collection

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With funds from the Redd Center, I was able to travel to Taylor, Arizona and stay there for a long weekend. During my stay, I was able to interview members of the Reidhead family who donated a very large collection of pottery to BYU's Museum of Peoples and Cultures. We discussed where they found the pots, how their family became interested in archaeology, and the history of the collection in general. I was also able to photograph the site from which most of the pottery came.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

I have no planned future research using funds from the Redd Center.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

I have not yet given any presentations or publications resulting from this research.

4. Specify your plans for future presentations or publications based upon this research.

This research will be used for my honors thesis. I may also present my research at the Folklore Society of Utah.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

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## RESEARCH REPORT

Name:	Matthew D. Madsen
Name of Award:	Summer Student Award
Amount of Award:	\$1500

*Please limit each answer to 300 words maximum.*

Title of Project

Overcoming Soil Hydrophobicity for Revegetation After Wildfire

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Rangelands throughout the Intermountain West are changing due to: catastrophic wildfires, and subsequent invasion of weeds. By obtaining this grant we were able to implement important research which is currently focusing on testing innovative seed coating amendments designed for ameliorating post-burn hydrophobic conditions, and increasing the duration of seedling moisture availability. Funds obtain through this grant were specifically used to obtain over 5 ton of soil from the Milford Flat Fire, within several large undisturbed soil cores. The soil cores are currently being used within BYU's greenhouse facilities to test the effectiveness of commercially-available wetting agents and super-hydrating polymers (SHP) applied as seed coatings. While are studies are still underway we predict wetting agents will increase seedling establishment by improving the soil microenvironment directly around the seed by creating a hydrophilic conduit (ie. wet patch) which will allow for precipitation to drain from the surrounding hydrophobic soil towards the seed, and for soil moisture to move via differences in soil matrix potential upwards in the soil profile, in the direction of the seedling. Seedling germination and establishment will further be increased by initially coating the seed with SHP, thus, increasing water retention capacity of soils and regulating the plant's available water supply.

Currently, we are testing SHP and wetting agents separately. While it is too soon to make conclusions for SHP, wetting agent tests are showing promising results. For example, we have found that after the addition of wetting agents crested wheatgrass and bluebunch wheatgrass seedling establishment was 6.1 and 9.7 times higher than their control, respectively.

We predict that after the completion of this study we will have developed a seed coating which will provide a hydrologic advantage to rangeland seeds which will allow them to establish and compete with weedy species after a fire.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

As stated previously funds obtain through this grant were specifically used to obtain over 8 ton of soil from the Milford Flat Fire. We are currently testing wetting agents and super-hydrating polymers (SHP) separately. With this soil we plan on performing an additional rate study with wetting agents. After completion we will perform a study

looking at wetting agents coated with both SHP and wetting agents. Our goal is to have these studies completed by February after which we will use this information to implement in field additional postfire rangeland seeding studies.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

I am scheduled to present results from this research during Utah's and the National Society of Range Management meetings, this year and next. I will also be presenting at the Soil Science Society of America meets next year.

There will be a minimum of three publications which will result from this research which will be associated with the Charles Redd Center for Western Studies.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

While the amount funded from the Charles Redd Center was not a significant amount, this was my first funding source. Using these funds I was able to collect preliminary data, which I have used to obtain over \$120,000 from state and federal grants.

Thanks for your support,

Matthew D. Madsen  
Graduate Research Assistant  
Dept. of Plant and Wildlife Sciences  
435 WIDB, Brigham Young University  
Provo, Ut 84602  
Email: mdmadsen@byu.net  
Phone: (801)-422-2211

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Charles Redd Center for Western Studies  
**RESEARCH REPORT**

Name:	Scott Peat
Name of Award:	Summer Student Award
Amount of Award:	\$1,100

*Please limit each answer to 300 words maximum.*

Title of Project

Comparative Population Genetics of the Western Flower Thrip, *Frankliniella occidentalis* and its Nematode Parasite, *Thripinema nicklewoodi* in the Western United States

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With the funds I received I was able to make collecting trips to Colorado, northern and southern Utah. These collecting trips allowed me to obtain nematode samples from areas where I had not been able to collect samples from previously. The nematode and thrip samples that were collected will aid in completing my population genetics study.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

My future plans include at least two more collecting trips to Oregon and Arizona to collect more nematode and thrip samples. Genes which can differentiate between populations of *Thripinema nicklewoodi* will be amplified using PCR and sequenced. Population genetic analyses of gene flow and dispersal patterns will be conducted.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

N/A

4. Specify your plans for future presentations or publications based upon this research.

I plan to present this research sometime next summer at either the meetings of the Society of Nematologists or the Society of Invertebrate Pathologists.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

I would like to thank the Redd Center for this award. It allowed me to collect samples that I probably would not have been able to collect otherwise.

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Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	Corey Smallcanyon
Name of Award:	Summer Student Award
Amount of Award:	\$1,200

*Please limit each answer to 300 words maximum.*

Title of Project

Revisiting the Death of Lot Smith: Over a Hundred Years Later and Its Lasting Impact

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With support provided by the Redd Center allowed me to travel to Phoenix and Tucson, Arizona in search of information regarding my master's thesis. I was able to visit the University of Arizona Library, Arizona State University Library, the Arizona Historical Foundation Library, and the Arizona Historical Society Library. At first it seemed that the trip was a bust, but in visiting the Arizona History and Archives Division Library, I came across valuable information to support my cause.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

Plans will be made to present at the Mormon Historical Association and the Western Historical Association. Plans are to publish within the Utah Historical Quarterly or American Indian Quarterly.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Funding through the Redd Center has definitely allowed me to move closer to finishing up my master's thesis. The center has been very helpful and easy to work with, thank you.

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Charles Redd Center for Western Studies

## AWARD REPORT

Name:	Stanley J. Thayne
Name of Award:	Graduate Student Summer Research Award
Amount of Award:	\$1200

*Please limit each answer to 300 words maximum.*

Title of Project

“Marie Ogden and the Home of Truth: Metaphysical Religion and Community in the Early Twentieth-Century American West”

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Using the awarded funds I was able to travel to the University of California, Santa Barbara, and to the University of North Carolina-Asheville to do archival research. In Santa Barbara I was able to view a number of obscure metaphysical tracts and books that Marie Ogden read and which are not available in any other libraries I am aware of. I also found masters theses in the library stacks that deal with important peripheral figures and issues that will help me to better contextualize Ogden and the Home of Truth. By being frugal with funds I was able to make the additional trip to North Carolina, which wasn't included in my proposal. This extra trip allowed me to do archival research and to collect a considerable collection of valuable documents that will allow me to document some of the earliest influences on Ogden's religious thought. Each of these research trips were very productive for documenting and contextualizing my thesis topic. I also traveled to San Juan County to do onsite field research at Dry Valley—photographing and plotting the remains of the community—and to conduct oral interviews in Monticello, documenting the way Ogden and the Home of Truth have been remembered in the local community. I also visited the visitors center and museum in Monticello where I was able to transcribe and photograph entries from Marie Ogden's personal diary as well marginalia in some of her personal books. I was also able to make some shorter trips: to the Special Collections at Utah State University in Logan, where I found some materials relating to the subject, and to Lehi where I interviewed a woman who lived in the Home of Truth colony for a short time when she was very young.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

This research I did this summer laid much of the contextual groundwork for the thesis I am presently writing and plan to complete by the end of summer 2009. I will consider expanding the project into a dissertation. My ultimate goal is a monograph on the subject.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

I presented a paper on Marie Ogden and the Home of Truth at a symposium on Gender and Women's History at the University of Illinois at Urbana-Champaigne.



4. Specify your plans for future presentations or publications based upon this research.

I will be presenting a paper on Marie Ogden's views on death—utilizing materials I collected this summer—at the American Academy of Religion's annual meeting in Chicago in November. After completing my thesis—or while it is in progress—I plan to submit individual chapters to peer-reviewed academic journals such as the *Utah Historical Quarterly*, the *Intermountain Journal of Religious Studies*, and so forth.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

I am very grateful to the Redd Center for this research grant, without which I could not have done the travel research I was able to do. In addition to collecting these valuable materials, I also took advantage of the opportunity to seek out interviews with professors at the universities I visited (or, in the case of North Carolina, at other universities between the air port and the archives). In this way, in addition to greatly strengthening my thesis, these trips may also prove to have been a great blessing to my future graduate studies. Thank you.

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Charles Redd Center for Western Studies

## AWARD REPORT

Name:	Ray Lynn Brown
Name of Award:	Graduate student summer travel award
Amount of Award:	\$900

*Please limit each answer to 300 words maximum.*

Title of Project

"A Comparative Cartographic Analyses

Of Two Historic Maps of the Grand Canyon

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I was able to visit the Arizona Historical Society in Tucson and found a number of primary documents for this project. This included photographs and writings of Fred Dellenbaugh. John Wesley Powell's papers on water and irrigation in the Southwest. At the University of Arizona library I found some excellent period maps of the Grand Canyon and an excellent copy of Lt. Joseph C. Ives report on his trip down the Grand Canyon. It had an excellent version of his map that will be a good candidate for digitizing and focusing on various specific pieces of this oversized map. The Arizona State library in Tempe had a number of hard to find databases on 19<sup>th</sup> century American periodicals. They will be invaluable with my line of research on the consumption of the Ives and Powell maps at the time of their publication in the late nineteenth century.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

This was my first serious research trip fro my dissertation. A work I hope to turn into a number articvles and perhaps a book when the project is completed.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

I appreciate the Redd Center's support. The funding allowed this summer's work to happen and helped end some of avenues of research but opened up a number of others in developing the framework for my dissertation.

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Charles Redd Center for Western Studies  
**RESEARCH REPORT**

Name:	Jeremy Bryson
Name of Award:	Summer Student Award
Amount of Award:	\$700

*Please limit each answer to 300 words maximum.*

Title of Project

Urban Nature and the Development of a New West City in Coeur d'Alene, Idaho

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

This summer I used Redd Center funds to travel to Coeur d'Alene, Idaho. Living in Coeur d'Alene for several months enables the participant observation element of my research methodology. As I have lived here, I have made connections with some local officials and citizen groups, with whom I am scheduling interviews.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Now that I am in Coeur d'Alene I will continue to use Redd Center funds as I continue the field research portion of my my doctoral dissertation. A key expense for which I will spend Redd Center funds is for regional travel to research sites such as the Idaho and Washington State Historical Society libraries. As I combine these archival documents with ongoing interviews and observation, I will gather enough evidence to support the key arguments of my dissertation project.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

I have not produced any publications or presentations from this current research project yet.

4. Specify your plans for future presentations or publications based upon this research.

In March 2009 I will present a paper on the "Nature of Gentrification" to the Association of American Geographers conference in Las Vegas. I am also preparing an article manuscript on the "Nature of Gentrification" for submission to Urban Geography. I anticipate submitting this article by Summer 2009. As my dissertation research proceeds I will identify parts of the project for future article submission.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Thank you for your support this summer.

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Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	Michael Childers
Name of Award:	Summer Student Award
Amount of Award:	\$850

*Please limit each answer to 300 words maximum.*

Title of Project

Fire on the Mountain: The Growth of the Colorado Ski Industry and the Fight Over Public Lands in the American West

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

In June, 2008 I traveled first to Glenwood Springs, Colorado where I interviewed an former director of ski resort development for the White River National Forest. Following the interview I made my way to Denver, where I spent two weeks working out of the Denver Public Library's Western History Archive, Colorado State Archive, and the Colorado Historical Society Archive. In each case I filled in important gaps in my research on my dissertation.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

I plan on finishing my dissertation in May 2009, and am submitting proposals for the Denver Inside Out Symposium celebrating Denver's 150 year anniversary.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

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Charles Redd Center for Western Studies  
**RESEARCH REPORT**

Name:	B. Erin Cole
Name of Award:	Summer Student Award
Amount of Award:	\$800

*Please limit each answer to 300 words maximum.*

Title of Project

Flood Control, Urban Revitalization and Civic Identity in Denver, Colorado

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I completed several weeks of research in archival collections at the Denver Public Library this summer. This research will be used for my dissertation.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

I plan to continue work at the Denver Public Library and the Colorado Historical Society after the end of this academic year. I plan to move to Denver to conduct full-time research in June.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

I have not yet published or presented using the work I did this summer.

4. Specify your plans for future presentations or publications based upon this research.

I am giving a paper at the 2008 Western History Association Conference in Salt Lake City based in part on the research I did this summer. I also plan on presenting twice in 2009 with this research -- I am submitting paper proposals for the Denver 150 Symposium held by the Colorado Historical Society in February 2009, and the Society of City and Regional Planning History Conference in Oakland, California in fall 2009. I also plan to turn my WHA presentation and the research I completed with Redd Center funding into an article in 2009.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Thank you very much for the award -- I was able to complete more research than I had originally planned this summer.

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## RESEARCH REPORT

Name:	Kate Elliott
Name of Award:	Summer Student Award
Amount of Award:	\$1000.00

*Please limit each answer to 300 words maximum.*

Title of Project

"The Conquest of the Prairie: William 'Buffalo Bill' Cody and the New Explorers."

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With the funds from the Redd Center, I spent five days in residence at the Buffalo Bill Historical Center in Cody, WY. There I was able to examine the central work of my chapter, Irving R. Bacon's "The Conquest of the Prairie" and related images of Buffalo Bill. I met with the head curator of the Whitney Gallery of Western American Art, Mindy Besaw, who gave me access to the curatorial files on the Bacon canvas. I spent the majority of my time, however, in the McCracken Research Library at the BBHC, looking through their extensive and unpublished collection of primary documents regarding the life of Irving R. Bacon. This collection includes oral histories from his children, a scrapbook of his work, a written history by the artist himself, and several telling letters written between Bacon and Buffalo Bill Cody, regarding paintings that Bacon executed for the showman. Looking through some of the photographic collections in the McCracken Library, I also found the photographic sources of many of his Cody paintings, a connection that was unknown even to the library curators. These discoveries will not only help my own project, but also shed light on an understudied aspect of Cody's life, his great influence on the visual arts of the American West.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

This research will directly contribute to the completion of my dissertation, "Epic Encounters: First Contact Imagery in American Art," which will be completed in July 2009. I plan to spend the 2009-2010 academic year turning my dissertations into a book for publication. In addition, the Buffalo Bill Historical Center also expressed interest in my work on Cody. I plan to explore the option of publishing my findings on the connections between Cody and Bacon as an essay or article in one of the Center's many publications.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.)*

*Please send citations of published research results.)*

Comments:

Without the Redd Center Summer Fellowship, this wonderfully productive trip would not have been possible. Thank you for supporting research of the American West.

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Charles Redd Center for Western Studies  
**RESEARCH REPORT**

Name:	Meg Frisbee
Name of Award:	Summer Student Award
Amount of Award:	\$1000

*Please limit each answer to 300 words maximum.*

Title of Project

"The Fight of the Century": The Nevada Government's Bid to Host the Jim Corbett vs. Bob Fitzsimmons Heavyweight Title Bout of 1897

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I conducted research at the University of Nevada Special Collections, the Nevada Historical Society, and the Downtown location of the Washoe County Public Library in Reno during the week of June 30. I worked at the Nevada State Library and Archives and the Nevada State Museum in Carson City during the week of July 7. I completed the research for the facet of my dissertation concerning the Corbett vs. Fitzsimmons contest in Carson City. I also made several contacts with scholars who were enthusiastic about my project and who introduced me to other scholars and sources that will improve the quality of my work.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

I will incorporate this research into a least two chapters of my dissertation. I also plan to publish an article based on my research in Nevada.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

The Charles Redd Center is one of the few organizations offering financial assistance that matches with my project and commitment to western history. Receiving the award was of course a great boon to my research, but I'm also grateful that Redd Center offers such generous support to a broad range of scholars with an interest in the West.

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## RESEARCH REPORT

Name:	Angela Susan George
Name of Award:	Summer Student Award
Amount of Award:	\$1,000

*Please limit each answer to 300 words maximum.*

Title of Project

Ancient Mesoamerican Subjects in the Art of George Martin Ottinger (1833-1917)

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With the support of the Redd Center I was able to undertake a two-week research trip to Salt Lake City and Provo in June 2008. In Salt Lake City I examined artworks and met with curator Donna Poulton at the Utah Museum of Fine Arts. I also conducted research at the Marriott Library at the University of Utah. Next, I visited the Museum of Church History and Art, where I met with curator Robert Davis, who showed me several Ottinger works in the museum's storage area. In addition, I conducted research at the LDS Church Archives in Salt Lake City. On the second half of my trip I meet with staff and examined artworks at the Springville Museum of Art and the BYU Art Museum. I concluded my trip by conducting research at the BYU Library, where I was able to access a great number of primary source materials unavailable elsewhere in the rare book division.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

At present I am writing the chapter of my dissertation based on the research I conducted in Utah. I plan to complete my dissertation in 2009.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

None thus far.

4. Specify your plans for future presentations or publications based upon this research.

Upon completion of my dissertation chapter on the artist George Martin Ottinger, I hope to present my research at a scholarly conference. In addition, I plan on publishing my research in either book or article form in the future.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

I would like to thank the Charles Redd Center for Western Studies for supporting my project. I had a wonderfully productive research trip to Utah and was able to gather even more material than I had imagined.

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Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	Cori Knudten
Name of Award:	Summer Student Award
Amount of Award:	\$700.00

*Please limit each answer to 300 words maximum.*

Title of Project

A Diminishing Shadow: Longs Peak and Auto Tourists in Postwar Rocky Mountain National Park (Previous title: Attainable Heights: the Cultural Importance of Longs Peak)

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With the support of Redd Center funds, I was able to complete the bulk of my primary source research. This research was conducted in Rocky Mountain National Park, the town of Estes Park, and the Colorado State Historical Society. Completing the research involved substantial amounts of travel. During the latter portion of the summer, I began to work on a rough draft of my master's thesis using my research findings.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Although most of my research is complete, I may need to make one or two more trips to Rocky Mountain National Park as I revise my thesis in the coming year.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

In November I will be conducting a presentation of my research to the public at Rocky Mountain National Park. I have also submitted proposals for poster presentations at the George Wright Society Conference and the American Society of Environmental Historians Conference, both in Spring 2009. A summary of my research will appear in an upcoming edition of the Rocky Mountain Nature Association's newsletter. My master's thesis will be published upon completion in Summer 2009.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Thank you very much for your generous support. I learned a great deal this past summer, not only about my topic, but also the process of research and writing.

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## RESEARCH REPORT

Name:	Brian Leech
Name of Award:	Summer Student Award
Amount of Award:	\$1,500

*Please limit each answer to 300 words maximum.*

Title of Project

"The City that Ate Itself: Deindustrialization, Ethnic Neighborhoods, and Labor in a Mining Landscape of the American West"

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With the Charles Redd Center's Summer Award for Students, I was able to spend a successful seven weeks doing archival research vital to my dissertation project about the social and environmental effects of open-pit mining in Butte, Montana. I began my research trip at the Butte-Silver Bow Public Archives. I started with the sources I originally came to research: the records of community groups and local government agencies that helped Butte's residents cope with both poverty and the expansion of pit mining into city neighborhoods. The records of the Model Cities' Agency—a Johnson-era anti-poverty program—were particularly illuminating. These records provide detailed descriptions of Butte's most trying years—the late 1960s and 1970s—as well as local leaders' attempts to help a community suffering with job loss due to the switch from underground mining to less labor-intensive above-ground mining. People involved with these local anti-poverty campaigns sought to revitalize the decaying urban core, but the large set of records created by Butte Forward, inc. told a completely different story. This local group, supported by many prominent residents, unsuccessfully sought to move the city's business district to make way for the Berkeley Pit mine. These records will help me narrate Butte's struggles over economic change and community identity.

Although I expected to find the records described above, I did not know about one collection that proved vital to my research until I arrived in June. The Dave Piper Collection—a set of papers from an engineer for the Anaconda Mining Company—is a recent addition to Butte's archives. This collection is a jackpot for an historian interested in how mining affected neighborhoods full of women and children, not just the (usually male) miners themselves. These files contain residents' complaints against the Anaconda Company for its mining practices from the 1940s to the 1980s. Because Butte's residents produced these records themselves, they provide a wealth of information about locals' changing perceptions of environmental hazards in their neighborhoods, from the subsidence that tipped houses sideways during underground mining to the dynamite blasting that cracked windows during open-pit mining. The Piper collection allows me to discuss a working-class environmentalism that existed outside of the middle-class dominated environmental movement.

My next research stop was the Montana Historical Society in Helena, Montana. Many

records there proved less useful to my project than I originally thought. I investigated the society's collection of oral histories in the Montanans at Work collection and found some insightful interviews with nurses who treated miners. However, the Butte-Silver-Bow Public Archives held a more helpful set of oral histories than Helena. These interviews, completed mostly in the 1980s, show how Butte's residents romanticized their city's ethnic, industrial past after the end of major mining operations. Many of these interviews, coupled with Helena's holdings of parish newspapers, also furnished me with descriptions of the vibrant life in ethnic neighborhoods before the city sacrificed them to pit mining. Although both Helena and Butte held fewer useful union records than I hoped, the Montana Historical Society did have reports from the state's Industrial Accident Board. This collection allows me to discuss beneficial changes in occupational safety during and after open-pit mining.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

As of this point in time, I have given no presentations nor submitted any publications based on this research.

4. Specify your plans for future presentations or publications based upon this research.

I am presenting research funded by the Charles Redd Center at the national conference of the American Society for Environmental History in February 2009. I also plan on presenting in June of next year at the Mining History Association's national conference. This presentation will also be partially based upon the research I undertook this year with the center's generous award. Later that summer I hope to submit an article based on the presentation for consideration by the Mining History Association's annual journal.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

I am grateful to the Charles Redd Center for Western Studies for its support of this research project. Because of the center's assistance, I was able to find resources that should provide me with the core of my dissertation.

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Charles Redd Center for Western Studies  
**RESEARCH REPORT**

Name:	Drew T. Meyers
Name of Award:	Summer Student Award
Amount of Award:	\$1,300.00

*Please limit each answer to 300 words maximum.*

Title of Project

Sun Citizens: The Culture and Politics of Retirement, 1950-2000

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Financial support from the Redd Center assisted me in conducting research dissertation research in June 2008. Specifically, this assistance enabled me to travel several archives in Phoenix, Arizona, including the Arizona State Archives, the Arizona Historical Foundation, the Sun Cities Area Historical Society, and the records division of the Maricopa County Planning and Development Department. Through my work with collections at these archives, I reviewed a great deal of source material for several chapters of my dissertation, particularly those dealing with the history of Social Security reform and the development of retirement communities such as Sun City, Arizona.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

In November 2008, I will present a paper drawing on part of this research at the conference of the Urban History Association. In the future, I expect to present papers at the Western History Association conference and the Policy History conference. In 2010, I expect to complete my dissertation and ultimately publish an academic monograph on this topic.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

Thank you very much for the generous financial assistance.

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## RESEARCH REPORT

Name:	Jordan Pickrell
Name of Award:	Summer Student Award
Amount of Award:	\$ 1,200

*Please limit each answer to 300 words maximum.*

Title of Project

Ethnicity and Community Development in the 19th Century American West: An Historical Archaeological Investigation at Boggsville, Colorado

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

During the 1990s, excavations at Boggsville's elite houses demonstrated links between the ethnic identities of household members (Anglo-American, Hispanic, and Cheyenne) and patterns of building orientations and material culture attributed to each family. Foundations of the agricultural workers' domestic structures were identified but not studied at that time (Carrillo, et al. 1999; Clark, 1996). The goal of the current project is to examine the laborers' domestic structures through archaeological sampling to obtain a view of the broader community at Boggsville and to examine the role of ethnicity across economic divisions in the community.

The first step in this process was to conduct archival research at the Colorado Historical Society and the Denver Public Library. Primary accounts of life in southeastern Colorado during the Territorial Period were analyzed to develop a picture of the historical settlement patterns in the Arkansas River Valley, specifically within Bent County, where Boggsville is located. Personal and family names from those accounts were then compared with the 1870 Colorado Territorial Census for Bent County in an effort to interpret the demographic patterns at Boggsville in that year.

In July 2008, archaeological research began with a two person field crew resurveying the area in order to map the visible foundations and other features and to identify the features to be tested. The excavation crew consisted of me and five volunteers. We tested three features with a combination of 1 square meter units and 2 meter by 50 centimeter trenches. The tested features were the foundation of a single-story adobe building, a pile of construction debris associated with that building, and a dugout. In total, 8 units and 3 trenches were excavated. Approximately 8 cubic meters of soil was screened and over 500 artifacts were collected.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

The summer 2008 archaeological excavation supported by the Charles Redd Center is one phase of my ongoing study at Boggsville, Colorado. Archival research and artifact analysis will continue through December 2008.

Archives

The archaeological features studied during this project are located on land owned by

John Prowers. Given complications of the census record for the Prowers household (it is separated from listings of other known Boggsville inhabitants), more research is required at the General Land Office before interpretations regarding the composition of these households and Prowers' employees may be suggested.

#### Archaeology

At this point, only a preliminary artifact analysis has been undertaken. After running more detailed statistical analyses on the artifacts collected this summer, I will undertake an in-depth examination of the artifacts from the 1990s' Prowers and Boggs houses' excavations in order to compare the individual elite households with one another and with the features I tested over the summer.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

During the archaeological fieldwork phase of this project, over 120 people visited the site. In addition to sharing my research with the visitors in the field, I gave presentations to local groups including the Colorado chapters of the Santa Fe Trail Association, the Las Animas Lion's Club, the Southeastern Colorado Regional Tourism Group, and the Fort Collins Branch of the Colorado Welcome Center.

4. Specify your plans for future presentations or publications based upon this research.

The data collected this summer will form the basis for a poster to be presented at the annual conference of the Society for Historical Archaeology in 2009. Furthermore, this research will contribute to my Ph.D. dissertation project, which compares the role of borderland and frontier ideologies at Boggsville and Old Las Animas, Colorado, respectively, in structuring inter-ethnic relations in the pre-railroad, borderland context of the Arkansas River Valley and the late nineteenth century development of the American West.

I expect the research conducted at Boggsville to inform a number of future presentations, including papers and posters presented at academic conferences (e.g., Society for Historical Archaeology, Society for American Archaeology, American Anthropological Association), and published journal articles related to my dissertation research.

The master plan for Boggsville includes the extension of the interpretive trail north of the Prowers house and the addition of several interpretive signs along the way. The current research will contribute to a design for an interpretive sign that the Pioneer Historical Society of Bent County may use when they extend the interpretive trail. Possible images for the sign include a map of the archaeological features in the northern section of the site and a sketch of the stone dugout structure. The text on the sign will focus on the relationship of the architecture of the workers habitations to the Prowers house and to other contemporary homesteads in the valley.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Works Cited

Carrillo, Richard F., Bonnie Jean Clark and Philip L. Petersen 1999 The Prowers

House Excavations VI: An Historical Study on the Women of Boggsville and An Archaeological Study of Four Features at Boggsville Historic Site, Bent County, Colorado. Prepared by Cuartelejo Historic Preservation Associates, Inc., La Junta, Colorado. Prepared for The Pioneer Historical Society of Bent Count, Las Animas, Colorado.

Clark, Bonnie Jean 1996 Amache Ochinee Prowers, Masters Thesis in Anthropology, University of Denver.

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## RESEARCH REPORT

Name:	Jedediah S. Rogers
Name of Award:	Summer Student Award
Amount of Award:	\$1000

*Please limit each answer to 300 words maximum.*

Title of Project

Place, Power, and Conflict over Public Lands Access on the Colorado Plateau

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Redd Center funds sustained me for a week on a delightful and productive research trip to Grand County and San Juan County, Utah. The date was June: six nights and seven days in Moab and the surrounding vicinity. I contacted and interviewed long-time employees at the BLM field office regarding road conflicts (RS 2477) and ancillary issues. In Moab and Monticello, the BLM allowed me to photocopy old files related to the wilderness inventory, Negro Bill Canyon, and Arch Canyon. At the Grand County recorder's office I ordered copies to be made of the commission minutes during the 1970s and 1980s. I formally interviewed several former county commissioners and Moab citizens regarding the bulldozing incident in Negro Bill, as well as spoke informally with several others about my research topic. In the end, however, the on-the-road experience was as valuable as any archival source, because it allowed me to get a sense of the lay of the land and the roads that cut through it -- particularly old county roads up Negro Bill Canyon.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Initially, I planned to take one long research trip to a half dozen towns in the Canyon Country of the Colorado Plateau. I soon decided that logistically a trip like that would be most difficult, so I opted to take several trips spending more sustained time in one or two locations. This worked out well in Grand and San Juan counties. The second research trip will be the last week of October 2008. After attending the annual meeting of the Western History Association in Salt Lake City, I plan to travel to the south central section of Utah: to the BLM field offices in Richfield and Price, to the towns of Escalante and Boulder, and to the Burr Trail. Prior to that I plan on spending two days in Vernal where I'll dig through county files and visit the BLM field office regarding a proposed road through the Book Cliffs, connecting Grand and Uintah counties. I appreciate the funding provided by the Redd Center that make these trips possible.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

None

4. Specify your plans for future presentations or publications based upon this research.

I am on the program of the 2009 American Society for Environmental Historians annual meeting in Tallahassee, Florida, where I will present "Paved Over: Nature, Landscape, and Public Lands Access in San Juan County, Utah."

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

In 2004 I received a grant for research leading to a recent publication of the diaries of John Nuttall. Here is the citation: Jedediah S. Rogers, ed., In the President's Office: The Diaries of L. John Nuttall, 1879-1892 (Salt Lake City: Signature Books, 2007).

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Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	Karl Snyder
Name of Award:	Summer Student Award
Amount of Award:	\$600

*Please limit each answer to 300 words maximum.*

Title of Project

"Modern Warriors: Northern Arapaho Experiences in Late 20<sup>th</sup> Century U.S. Conflicts"

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The money provided to me by the Charles Redd Center for Western Studies allowed me to make a trip to the Wind River Indian Reservation in central Wyoming. While there, I interviewed several Arapaho veterans and attended their Sundance. My presence on the Reservation allowed me to meet other veterans interested in participating in my research and also gave me first hand experience of the Northern Arapaho community.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

My research is not yet complete. I will make at least two more trips to the reservation, during which time I will conduct five more interviews and meet more members of the community, veteran and non-veteran.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

N/A

4. Specify your plans for future presentations or publications based upon this research.

This research will be a key component of my MA thesis. I also have plans to present papers based on this research at several conferences, including, the Nebraska Regional Phi Alpha Theta Conference, 2009 James A. Rawley Graduate Conference in the Humanities and others in the near future.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Thank you very much for your assistance, my research will be of great value to both the academic and Arapaho community.

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## RESEARCH REPORT

Name:	Anna Vodicka
Name of Award:	Summer Student Award
Amount of Award:	\$500.00

*Please limit each answer to 300 words maximum.*

Title of Project

Toffenetti: How an Italian Immigrant Made the Idaho Potato Famous

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

With funding from the Charles Redd Center, I made a two-week research-based trip to Chicago. I was able to locate thousands of articles, photographs, and advertisements about Toffenetti via the Chicago Times archives and Chicago Historical Society; I conducted over three hours of recorded interview with Toffenetti's survivors, which gave me a more complete sense of Toffenetti's character for the essay; I also accessed and photocopied three complete albums of news clippings about Toffenetti--all dated, with names of publications--that one of his employees had kept during his lifetime. In short, this was an invaluable experience and a great step in my research process, as I was able to understand Toffenetti's story and his impact on the Idaho potato through the lens of documented history like never before. I used what remained of the funds to send letters to potential Idaho leads for more information on the Idaho side of the Toffenetti story.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

While I was able to complete the essay I set out to write, my research led to further questions and essay developments that stretched beyond the reach of my funding. New questions arose, particularly about the Idaho side of the story--specifics about growers and shippers, and the relationships Toffenetti established in the 1920's and kept up until his death in 1962. And as I gained knowledge and information that went beyond the scope of Toffenetti's relationship to Idaho and the potato, it became clear to me that the Toffenetti story is more than an essay; it's a full-length manuscript. My research and writing have already continued beyond the funding period: I am currently working with University of Idaho and Idaho Historical Society researchers, and plan to focus on the Toffenetti story once again next summer.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

I just returned from a reading of "Toffenetti" at the Hemingway Festival in Sun Valley, Idaho (Friday, September 26<sup>th</sup>, at the Community Library in Ketchum).

4. Specify your plans for future presentations or publications based upon this research.

I am working to schedule a reading in Chicago during the annual AWP (Association of

Writers and Publishers) Conference, which takes place in February 2009. I also have a local reading scheduled in Moscow, Idaho, on November 15<sup>th</sup>. I am preparing journal submissions, and plan to soon pare the essay down into a publishable article for newspaper and magazine submission.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

Many, many thanks to the Charles Redd Center, its staff and board members for such generosity and support of creative research projects. I am pleased to credit the Center in readings and publications of "Toffenetti."

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## RESEARCH REPORTS

2008

### *Annaley Naegle Redd Assistantship*

- Heather Howard (Brigham Young University) for her project entitled “Economics, Reuniting Family Ties: Chain Migration and the Perpetual Emigrating Fund”
- Joel C. Janetski (Brigham Young University, Department of Anthropology) for his project entitled “Dating Fremont Occupations in Parowan Valley, Utah”
- John McBride (Brigham Young University, Department of Geology) for his project entitled “Revealing a Unique Archaeological Site in the American West: Application of Ground-penetrating Radar at Iosepa, Utah” with the assistance of student researchers Jonathan Yaede, Jason Heaps, John Hoopes, Christopher Spencer, and Eve Okura
- C. Riley Nelson (Brigham Young University, Department of Integrative Biology), R. L. Johnson, and V.J. Anderson (Brigham Young University, Department of Plant and Animal Sciences) for their project entitled “Predicting Insect Diversity on Rangelands of the Rocky Mountain West of North America” with the assistance of graduate research assistant David Betts
- David L. Paulsen (Brigham Young University, Department of Philosophy) for his project entitled “The Development of the Mormon Understanding of God”
- Dennis K. Shiozawa, Russell B. Rader (Brigham Young University, Department of Integrative Biology), and R. Paul Evans (Brigham Young University, Department of Molecular Biology) for their project entitled “Dispersal, Genetics, and Endemism in East Central Great Basin Spring Systems- Can Native Fauna Coexist with Las Vegas Water Development?”



## AWARD REPORT

Name:	Heather Howard
Name of Award:	Annaley Naegle Redd Research Assistantships
Amount of Award:	\$4,000

*Please limit each answer to 300 words maximum.*

Title of Project

Reuniting Family Ties: Chain Migration and the Perpetual Emigrating Fund

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Two Family History students were hired to search out the marital status for emigrant women who traveled as the household head. For women who were married at the time of emigration, the emigration records of their husbands were searched. The following table summarizes the results of their work.

Marital Status at the Time of Emigration	Number of Women	Percent of Sample
Single	33	11.3%
Married	93	33.2%
<i>Husband came later</i>	<i>34</i>	
<i>Husband came earlier</i>	<i>9</i>	
<i>Husband came same year</i>	<i>16</i>	
<i>Husband never emigrated</i>	<i>13</i>	
<i>Could not find year for husband</i>	<i>21</i>	
Widow	39	13.8%
Divorced	2	0.7%
Indeterminate	116	41.0%
Total Women Searched	283	100.0%

An Economics student was hired to convert the records into Stata format—a statistical estimation software package—for analysis.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

The outstanding balance on my grant is currently being used to code the occupation for the emigrants and their husbands. This work is being done by the same Economics student mentioned in part 1.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

Questions related to this project were addressed during my presentation of a related paper to the World Congress of Cliometrics, in Edinburgh, Scotland, in July 2008.

4. Specify your plans for future presentations or publications based upon this research.

I plan to submit this research for publication in the Journal of Economic History.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

I am encouraging my student research assistants to create a poster for the 2009 Fulton Mentored Student Poster Session.

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## AWARD REPORT

Name:	Joel C. Janetski
Name of Award:	<b>ANNALEY NAEGLE REDD RESEARCH ASSISTANTSHIP</b>
Amount of Award:	\$5000

*Please limit each answer to 300 words maximum.*

Title of Project

<b>MENTORED LEARNING AT A RARE LATE PLEISTOCENE/EARLY HOLOCENE ARCHAEOLOGICAL SITE IN ESCALANTE VALLEY, SOUTHERN UTAH</b>
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1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The Redd Center funds were used to supplement funding from the National Science Foundation for archaeological excavations of North Creek Shelter in the Escalante Basin of southern Utah. The field work occurred in July and August of 2008. The analysis of the materials recovered as well as the report generation continues.
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2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

--

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

Since the 2008 award this spring, we presented a paper at the Great Basin Anthropological Conference in Portland, Oregon. The paper was titled "The Onset of Small Seed Processing on the Colorado Plateau: Insights from North Creek Shelter" by Joel C. Janetski, Mark Bodily, Bradley Newbold (both BYU graduate students), David Yoder and Sara Hill (both UNLV graduate students). Last week I gave a talk on the project at the Provo library for the Utah Statewide Archaeological Society. The Redd Center's support was acknowledged.
--

4. Specify your plans for future presentations or publications based upon this research.

We are turning the GBAC paper into a journal article to submit to <i>Kiva</i> , a journal focused on SW archaeology. In addition, we feel the importance of the findings at this site justifies an article in a national journal such as <i>American Antiquity</i> . In addition there will be two MA theses from BYU (one MA thesis from UNLV [Sara Hill] has already been produced on the findings at the site) as well as a monograph presenting all findings from North Creek Shelter.
--

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

As always, I am grateful for the support from the Redd Center.
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Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	John H. McBride
Name of Award:	Annaley Naegle Redd Student Award
Amount of Award:	\$4,000

*Please limit each answer to 300 words maximum.*

Title of Project

"Revealing a Unique Archaeological Site in the American West: Application of Ground-Penetrating Radar at Iosepa, Utah"

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Ground penetrating radar data (GPR) (2D and pseudo 3D) were acquired and analyzed for two field seasons (summers of 2007 and 2008) at Iosepa, Utah. The project paid wages for the following BYU students: Johnathan Yaede (Geological Sciences undergraduate), Jason Heaps (Archaeology undergraduate), John Hoopes (Geological Sciences undergraduate), Christopher Spencer (Geological Sciences undergraduate), and Eve Okura (Archaeology undergraduate).

The application of GPR acquisition and 3D visualization to the site in Summer 2007 has begun to provide physical information about the layout of the town. This information will aid in constraining archaeological studies aimed at understanding the cultural setting at Iosepa. For example, the GPR data were crucial in planning excavations at the site in Summer 2008

([http://www.sha.org/students\\_jobs/documents/FieldSchoolFactSheet\\_NonNYS.pdf](http://www.sha.org/students_jobs/documents/FieldSchoolFactSheet_NonNYS.pdf)), in which Prof. McBride and two BYU students participated.

Our study began with a location survey based on original town survey markers, which allowed precise correlation with original plat maps. Two radar antennas (200 and 400 MHz) were employed on two areas at the site: the 200-MHz antenna was used to survey a small area over the town square ("Imilani Square", 2,100 sq. ft (~195 sq. m)) with a 2-ft (~0.61 m) orthogonal grid; the 400-MHz antenna was used to produce a coarser study of one the residential lots (Block 10, Lot 1, 28,620 sq. ft (~2,658 sq. m)) with a 3-ft (~0.91 m) orthogonal grid.

The 2D GPR profiles were gridded and the amplitudes interpolated between lines to produce a pseudo-3D volume which could be viewed using a suite of seismic visualization strategies, normally reserved for exploring underground petroleum deposits. Buried features of archaeological interest that were discovered with the aid of the GPR included (1) a buried metal pipe, possibly related to the original irrigation system beneath Imilani Square and (2) the pit of a privy that has yielded valuable artifacts (e.g., bottles with original fluid and an enameled metal pan).

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Although the field work is now complete, we will continue to analyze the GPR data that have been acquired, including two new sites surveyed in Summer 2008. This work will require no trips to the site, only computer processing at BYU.

Further work will be needed to prepare a research paper for journal publication. This will be performed in collaboration with BYU students (see list above) and with Prof. Benjamin C. Pykles (SUNY-Potsdam). We have started on such a publication with the preparation of a research presentation given in January, 2008 (see description below in 3.).

No further funds need be proposed to complete this phase of the project.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

Benjamin C. Pykles, John H. McBride, Johnathan Yaede, Christopher Spencer, and Jason Heaps, 2008, Ground Penetrating Radar at Iosepa: Utah's Mormon Polynesian Colony, [abstract] The Public Benefits of Historical Archaeology, 41<sup>st</sup> Annual Conference on Historical and Underwater Archaeology (Society for Historical Archaeology), January 8-13, 2008, Albuquerque, New Mexico, p. 347.

4. Specify your plans for future presentations or publications based upon this research.

Prof. McBride and BYU students will work with Prof. Benjamin C. Pykles to prepare a paper for publication (e.g., Utah Archaeology or similar type of regional venue). The paper will showcase the use of 3D visualization of GPR data for site preparation and interpretation in a challenging archaeological environment. We would like to particularly emphasize the use of petroleum exploration strategies in handling and visualizing the 3D GPR data in our paper.

Prof. Pykles will be presenting some of the sponsored work at the upcoming Society for Historical Archaeology conference in Toronto, Jan. 10-12, 2009. His presentation is entitled "Space and Place at Iosepa: Utah's Mormon Pacific Islander Colony".

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

This project was pursued in collaboration with Prof. Benjamin C. Pykles (SUNY-Potsdam and a BYU graduate). Prof. Pykles, who has studied Iosepa archaeology for several years, guided the location of the GPR surveys and participated in the interpretation of the results. He also provided significant support that covered his travel from New York to Iosepa, for the location surveying, and for general logistical support.

The poster prepared for the Society for Historical Archaeology conference, held in January, 2008, is available as a PDF from Prof. McBride on request. A detailed, independently written report from Prof. Pykles on how the GPR surveying was incorporated into the archaeological study is also available on request.

*Save this application as a WORD file. Send as an attachment*

## AWARD REPORT

Name:	C. Riley Nelson, Robert L. Johnson, Val Jo Anderson
Name of Award:	Annaley Naegle Redd Research Assistantship
Amount of Award:	\$4000

*Please limit each answer to 300 words maximum.*

Title of Project

Predicting insect diversity on rangelands of the Rocky Mountain West of North America

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Under our guidance, David Betts is using funding from the Annaley Naegle Redd Research Assistantship to enhance his master's thesis work. He is comparing the bee fly communities in the Great Basin to those of the Colorado Plateau by building on the Ph.D. dissertation work of Robert Johnson.

Johnson's independent project, as it relates to David's, involved intense trapping of bees in localized plant communities of the Great Basin. In addition to the bees, by-catch of many other insects, including bee flies, was obtained. David expanded this project to use this by-catch in making more generalizable comparisons. He chose to highlight the important bee flies (Diptera: Bombyliidae), which are often mimics and parasites of bees, as the indicator taxon of interest. Additionally he is expanding comparisons to a wider variety of sites scattered in the Great Basin and Colorado Plateau. The Colorado Plateau samples come from studies by C. R. Nelson and colleagues on the Grand Staircase - Escalante National Monument (GSENM) collected from 1999 - 2007.

David is focusing on identifying the bee flies found during several field seasons in four common Great Basin habitat types including pinyon-juniper, sagebrush, cheatgrass, and crested wheatgrass. His analysis will include the catch from numerous malaise traps in assorted habitats of the Grand Staircase - Escalante National Monument on the Colorado Plateau. Two undergraduate students are helping sort the bee flies from Johnson's study and from Nelson's trap samples.

We summarize David's on-going research below.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

David's thesis project is progressing nicely. It involves the identification of bee flies from Johnson's study in the Great Basin and comparing them to similarly collected specimens from past projects of C. R. Nelson on the Colorado Plateau in the GSENM. David's study has refined collecting techniques to determine preferred size for mesh of malaise traps to

optimize total fly and bee fly catch. With these same data he will compare the diversity of bees with bee flies (their parasites). As a working hypothesis he expects a near one to one correlation of bee species to bee fly species. Under the grant funding, two undergraduate students with experience in entomology have had part-time employment sorting and preparing the specimens for David to identify. They gathered a significant amount of data during several months of employment. David and his helpers processed two types of trap samples: those from a more in-depth study on diversity at one location in the Great Basin and some samples from a broad survey of the GSENM. We have processed at least a dozen samples in those few months. Each trap sample contains thousands of individual flies. The undergraduates have been sorting and counting individuals to the order level for all insects and to the family level for the Order Diptera (true flies). The bee flies are specially segregated for David's studies. This has already begun to yield a strong indication of the incredible diversity in the Grand Staircase.

The work of these undergraduates sorting these samples to a basic level has cleared the way for more experienced entomologists to focus on the answers to more specific questions of bee/bee fly diversity and trapping technology. The separation of the general sorting and the specific identification has been of great value to David. It has allowed him to concentrate on the difficult and detailed identifications of these interesting flies as well as the analysis of the diversity and comparison data.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

Preliminary results of the study which has become part of David Betts' thesis was presented in 2006 prior to Redd Center funding:

Nelson, C. R., N. Hanegan, D. Betts, and S. Morrison. 2006. Experimental evidence of malaise trap mesh size biasing catch of insects in biotic surveys and inventories. Presentation at the Annual Meetings of the Entomological Society of America, San Diego, California, 10 December 2006.

4. Specify your plans for future presentations or publications based upon this research.

At least two and perhaps three publications are envisioned to result from the comparison study resulting from the Redd Center funding. Presentations at national meetings will also result.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

David expects completion of his thesis in early 2009, with publication soon thereafter.

*Save this application as a WORD file. Send as an attachment  
via e-mail to [redd\\_center@byu.edu](mailto:redd_center@byu.edu)  
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Redd Center, 366 SWKT, Provo, UT 84602*

Charles Redd Center for Western Studies

## AWARD REPORT

Name:	David L. Paulsen
Name of Award:	Choose the award you received: Annaley Naegle Redd Research Assistantship
Amount of Award:	\$ 8000.00

*Please limit each answer to 300 words maximum.*

Title of Project

The Development of the Mormon Understanding of God

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The grant received from the Redd Center was used to fund mentored student research for a book on the development of the Mormon understanding of God. We expect to complete the book by May 31, 2009. Greg Kofford Books has entered into a contract to publish the book. The tentative title is: "The Earliest Mormon Understanding of God: Modalism and other Myths."

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Not Applicable

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

In December 2008, I presented a paper to a conference on 3<sup>rd</sup> Nephi hosted by the Maxwell Institute at BYU. The title of my paper was "The Earliest Mormon Understanding of God: The Witness of 3<sup>rd</sup> Nephi."

4. Specify your plans for future presentations or publications based upon this research.

See my answer to question 1 above.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

Thank you for your kind support of this project!

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## AWARD REPORT

Name:	Dennis K. Shiozawa
Name of Award:	Annaley Naegle Redd Assistantship fund
Amount of Award:	\$8,000

*Please limit each answer to 300 words maximum.*

Title of Project

Dispersal, genetics, and endemism in east central Great Basin spring systems - can native fauna coexist with Las Vegas water development?

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

This grant helped support a graduate student on her thesis research project.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

The graduate student working on the project is completing the data analysis at this time. We expect she will be done in the fall of next year.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

Six presentations:

Heather Stutz, Dennis K. Shiozawa, Keith Tanner, R. Paul Evans, Russ Rader  
Estimating dispersal of spring invertebrates through genetic diversity in threatened habitats of the Great Basin North American Benthological Society. Salt Lake City, UT May 26-30, 2008.

Keith Tanner, Heather Stutz, R. Paul Evans, Russell Rader and Dennis K. Shiozawa  
Estimating dispersal of spring invertebrates through genetic diversity in threatened habitats of the Great Basin. Utah Chapter of the American Fisheries Society Moab, Utah. February 25-27, 2008.

Christopher Hansen, Heather Stutz, Keith Tanner, Dennis K. Shiozawa  
Taxonomic diversity of spring invertebrates in threatened habitats of the Great Basin. Utah Chapter of the American Fisheries Society Moab, Utah. February 25- 27, 2008.

Stutz, H., D. K. Shiozawa, K. Tanner, R. P. Evans, and R. B. Rader. Estimating dispersal of spring invertebrates through genetic diversity in threatened habitats of the Great Basin. 39<sup>th</sup> Annual meeting of the Desert Fishes Council. Ventura, California. November 14-18, 2007.

Hansen, C., H. L. Stutz, K. J. Tanner, M. Barney, R. B. Rader, E. E. Redlin, J. M. Keleher, and D. K. Shiozawa. 2007. Taxonomic diversity of spring invertebrates in threatened habitats of the Great Basin. 39<sup>th</sup> Annual meeting of the Desert Fishes Council. Ventura, California. November 14-18, 2007.

Semon, H., D. K. Shiozawa, and R. Rader. 2007. Diversity and dispersal of aquatic invertebrates in desert springs of Eastern Nevada. 55<sup>th</sup> Annual Meeting of the North

American Benthological Society. Columbia, South Carolina. June 3-8, 2007.

4. Specify your plans for future presentations or publications based upon this research.

We will be preparing publications once the graduate student completes the thesis. The Redd Center will be noted in acknowledgements. A copy of the thesis will also be sent to the State of Nevada, Division of Wildlife. They maintain a repository of work completed on the biology of organisms in Nevada. A copy will also be sent to the State of Utah, Department of Natural Resources. They have a strong concern about the water development in the Central Great Basin.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

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Or you may send a hard copy to:  
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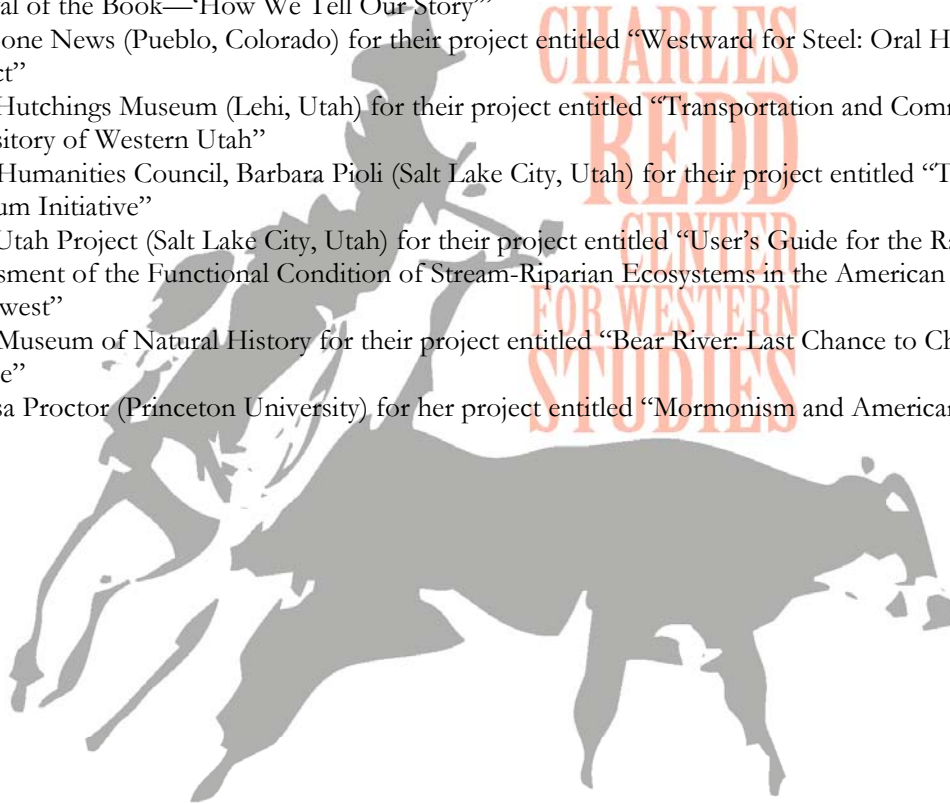


## RESEARCH REPORTS

2008

### *Public Programming Award*

- American Society of Environmental History (Tacoma, Washington) for their project entitled “Agents of Change in the Intermountain West: Public Talk in Boise, Idaho by Mark Kurlansky”
- Denver Art Museum (Denver, Colorado) for their project entitled “Allen True’s West”
- Friends of the Bair, Lee Rostad (Martinsdale, Montana) for their project entitled “Meagher County Festival of the Book—‘How We Tell Our Story’”
- InfoZone News (Pueblo, Colorado) for their project entitled “Westward for Steel: Oral History Project”
- John Hutchings Museum (Lehi, Utah) for their project entitled “Transportation and Communication Repository of Western Utah”
- Utah Humanities Council, Barbara Pioli (Salt Lake City, Utah) for their project entitled “The Museum Initiative”
- Wild Utah Project (Salt Lake City, Utah) for their project entitled “User’s Guide for the Rapid Assessment of the Functional Condition of Stream-Riparian Ecosystems in the American Southwest”
- Utah Museum of Natural History for their project entitled “Bear River: Last Chance to Change Course”
- Melissa Proctor (Princeton University) for her project entitled “Mormonism and American Politics”



Charles Redd Center for Western Studies

## AWARD REPORT

Name:	American Society for Environmental History (ASEH)
Name of Award:	Choose the award you received: Education Award
Amount of Award:	\$ 990

*Please limit each answer to 300 words maximum.*

Title of Project

"Boise Teacher Grant"

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

After soliciting and reviewing applications, ASEH's Education Committee selected a local teacher – Elizabeth Caughlin, who teaches 9<sup>th</sup> grade history at North Junior High School – to attend our annual conference in Boise, Idaho, mid-March 2008. Liz used the funds to purchase environmental books and materials for her class, and she attended sessions, field trips, and workshops for three days. She reported that her favorite event was the fire history workshop, which included a site visit to the National Interagency Fire Center. As a result of interacting with environmental history scholars at the conference, Liz has incorporated the environmental history of Idaho into her curriculum.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Elizabeth Caughlin is preparing a teaching unit, which will be completed by November 30, 2008. ASEH will post this teaching unit on its website under "Resources" at [www.aseh.net](http://www.aseh.net)

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

N/A

4. Specify your plans for future presentations or publications based upon this research.

See #2 above.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Here is an excerpt from Elizabeth Caughlin's report:  
Thank you so much for including me in the recent ASEH conference in Boise. It was wonderful meeting so many academics and professionals engaged in meaningful and enlightening projects. Your society's members were warm and welcoming, and happy to take time to share the fruits of their labors.

I thoroughly enjoyed learning about research challenging old ways of interpreting history and about new ways of understanding our roles in shaping our future. My

students, children of fire fighters and smoke jumpers, river rafters and kayakers, who breathe the smoke of Western wildland fires, have a very real understanding of environmental change and the role of humans in shaping the environment. The workshops and presentations I attended provided me with new impetus to recraft my curriculum to address their concerns for our future, and to give them an understanding of how we, as a people, created and overcame past environmental challenges.

Compliments to your fantastic Society, to the Charles Redd Center for Western Studies, and thank you for coming to Boise!  
Elizabeth Caughlin

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Charles Redd Center for Western Studies

## AWARD REPORT

Name:	Denver Art Museum
Name of Award:	Public Programming Award
Amount of Award:	\$1,500

*Please limit each answer to 300 words maximum.*

Title of Project

Allen True's West

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The project, *Allen True's West*, highlights one of the Rocky Mountain Region's most significant early 20th century artists. True was an important regional artist for he portrayed both explorers/settlers and native populations as heroes of the American West. The exhibition will include True's illustrations, easel paintings, and murals, loaned from public and private collections across the country. The exhibition is unique in that it is the first-ever retrospective of his work. The generous funds received from the Redd Center assisted in developing a more focused vision for the exhibition. More specifically, the funds were used to hire a qualified individual to help with the planning stage of the exhibition including travel arrangements, loans, and research. The gift was also used as leverage to secure additional funds from two other collaborating institutions in match support, which raised the total research budget to \$4,500. The total funds were integral to the research and planning phase and the exhibition is on track to open as planned in October 2009.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

The research is complete.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

There have been multiple institutions that have expressed interest in doing published articles on *Allen True's West*. An essay about the upcoming exhibition is already being published by the Denver Art Museum in its annual journal Western Passages. Additionally, the Colorado Historical Society will publish an article highlighting Allen True in their magazine Colorado Heritage (planned for fall 2009).

4. Specify your plans for future presentations or publications based upon this research.

The Denver Art Museum has a rich history of focusing on Western Art, specifically that of the old west in the Rocky Mountain region. The research conducted will continue this tradition of Western Art. Research will improve the interpretive elements in the permanent galleries at the DAM (and other institutions) surrounding Allen True and will benefit the museum's visitors by expanding their knowledge of this important 20<sup>th</sup>

century artist.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

Thank you so much for your support!

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DENVER  
ART MUSEUM

100 W 14th Ave Pkwy  
Denver, CO 80204-2788  
720-865-5000 telephone  
720-913-0001 fax  
www.denverartmuseum.org

May 30, 2007

Brian Cannon  
Director  
Charles Redd Center for Western Studies  
Brigham Young University  
366 SWKT  
Provo, UT 84602


Dear Brian:

Please accept our sincere appreciation for the Charles Redd Center for Western Studies' grant of \$1,500.00 to the Denver Art Museum toward the exhibition *Allen True's West*. This exhibition is one in a series of exciting presentations which, with their accompanying programs, will celebrate the newly expanded facilities.

This is an incredible time for the museum and we are thrilled to have you be a part of it. If you are interested in finding out more information about our newly expanded facility, our exhibits, membership opportunities, or other information, please visit our website, [www.denverartmuseum.org](http://www.denverartmuseum.org).

Please save this letter as your tax receipt. We are truly grateful for your support of the museum's many programs. Friends like you make a real difference in our success.

Sincerely,



Jennifer R. Darling  
Director of Development and Membership

JRD/ms

*For tax purposes, the Denver Art Museum did not provide you with any goods or services in whole or partial consideration for your contribution. All contributions are tax deductible as allowable by law. This letter will serve as your receipt.*

Charles Redd Center for Western Studies

## AWARD REPORT

Name:	Friends of the Bair
Name of Award:	Public Programming award
Amount of Award:	\$1,500

*Please limit each answer to 300 words maximum.*

Title of Project

Meagher County Festival of the Book—"How We Tell Our Story"

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The book festival this year focused on the work of Dr. Michael Johnson of the University of Maine who is researching the lives of Taylor Gordon and Rose Gordon, members of a black family that lived in White Sulphur Springs. They are important people in Johnson's research of black history in the American West. Taylor Gordon had a distinguished career as a Spiritual Singer and wrote an autobiography, *Born To Be*.

Other authors presented their work in biography and memoir. A memoir workshop conducted by Valerie Hemingway (daughter-in-law of Ernest) was received enthusiastically by people wanting to record some of their family and personal history.

Sessions were taped for use in the high school with their Heritage program.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

The research emanating from this two day book festival becomes a part of local archives at the local library.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

The Meagher County Book Festival obviously is more programming than research, but we feel it is important to the continuing learning of the American West and the part this area plays in the bigger picture.

*Save this application as a WORD file. Send as an attachment*

THE MEAGHER COUNTY FESTIVAL OF THE BOOK  
“How We Tell Our Story”

The Festival was held August 2, 3, 4, 2007 at White Sulphur Springs, Montana. About 80 people attended the festival beginning on Thursday evening with a reception at the local museum with poetry reading on the lawn. (Bonnie Maldonado, *From the Marias River to the North Pole; Montana, Too: a History of Montana in Story Poems*)

The morning session on Friday included Barbara Richard-- *Walking Wounded*; Dennis Swibold—*Copper Chorus: Mining, Politics, and the Montana Press, 1889-1959*; Dr. Michael Johnson—a presentation of material on Taylor Gordon for his coming biography. This was especially interesting in light of the Gordon's history as a black member of the community and Gordon's influence in the Black Renaissance of the Twenties and Thirties in New York.

Chrysti (Smith) the Wordsmith entertained luncheon attendees with her research in understanding phrases, beginning with “Happy as a Clam.” *Who knows that “Happy as a Clam?” addresses the story behind the legendary joyous bivalve—the complete phrase is happy as a clam at high tide (when clam diggers cease searching.)*

In the afternoon, John Clayton introduced *The Life of Caroline Lockhart*. Kim Allen Scott, *Yellowstone Denied, The Life of Gustavus Cheyney Doane*.

Paul Wylie introduced *The Irish General, Thomas Francis Meagher* followed by an inquest into the cause of Meagher's mysterious death in Fort Benton, 1867. The mock trial was written by Wylie and acted by retired professors and lawyers of Wylie's acquaintance. A packed courtroom enjoyed the backward look at history.

The evening event included a barbeque at a ranch with Ellen Baumler telling ghost stories from her books, *Spirit Tailings, Beyond Spirit Tailings*, collections of ghost stories from Helena, Virginia City, and around Montana.

The final day's events included a memoir writing workshop in the morning and Bair Museum tours in the afternoon.

Valerie Hemingway conducted the memoir workshop and talked briefly about her book, *Running with the Bulls*. Ms. Hemingway worked as a secretary for Ernest Hemingway and later married Dr. Gregory Hemingway, Ernest's youngest son in 1966.

Festival planners were hoping that people would become interested in writing their own stories to preserve the history of the people in this western area. There was good attendance and a great deal of enthusiasm for this session.

Receiving the Redd Award (along with the Montana Humanities Award) enabled the project directors to bring in authors from in the state and from out of the state, pay an honorarium and furnish hotel accommodations. In some cases, mileage was awarded. We are extremely grateful for this assistance as we work to bring important literary work to a rural area.

Lee Rostad, Project Director  
Jamie Doggett, Project Director  
Alicia Moe, Financial Officer  
Nancy Widdicombe, Publicity Director



Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	InfoZone News Museum-Pueblo City County Library
Name of Award:	<b>Public Programming</b>
Amount of Award:	\$2,000

*Please limit each answer to 300 words maximum.*

Title of Project

Westward for Steel: Oral History Project

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Due to staffing changes at the InfoZone News Museum and the Bessemer Historical Society, the project has been delayed. The Bessemer Historical Society did not receive grant funding and all of their archivists were laid off. The InfoZone News Museum's Manager, Tracey Mattoon left her position and has now been replaced by Maria E. Kennedy. Due to the changes in staffing The InfoZone News Museum is now working with the El Pueblo History Museum to complete the project. The video that will be made using historic images will be used as a backdrop for a collaborative project within our community. The video will debut at the Song of Pueblo: An Oratorio. The history of Pueblo will be told through historic images, primary documents and music and theater. 500 school children will view the production and the video. Two other public performances, where 1,000 are expected to attend will be held on November 13<sup>th</sup> and 15<sup>th</sup>. Due to adjustments in the budget much of the production and research will be in-kind. Many of the historic photos and documents have been selected and are currently being scanned for production.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Works is still being completed on scanning historic photos and documents.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

Novemehr 12<sup>th</sup>, 13<sup>th</sup> and 15<sup>th</sup>. The Song of Pueblo and Oratorio will debut. Funds from the Redd Center be used to provide the film backdrop for the production. The Redd Center will be credited on the program and at the events. Upon completion of the Oratorio the film will be shown at the InfoZone News Museum.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Please see extension request letter sent as a separate attachment.

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North Mesa Elementary  
Risley Middle School  
Rye Elementary  
South Mesa Elementary  
Vineland Elementary



Mr. Brian Q. Cannon, Director  
Charles Redd Center  
366 Spencer W. Kimball Tower  
Brigham Young University  
Provo, UT 84602

Dear Mr. Cannon:

I am the new Manager of the InfoZone News Museum located in the Pueblo City-County Library.

The InfoZone News Museum received a \$2,000 grant from the Redd Center in April of 2007. Our final report is due in October of 2008. I am respectfully requesting a six month extension of the grant project completion due to the following extenuating circumstances:

Tracey Mattoon, Director of the InfoZone News Museum resigned in December of 07 and it took time find a replacement. Jay Trask, Archivist at the Bessemer Historical Society also took a new position and was not able to assist with the project. In addition to losing the Archivist at the Bessemer Historical Society, due to a grant not be renewed, the entire archival staff of the Bessemer Historical Society was laid off.

Due to the lack of archival staff support, The InfoZone News Museum would like to complete this project with a new partner. The El Pueblo History Museum, a Colorado Historical Society Museum would like to work on the oral history video.

Photos, oral histories and artifacts are currently being selected to included within the video and we are working with Pueblo Community College to produce the video.

Please consider this extension request. The project is now on track and I see no further delays in completing the project.

Sincerely,  
*Maria*

Maria E. Sanchez-Kennedy  
Museum Manager, InfoZone News Museum

Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	John Hutchings Museum
Name of Award:	Public Programming
Amount of Award:	\$1500.00

*Please limit each answer to 300 words maximum.*

Title of Project

Transportation and Communication Repository of Western Utah

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Digital record of Pony Express Re-enactment at Camp Floyd  
Digital record of Monuments for Pony Express stations at Camp Floyd and Dug Out  
Scanned pictures of Pony Express trail in Utah  
Google Earth representation of Pony Express Trail in Utah  
Scanned text of Pony Express literature for search capabilities  
Digital record of individuals familiar with the area of the trail; family historical significance with the Express (Tripp family)  
Digital record of Joe Nardone, National President of the Pony Express Trails/ his thoughts concerning 22 years of research (which will be available in 2010 as a published collection).  
Development of additional display information and mochila presented for use in the Wild West room at the Hutchings Museum.

All of these will be given to you in hard copy - raw and encoded for use.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

They are complete as will be done at the present time.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

The exhibit at the John Hutchings Museum is on display with information now available to the public. Additional information and presentations will be added within the next several months as the information is now available in developing the exhibit.

4. Specify your plans for future presentations or publications based upon this research.

It will be available for public access both at the museum and wherever you choose to deposit your copies of the information. Parts have also been shared with Lehi City, Eagle Mountain City, Camp Floyd State Park, Joe Nardone and several private individuals.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

We felt that this was the first of many areas of research that will have added value to the displays shown to the public at the museum. Some additional information was also provided on the Overland Stage and the telegraph through artifacts and signs.

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via e-mail to [red\\_center@byu.edu](mailto:red_center@byu.edu)*

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Charles Redd Center for Western Studies  
Redd Center  
366 SWKT  
Provo, UT 84602

To Whom It May Concern:

It has been our pleasure to continue the process of research utilizing the funding from the Charles Redd Center to develop and provide background information for the Pony Express display in the Hutchings Museum. There have been many people and hundreds of hours that have gone into this project and we hope that your ability to archive much of this information will help to ensure its usefulness for future use.

The completed project at the Hutching Museum includes the following:

- Digital record of the Pony Express Re-enactment at Camp Floyd
- Digital record of Monuments for Pony Express stations at Camp Floyd and Dug Out
- Scanned pictures of Pony Express Trail in Utah
- Google Earth representation of Pony Express Trail in Utah
- Scanned text of Pony Express literature for search capabilities
- Digital record of individuals familiar with the area of the trail; family historical significance with the Express (Tripp family)
- Digital record of Joe Nardone, National President of the Pony Express Trails, on his thoughts concerning 22 years of research (which will be available in 2010)
- Development of additional display information and mochila presented for use in the Wild West room at the Hutchings Museum.

We felt that through this project we were able to supply not only historical information with search capabilities, but also record history as it is happening now ensuring the relevance of the Pony Express as an important part of Utah's history as well as United States history.

The information compiled is available for public use in the museum, adding to a significant teaching display on the Pony Express. This information is in several different formats and we would be happy to provide you with any that you would find beneficial.

The Hutchings Museum sincerely thanks you for the funding that has made this project possible.

Sincerely,

A handwritten signature in black ink, appearing to read "Ron Foggin", written over a light blue horizontal line.

Ron Foggin  
Assistant City Administrator, Lehi City

Accounting for Grant Monies given to the Hutchings Museum - Pony Express  
2007-2008

Purpose	Donated	Expenditure
Video taping	\$800.00	\$900.00
Honoraria - Joe Nardone	\$250.00	
Mochilla	\$200.00	
Travel	\$175.00	\$84.79
Television for display		\$459.98
Development - trail - Google Earth		\$1,600.00
Video Production/Editing		\$3,704.09
Scanning, research, archival @10.00	\$19,000.00	\$1,000.00
Production and Editing of Media @50.00	\$1,000.00	\$2,600.00
	\$21,425.00	\$10,348.86

## RESEARCH REPORT

Name:	Utah Humanities Council
Name of Award:	<b>Public Programming</b>
Amount of Award:	\$1,500

*Please limit each answer to 300 words maximum.*

Title of Project

Museum Interpretation Initiative

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

UHC has been able to accomplish three objectives. First, we have successfully piloted one full museum interpretation workshop at which 14 museum representatives were in attendance. A pre- and post-workshop survey that participants completed revealed a highly effective experience. Nearly across the board, participants reported a 2.5 point increase, out of a possible 10 points, in their confidence and ability to research the human story behind an artifact, design and write effective interpretative label copy, design and group artifacts in an exhibit, train docents, and develop effective tours. Second, we have conducted two abbreviated workshops at the recent Utah Museums Association 's fall conference that attracted 45 participants. And last, we have assembled a list of 10 museums who have signed up for a full day workshop and 17 other museums that have expressed an interest in attending a workshop but cannot make any of the dates currently planned.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Redd Center funding was critical in our ability to conduct the pilot, full day training workshop in Lehi. The pre and post-survey that participants completed revealed both the strengths and areas where we can improve workshop content.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

The presentations are those mentioned above. The content of these presentations were developed from previous surveys that were conducted. That earlier research provided the genius for the Museum Interpretation Initiative. Redd Center funds were used to test our approach, which appears to be highly effective.

4. Specify your plans for future presentations or publications based upon this research.

Based on the enthusiastic response we received at the UMA conference, we have three workshops planned: Hyrum on November 17, Fairview on November 24, and Cedar City on January 12. Two additional workshops are likely, one each in either Layton, Vernal, or Helper.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Not only have these early pilot workshops shown that our approach to building museum infrastructure to be highly effective, but the entire initiative has coalesced an important partnership between the Office of Museum Services, Utah Museums Association, and the Utah Humanities Council. We are finding that together we are a much more effective force for meaningful change and museum advancement. Footnote: the "Name of Award" field would not allow me to enter "Public Program" as an option.

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## RESEARCH REPORT

Name:	Wild Utah Project
Name of Award:	<b>Public Programming</b>
Amount of Award:	\$3,000

*Please limit each answer to 300 words maximum.*

Title of Project

User's Guide for the Rapid Assessment of the Functional Condition of Stream-Riparian Ecosystems in the American Southwest

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The Public Programming Award provided by Charles Redd Center was instrumental in allowing the Wild Utah Project to print an additional 450 copies of our Riparian Health Assessment Field guide in the spring of 2007, just in time for an important and busy field season.

The Wild Utah Project is committed to using science to bring about ecologically sound land management in Utah and adjoining states. One way we do this is by providing a science-based means for land users and land managers to assess the health of streams and riparian areas. We have created a publication that, based on biological principles, provides an objective, consistent, and understandable way to identify streams in good condition and those requiring additional monitoring and restoration. Designed for either technicians or trained volunteers, our User Guide guides users through the process of assessing stream and riparian health with the ultimate goal of identifying where restoration is needed and when it is achieved.

We are happy to report what we have already distributed, completely free of charge, all 450 copies of the User Guide. These were especially key in our 2007 and 2008 week-long trainings to train individuals to become proficient in the method. Many copies were in turn distributed to our trainees who went on to share the user guides with other stakeholders, and put on training workshops of their own for high school and college students, private land-owners and other conservation activists.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

Project is complete

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

User's Guide for the Rapid Assessment of the Functional Condition of Stream-Riparian Ecosystems in the American Southwest

4. Specify your plans for future presentations or publications based upon this research.

We plan to run another printing of the Users Guide in 2009

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

The grant we received from the Charles Redd Center was a 2007/2008 Public Programming Award

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## RESEARCH REPORT

Name:	Utah Museum of Natural History
Name of Award:	<b>Public Programming</b>
Amount of Award:	\$3,000

*Please limit each answer to 300 words maximum.*

Title of Project

Bear River: Last Chance to Change Course

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The Redd Center provided funding for the public programming component for the Museum's special exhibit, Bear River: Last Chance to Change Course. The highlight of the public programming included a roundtable discussion on October, 2, 2007. The purpose of the roundtable discussion is to provide a public forum to discuss the varied interests and needs for water resources in Utah, specifically as it relates to the future use of the Bear River. This provides an opportunity for the Museum to help spark a bipartisan, multi-viewed discussion on water management and conservation in our community.

Jennifer Napier-Pearce of KUER FM90 was the moderator for the roundtable discussion. Craig Denton, gave a presentation of his photographs of the Bear River as well as background information on the river, prior to the discussion. Panelists for the roundtable discussion included Dennis Strong, Director of the Utah Division of Water Resources; Charles Holmgren, President of the Bear River Canal Company; Amy Defreese, River Defense Coordinator of the Utah Rivers Council; and Craig Denton. The roundtable discussion was attended by approximately 30 people. In addition to people in the audience, KUER recorded the discussion and a podcast was available online through the Museum's partnership with the Utah Education Network under their online media hub. More information on the partnership can be found at [www.waterwiseutah.com](http://www.waterwiseutah.com).

On Friday, October 12, and Sunday, October 14, 2007, the Museum partnered with KUED's Utah NOW program to broadcast The Future of Bear River, hosted by Doug Fabrizio. Similar in format to the roundtable discussion, the program included a live panel discussion. An audio and visual recording of the program is available online through KUED at <http://www.kued.org/productions/utahnow/?action=viewShowDetails&id=76>.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

N/A

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

N/A

4. Specify your plans for future presentations or publications based upon this research.

The Museum plans to continue to build programming around the role of water in the West and to expand our outreach through the state of Utah through traveling exhibits and programming. Last spring, the Museum's Nature of Things lecture series included Gary Nabhan, Michael Pollan, and Gayle McKechnie, who each brought a different perspective on our place in a changing world. In particular, Gayle McKechnie's lecture was on Utah water policy. As you are aware, Bear River: Last Chance to Change Course traveled to libraries and nature centers in the state through September 2008.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

The Utah Museum of Natural History greatly appreciates support from the Charles Redd Center for Western Studies for our special exhibits and programs that illuminate the natural history and beauty of the American West. We look forward to future partnership opportunities with the Redd Center.

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# AWARD REPORT

Name:	Melissa Proctor
Name of Award:	<b>Public Programming</b>
Amount of Award:	1000.00

*Please limit each answer to 300 words maximum.*

Title of Project

Mormonism and American Politics Conference at Princeton University

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The Redd Center award helped to facilitate a major two-day conference at Princeton University in November 2007 on the relationship between Mormonism and U.S. politics. Papers were presented by some of the leading historians, journalists, legal scholars and political scientists in the country on a wide variety of topics from nineteenth century controversies to Mitt Romney's presidential campaign.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

The keynote address was given by Noah Feldman and ultimately published in the New York Magazine and a version of Alan Wolfe's talk was eventually published in The New Republic.

4. Specify your plans for future presentations or publications based upon this research.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

Many thanks to the Redd Center for this generous award.

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## RESEARCH REPORTS

2008

### *Education Award*

- DeAnna (DeeDee) Mower (Rose Creek Elementary, Riverton, Utah) for her project entitled “Indigenous Historical Figures in Utah”



## RESEARCH REPORT

Name:	DeAnna (DeeDee) Mower
Name of Award:	Independent Scholar Award
Amount of Award:	\$500.00

*Please limit each answer to 300 words maximum.*

Title of Project

Indigenous Historical Figures in Utah

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I was able to go to The Ute Indian Museum & Ouray Memorial Park in Montrose, Colorado. After meeting with the museum curator and taking a tour of the museum, she arranged for me to meet with Roland McCook an Uncompahgre Ute the following morning.

I took a tape recorder and Mr. McCook allowed me to interview him. Roland McCook is the great great nephew/grandson of Chipeta and Chief Ouray. He was able to show me original documentation of death certificates and inheritance forms of Chipeta. He told me the history, handed down through his family, of how Ouray became the chief over five different Ute tribes. He described the Meeker conflict and how Chief Ouray tried to maintain peace negotiations. He talked of Ouray's failing health and death.

He also told of his own experience growing up at Fort Duchesne, Utah on the Unitah and Ouray Reservation. In the State of Colorado, he was instrumental in the repatriation of 353 unidentified Indian remains and reburied one young warrior as well as an infant still in its cradle found in a shallow grave.

I have made a CD and transcription copy of his oral history for use within our school. Fourth and fifth grade students are using it as part of their social studies curriculum. I also purchased five books at the museum related to Chipeta, Chief Ouray and the Ute tribes.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

I have presented the information from my interview with Mr. McCook with the fourth grade students at our school (approx. 120 students) in four small groups. Students have been able to ask questions and look at pictures taken at the museum. I have also shared stories and picture books I purchased at the museum using grant funds.

4. Specify your plans for future presentations or publications based upon this research.

With Mr. McCook's written permission, I have made CD and transcription copies of his oral history for distribution to the Utah Humanities Council and Utah State History as well as the Riverton Historical Society.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded.  
Please send citations of published research results.)*

Comments:

Thank you so much. I would not have been able to visit the museum or had such a personal contact with history related to Utah Studies had it not been for this grant. I will continue to share Mr. McCook's perspective with students of all ages and in all capacities as well as provide students with literature to read about the contributions and lifestyles of Ute Indians both past and present.

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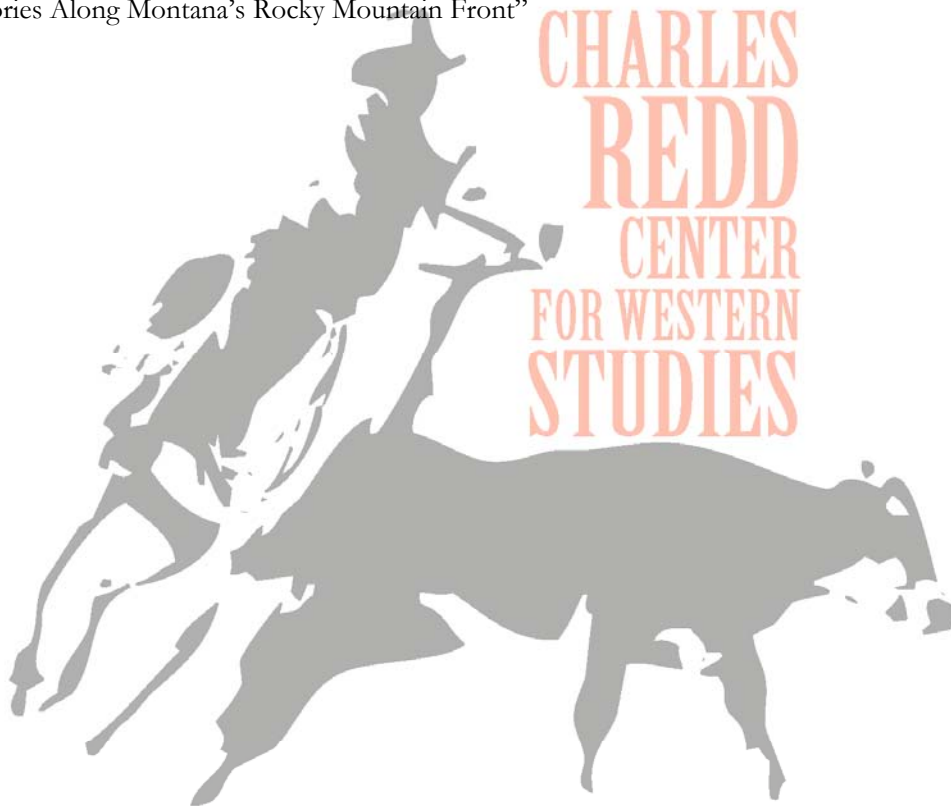


## RESEARCH REPORTS

2008

### *Independent Scholar and Creative Works Award*

- William M. Adler (Denver, Colorado) for his project entitled “A Rebel True Blue: The Life and Legacy of Joe Hill”
- Mark Ratledge (Missoula, Montana) for his project entitled “The Falls Creek Grizzly: Stories and Histories Along Montana’s Rocky Mountain Front”



Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	William M. Adler
Name of Award:	Independent Scholar Award
Amount of Award:	\$1300.00

*Please limit each answer to 300 words maximum.*

Title of Project

A Rebel True Blue: The Life and Legacy of Joe Hill.

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

The funds supported a month-long research trip to Salt Lake City in the summer of 2007. The work I did during that visit comprises the backbone of about one-third of my forthcoming book on Joe Hill's life and times. I spent most of my time at the Marriott Library at the University of Utah and at the Utah History Research Center, as well as several days at the LDS Family History Library. At the Marriott I shuttled between Special Collections and the microfilm-reading area. The latter alone could have kept me occupied morning and night: I read (or, more accurately, scanned) copies of the four daily newspapers published in Salt Lake in the period preceding, during and after Hill's trial for the murder of a Salt Lake grocer. Upstairs in Special Collections I buried myself in trial transcripts, oral histories, photographs, maps and other materials related to political and cultural life in and around Salt Lake in that era.

At the state archive, I read the papers of Gov. William Spry and those of the Utah Pardons Board (including thousands of letters of protest sent from around the world in behalf of Hill), and I examined and reproduced photos of subjects as diverse as the state prison and a Scandinavian-immigrants' society. (Hill was a native Swede.) I also was granted access to the city's police department archives, which yielded Hill's original booking page and mug shot, as well as arrest records of other principals. The month's work also suggested other lines of inquiry I hope to pursue in Utah. For an independent writer such as myself, the Redd Center award was important and timely; it allowed me to dip not only my toe into Utah's archives, but to steep myself in them for a full month. I am deeply grateful.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

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3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

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4. Specify your plans for future presentations or publications based upon this research.

I am writing a book under contract with Bloomsbury USA. The manuscript is due Sept.

Charles Redd Center for Western Studies

## RESEARCH REPORT

Name:	Mark Ratledge
Name of Award:	Independent Scholar Award
Amount of Award:	\$1100.00

*Please limit each answer to 300 words maximum.*

Title of Project

The Falls Creek Grizzly Book Project

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

I bought needed computer and interview supplies (laptop memory, printer toner and paper, batteries and a digital voice recorder) and out-of-print books for research. I also paid for both cell service and long distance phone calls for interviews. I was able to show cash match for a grant from the Montana Arts Council for travel expenses and pay for other travel expenses not covered by the Montana Arts Council.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

My research isn't yet finished, but I have spent all Redd Center funds.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

I've been updating my book Web site and working on several magazine pieces, but the main point of my work is research for my book contract with the University of Nebraska Press; The Charles Redd Center will be acknowledged in my book.

4. Specify your plans for future presentations or publications based upon this research.

My future plans are to complete my book under contract for The University of Nebraska Press and then give readings and presentations after publication. I am also trying to place magazine and journal pieces related to the subject of my book.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

I very much appreciate the grant funding for my book project. There are few resources - such as the Charles Redd Center Independent Scholar Grants - available for unaffiliated writers and scholars like me, yet we need to be able to apply for funding as much or more so than established scholars who teach and work in academia.

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## RESEARCH REPORTS

2008

### *HBLL Special Collections Fellowship in Western American Studies*

- Jason LaBau (University of Southern California) for his project entitled “The Rise of the Conservative Republican Party in Arizona”
- Eve Mayer (Harvard University) for her project entitled “Indigenous States: The Great Basin and Mid Nineteenth-Century American Empire”
- Tom Mould (Elon University) for his project entitled “Narrative Traditions of Personal Revelation Among Latter-day Saints”



## RESEARCH REPORT

Name:	Jason LaBau
Name of Award:	HBLL Fellowship Award
Amount of Award:	\$1,000

*Please limit each answer to 300 words maximum.*

Title of Project

Phoenix Rising: Arizona and the Origins of the Modern Conservative Movement  
(Previously: The Rise of the Conservative Republican Party in Arizona)

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

During my week working with the L. Tom Perry Special Collections I focuses on two key collections.

The bulk of my time was spent examining MSS 176: Register of the American Conservative Union, 1964-1980. The focus of my exploration of the voluminous ACU papers during this trip was twofold: first to get a sense of the proportion and possibilities of the materials and second to begin using those materials to catalogue the size and shape to the conservative movement. I found the ACU register to be a rich collection calling for several weeks' worth of further exploration. Especially crucial findings relating to my own project were various policy statements (together showing shifts in priority and approach over time), meeting notes detailing divisions between various factions of the conservative movement, conference literature related to CPAC (the annual Conservative Political Action Conference held since 1974), and rosters of executive officers, committee members, and general membership. In addition to the New York intellectuals and Southern conservatives, the ACU papers present clear evidence of the central role of Midwestern conservatives, especially congressmen, in shaping the modern Republican Party. The collection also details the ebb and tide of conservative political power in areas such as congressional strength and gubernatorial elections, providing a more nuanced picture of their successes than particular presidential elections or major legislative achievements.

I also closely examined one of the other L. Tom Perry collections I had identified: the Kenneth B. Wells collection (MSS 1503). Wells was a prolific speaker, founder of the Freedoms Foundation at Valley Forge, and eventual convert to Mormonism. In contrast to the ACU papers, the Wells collection provided a detailed account of an individual's contributions to and journey through the conservative movement, including the compromises and ideological reorientation that were necessary along the way.

I have since returned to BYU and continued research in the ACU and other collections, furthering my understanding of the shape of the national conservative movement in the decades following Goldwater's 1964 defeat.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

4. Specify your plans for future presentations or publications based upon this research.

The research I conducted is part of my ongoing dissertation work, which I expect to be published.

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Please send citations of published research results.)*

Comments:

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## AWARD REPORT

Name:	Eve Mayer
Name of Award:	Choose the award you received: Fellowship in Western American History
Amount of Award:	\$1,500

*Please limit each answer to 300 words maximum.*

Title of Project

Indigenous States: Empire and Citizenship in the Great Basin, 1848-1898

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

My fellowship from the Redd Center allowed me to spend several weeks performing research in HBLL Special Collections. My award came relatively early in my dissertation process and was broad in scope. The research I conducted during this fellowship period was critical in the shaping of my dissertation project as it has evolved.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

I plan to complete my dissertation over the next year, with a graduation date of June 2010.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

“One Vast Cemetery: Great Basin Conflict and the Deep Past, 1846-1855,” Indigeneity and Imperialism Workshop, University of Manitoba, May 2008 .

4. Specify your plans for future presentations or publications based upon this research.

I have general plans to publish one or more articles including this research over the next year, but no specific plans exist at this time.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

This fellowship was essential for me, since little money is available from my institution for domestic travel. The experience was also notable for the attention and care I received from the Special Collections and Redd Center staff.

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## AWARD REPORT

Name:	Tom Mould
Name of Award:	Charles Redd Fellowship Award in Western American History
Amount of Award:	\$1500

*Please limit each answer to 300 words maximum.*

Title of Project

Narrative Traditions of Personal Revelation Among Latter-day Saints

1. Give a brief narrative of what you accomplished with funds received from the Redd Center.

Funds provided by the Redd Center allowed me to spend a week in the L. Tom Perry Special Collections at BYU analyzing the oral tradition of personal revelation narratives of members of the Church of Jesus Christ of Latter-day Saints. In particular, I was able to work in the William A. Wilson Folklore Archives, where I found, read and analyzed approximately three hundred narratives of personal revelation. The impressive wealth of data—all of which was gathered in the second half of the twentieth century—made it impossible to work through pioneer diaries and earlier records beyond a cursory survey. Yet while I was not able to complete a thorough longitudinal study of personal revelation in the Intermountain West, I was able to develop a solid understanding of the themes, structural patterns, and performance contexts for sharing personal revelation in the region as well as of the role personal revelation plays in the spiritual and temporal lives of Latter-day Saints.

2. If research using funds provided by the Redd Center is not yet complete, please explain future research plans.

3. List any publications or presentations you have already given resulting from research funded by the Redd Center.

I have had an article accepted for publication by *Western Folklore* titled “Narratives of Personal Revelation among Latter-day Saints,” Winter, 2009.

4. Specify your plans for future presentations or publications based upon this research.

I spent my sabbatical during the Fall semester, 2008 writing a book on LDS personal revelation. The bulk of the book draws on ethnographic fieldwork I conducted in North Carolina since 2005. However, archival data from my summer fellowship has been integral in the chapter analyzing thematic patterns and informs many of the arguments made throughout the book.

*(Please credit the Charles Redd Center for Western Studies when you use research the Center has funded. Please send citations of published research results.)*

Comments:

I cannot thank the Charles Redd Center enough for their generous funding of my



research. My time spent in Provo was extremely rewarding, not only because it allowed me access to the archives but because I was able to meet and talk with some of the scholars at BYU immersed in similar research. The staff in the Special Collections were extremely helpful and friendly, particularly Irene Adams who made my work not only possible, but thoroughly enjoyable. Thank you so very much. I will be sure to credit the Charles Redd Center for Western Studies in any and all publications that derive from this research, including the article at *Western Folklore* and the book I am in the process of completing.

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